

# "Cécile"

J.Datin - C.Nougaro  
Arr. G.Gourmaud

♩=160

SAXOPHONE ALTO

SAXOPHONE TÉNOR

SAXOPHONE BARYTON

TROMPETTE EN SIB

TROMPETTE EN SIB

BUGLE

TROMBONE

VIBRAPHONE

PIANO

♩=160

GUITARE BASSE

BATTERIE

FEEL

The musical score is for the piece "Cécile" by J. Datin and C. Nougaro, arranged by G. Gourmaud. It is in 3/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Saxophone Alto, Saxophone Ténor, Saxophone Baryton, two Trumpets in B-flat, Bugle, Trombone, Vibraphone, and Piano. The second system includes staves for Bass Guitar and Drums. The saxophones and trumpets have rests for the first four measures, then enter in the fifth measure. The saxophone baryton and trombone play a melodic line throughout. The vibraphone plays a rhythmic pattern. The piano provides harmonic support. The bass guitar and drums provide the foundation.

6

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

12

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

FILL

C-7 CΔ C7

C-7 CΔ C7

20

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

F-7 G7+5 C-7 F-7 Bb7 EbΔ Eb6 D-7b5 Ab/C

BASSE

BATTERIE

28

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

G7/B C-7/B<sup>b</sup> F7/A B<sup>b</sup>-9 E<sup>b</sup>9 A<sup>b</sup>Δ D-11 G7 C-7 C-7 CΔ C7 F-7

BASSE

BATTERIE

37

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

$G7+5$     $C-7$     $F-7$     $Bb7$     $E^b\Delta$     $E^bb$     $D-7bs$     $A^b/C$   $G7/B$

$G7+5$     $C-7$     $F-7$     $Bb7$     $E^b\Delta$     $E^bb$     $D-7bs$     $A^b/C$   $G7/B$

45

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

*POCO RIT.*

*A TEMPO*

*FILL*

54

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

Chord changes for Piano (P.):

F-7/A <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup> Δ <sup>9</sup>	F-7	G7	C-7 D-7 E <sup>b</sup> Δ
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62

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

Chord progression for Piano:

D7<sup>b9</sup> G<sup>-7</sup> D<sup>7</sup> F<sup>-7</sup>/G G<sup>7+5</sup> C<sup>-7</sup> C<sup>Δ</sup> C<sup>7</sup> F<sup>-7</sup> G<sup>7+5</sup> C<sup>-7</sup>

71

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

F-7 B<sup>b</sup>7 E<sup>b</sup>Δ E<sup>b</sup>6 D-7<sup>b</sup>9 A<sup>b</sup>/C G7/B C-7/B<sup>b</sup> F7/A

F-7 B<sup>b</sup>7 E<sup>b</sup>Δ E<sup>b</sup>6 D-7<sup>b</sup>9 A<sup>b</sup>/C G7/B C-7/B<sup>b</sup> F7/A

BASSE

BATTERIE

79

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

87

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

F-7 B<sup>b</sup>7 E<sup>b</sup>Δ E<sup>b</sup>6 D-7<sup>bs</sup> A<sup>b</sup>/C G<sup>7</sup>/B C-7/B<sup>b</sup> F<sup>7</sup>/A

BASSE

BATTERIE



104

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

113

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

PLAY !

*f*

*pp.*

*pp.*

*f*

F-7/G G7+5 C-7 CΔ C7 F-7 G7 C-7 F-7

F-7/G G7+5 C-7 CΔ C7 F-7 G7 C-7 F-7

120

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

Chord symbols for Piano and Bass:

8 <sup>b</sup> 7	E <sup>b</sup> Δ	E <sup>b</sup> 6	D-7 <sup>b</sup> 5	A <sup>b</sup> /C	G <sup>7</sup> /B	C-7/B <sup>b</sup>	F <sup>7</sup> /A
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127

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

Chord symbols for Piano and Bass:

B $\flat$ -9	E $\flat$ 9	A $\flat$ $\Delta$	D-11	G7	C-7	C-7 C $\Delta$ C7	F-7	G7 $\sharp$ 5
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134

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

141

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

C-7/B<sup>b</sup> F7/A B<sup>b</sup>-9 E<sup>b</sup>9 A<sup>b</sup>Δ D-7 G7 C-7

BASSE

BATTERIE

FEEL

149

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

155

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE

163  $\text{♩} = 120$

SAX. ALTO 1 *p*

TÉN. SAX. *p*

BARY. SAX. *mp*

TRP.

TRP.

BUG. *p*

TRB. *p*

VIB.

P.

$\text{♩} = 120$

BASSE

BATTERIE

This musical score page contains eight staves. The top staff is for Saxophone Alto 1, starting with a piano (*p*) dynamic. The second staff is for Tenor Saxophone, also starting with *p*. The third staff is for Baritone Saxophone, starting with mezzo-piano (*mp*). The fourth and fifth staves are for Trumpets, both of which are silent (indicated by horizontal lines). The sixth staff is for Bugles, starting with *p*. The seventh staff is for Trombones, starting with *p*. The eighth staff is for Vibraphone, featuring chords. Below these are two staves for Percussion (P.), which are also silent. At the bottom, there are two staves for Bass Drum (BASSE) and Snare Drum (BATTERIE), both of which are silent. The tempo is marked as quarter note = 120 (♩ = 120) at the beginning and end of the page. The key signature has two flats (B-flat and E-flat).

171

SAX. ALTO 1

TÉN. SAX.

BARY. SAX.

TRP.

TRP.

BUG.

TRB.

VIB.

P.

BASSE

BATTERIE