

# "Daily training in the edge of St Nicolas lake"

V.DiCola, Survivor, G. Gourmaud  
Arr. G.Gourmaud

♩ = 96

Musical score for "Daily training in the edge of St Nicolas lake". The score is arranged for a jazz band and includes the following instruments:

- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Clarinette basse en sib
- Trompette 1
- Trompette 2
- Trompette 3
- Trompette 4
- Trombone 1
- Trombone 2
- Piano
- Guitare électrique
- Basse électrique
- Batterie
- Percussion

The score is in 4/4 time and features a tempo of 96 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems, with the tempo marking "♩ = 96" appearing at the beginning of each system. The saxophone parts are mostly silent, with some activity in the saxophone baryton and clarinette basse en sib. The piano part features a complex, rhythmic accompaniment. The guitar and bass parts provide harmonic support, and the drum and percussion parts provide a steady, driving rhythm.

3

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2), which are mostly silent with rests. The fifth staff is for Baritone Saxophone, also mostly silent. The sixth staff is for Clarinet in B-flat, playing a melodic line with eighth notes and slurs. The next four staves are for Trumpets (1-4), all of which are silent. The eighth and ninth staves are for Trombones (1-2), playing a simple harmonic line. The tenth staff is for Piano, playing a rhythmic accompaniment with eighth notes and slurs. The eleventh staff is for Electric Guitar, playing a chordal accompaniment. The twelfth staff is for Electric Bass, playing a rhythmic line with eighth notes. The thirteenth staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The fourteenth and fifteenth staves are for Percussion, playing a steady eighth-note pattern.

5

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a rehearsal titled "Daily training". It is page 3 of a 5-page document. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., four Trp. (Trumpets), two Trb. (Trombones), P. (Piano), Gtr. élect. (Electric Guitar), Basse élec. (Electric Bass), Batterie (Drums), and Perc. (Percussion). The score is divided into two measures. The Bary. Sax., Cl. B., and P. parts have significant notation, including slurs and dynamic markings. The Perc. part features a complex rhythmic pattern with many accents. The other instruments have rests or simple notes.

"Daily training"

7

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Sax. alto 1 and 2, and Tén. Sax. 1 and 2. The fifth staff is for Bary. Sax. (Baritone Saxophone). The sixth staff is for Cl. B. (Bass Clarinet). The next four staves are for trumpets (Trp.). The eighth and ninth staves are for trombones (Trb.). The tenth staff is for Piano (P.), showing both treble and bass clefs. The eleventh staff is for Gtr. élect. (Electric Guitar). The twelfth staff is for Basse élec. (Electric Bass). The thirteenth staff is for Batterie (Drums). The fourteenth staff is for Perc. (Percussion). The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks. A rehearsal mark '7' is placed above the first staff.

9 **A**

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

**A**

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top section (measures 9-12) includes four saxophones (Alto 1 & 2, Tenor 1 & 2), Baritone Saxophone, Clarinet in B-flat, and four Trumpets. The bottom section (measures 13-16) includes Piano, Electric Guitar, Electric Bass, Drums, and Percussion. The score is divided into two systems. The first system (measures 9-12) has a section labeled 'A' in a box at the beginning. The saxophones play a melodic line with accents and slurs. The woodwinds and trumpets play a rhythmic pattern of eighth notes. The trombones play a simple harmonic line. The piano, electric guitar, and electric bass provide accompaniment. The drums and percussion play a steady rhythm. The second system (measures 13-16) also has a section labeled 'A' in a box. The saxophones continue their melodic line. The woodwinds and trumpets play a more complex rhythmic pattern. The trombones play a simple harmonic line. The piano, electric guitar, and electric bass provide accompaniment. The drums and percussion play a steady rhythm.

11

The musical score is arranged in 16 staves. The first five staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, and Bary. Sax. The next four staves are for brass instruments: Cl. B., Trp., Trp., Trp., and Trb. The following two staves are for piano (P.). The last three staves are for electric guitar (Gtr. élect.), electric bass (Basse élec.), and percussion (Perc.). The percussion part includes a drum set and a set of triangles. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

13

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp. (four staves)
- Trb. (two staves)
- P. (Piano)
- Gtr. élect.
- Basse élec.
- Batterie
- Perc.

The score is written in 4/4 time. The saxophones and tenors play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic accompaniment with slurs and accents. The piano plays a complex rhythmic pattern. The guitar and bass play a steady accompaniment. The percussion plays a rhythmic pattern with accents.

15 B

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

B



18

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a jazz ensemble. The score is in 4/4 time and consists of two measures. The instruments listed are Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp. (four parts), Trb. (two parts), P. (piano), Gtr. élect. (electric guitar), Basse élec. (electric bass), Batterie (drums), and Perc. (percussion). The saxophones and clarinet play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The piano plays a complex rhythmic pattern with sixteenth notes. The electric guitar and electric bass play a rhythmic pattern of eighth notes. The drums and percussion play a complex rhythmic pattern with various accents and dynamics.

20

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2. The fifth staff is for Bary. Sax. (Baritone Saxophone). The next four staves are for brass instruments: Cl. B. (Clarinet in B-flat), and four Trp. (Trumpets). The following two staves are for Trb. (Trumpets) in the bass clef. The next two staves are for the piano (P.), with a grand staff (treble and bass clefs). The final four staves are for electric instruments and percussion: Gtr. élect. (Electric Guitar), Basse élec. (Electric Bass), Batterie (Drums), and Perc. (Percussion). The score is in 4/4 time and consists of two measures. The saxophones and baritone saxophone play a sustained note in the first measure, which then moves to a higher note in the second measure. The brass instruments play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The piano plays a complex rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure. The electric guitar and bass play a melodic line in the first measure, which then moves to a higher note in the second measure. The drums and percussion play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.

22

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2. The next two staves are for woodwinds: Bary. Sax. and Cl. B. The following four staves are for trumpets: Trp. (four parts). The next two staves are for trombones: Trb. (two parts). The piano (P.) is shown with both treble and bass clefs. The bottom four staves are for electric instruments and percussion: Gtr. élect., Basse élec., Batterie, and Perc. The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line for the saxophones and woodwinds, while the piano and electric instruments provide harmonic support. The second measure continues the melodic development and includes a drum solo section for the Batterie and Perc. parts.

24

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '24'. The instruments and their parts are as follows:

- Sax. alto 1**: Treble clef, whole note.
- Sax. alto 2**: Treble clef, whole note.
- Tén. Sax. 1**: Treble clef, whole note.
- Tén. Sax. 2**: Treble clef, whole note.
- Bary. Sax.**: Treble clef, eighth-note pattern.
- Cl. B.**: Treble clef, eighth-note pattern.
- Trp.** (4 staves): Treble clef, eighth-note pattern.
- Trb.** (2 staves): Bass clef, eighth-note pattern.
- P.** (Piano): Grand staff, complex rhythmic accompaniment.
- Gtr. élect.**: Treble clef, eighth-note pattern.
- Basse élec.**: Bass clef, eighth-note pattern.
- Batterie**: Drum set notation with various rhythms.
- Perc.**: Percussion notation with various rhythms.

The score concludes with a double bar line and a 2/4 time signature. A 'Solo/CL.B.' instruction is placed above the electric bass staff in the final measure.

27

C

Musical score for "Daily training" (page 13, rehearsal mark 27). The score is in 2/4 time and consists of 12 measures. A key signature change to C major is indicated by a box labeled 'C' at the beginning of the piece. The instruments and their parts are:

- Sax. alto 1 & 2:** Play whole notes in measures 3, 4, and 5.
- Tén. Sax. 1 & 2:** Play whole notes in measures 3, 4, and 5.
- Bary. Sax.:** Rests in measures 1-3, then plays eighth notes in measures 4-5.
- Cl. B.:** Rests in measures 1-3, then plays eighth notes in measures 4-5.
- Trp. (4 staves):** Play eighth-note patterns in measures 2-5.
- Trb. (2 staves):** Play whole notes in measures 3, 4, and 5. The second staff includes a *mf* dynamic marking.
- P. (Piano):** Accompaniment with chords: F#11 in measure 3, G7 in measure 4, and CΔ in measure 5.
- Gtr. élect.:** Rests throughout.
- Basse élec.:** Play eighth notes in measures 3, 4, and 5.
- Batterie:** Play a steady eighth-note pattern with a *ride* drum sound indicated by asterisks.
- Perc.:** Rests throughout.

31

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

8bΔ#11

A-7/9

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Sax. alto 1 and 2, Tén. Sax. 1 and 2. The next three staves are for woodwinds: Bary. Sax., Cl. B., and three Trp. staves. Below these are two Trb. staves. The piano (P.) part is shown with two staves, with chords 8bΔ#11 and A-7/9 indicated. The electric guitar (Gtr. élect.) and electric bass (Basse élec.) parts are on the next two staves. The drum part (Batterie) and percussion (Perc.) are on the final two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

34

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

**D**

37

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Solo 32 mes. (Am7/9)

**D**

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top section includes four saxophone parts (Sax. alto 1 & 2, Tén. Sax. 1 & 2), a Baritone Saxophone (Bary. Sax.), a Bass Clarinet (Cl. B.), and four Trumpet parts (Trp.). The bottom section includes two Trombone parts (Trb.), a Piano (P.), an Electric Guitar (Gtr. élect.), an Electric Bass (Basse élec.), a Drum set (Batterie), and a Percussion part (Perc.). The score is divided into two measures by a double bar line. The first measure contains the main melodic lines for the saxophones and trumpets, and the piano accompaniment. The second measure is a solo for the saxophone section, indicated by the text 'Solo 32 mes. (Am7/9)'. A key signature change to D major is indicated by a box with the letter 'D' above the staff. The percussion part includes a snare drum and a cymbal.



39

Musical score for "Daily training" featuring the following instruments and parts:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp.
- Trp.
- Trp.
- Trp.
- Trb.
- Trb.
- P.
- Gtr. élect.
- Basse élec.
- Batterie
- Perc.

41

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a jazz ensemble. It consists of 15 staves. The top four staves are for saxophones: Sax. alto 1 and 2, Tén. Sax. 1, and Tén. Sax. 2, all of which are mostly silent with rests. The fifth staff is for Bary. Sax., which has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes D3, E3, and F3. The sixth staff is for Cl. B., which is silent. The next three staves are for Trp. (Trumpet), all of which are silent. The eighth and ninth staves are for Trb. (Trombone), both of which have a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes D3, E3, and F3. The tenth staff is for P. (Piano), which has a complex rhythmic accompaniment with many sixteenth notes. The eleventh staff is for Gtr. élect. (Electric guitar), which has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes D3, E3, and F3. The twelfth staff is for Basse élec. (Electric bass), which has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes D3, E3, and F3. The thirteenth staff is for Batterie (Drums), which is silent. The fourteenth staff is for Perc. (Percussion), which has a rhythmic accompaniment with many eighth notes.

43

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., four Trp. parts, two Trb. parts, P. (Piano), Gtr. élect., Basse élec., Batterie, and Perc. The saxophone and woodwind parts are mostly silent, indicated by rests. The Bary. Sax. and Trb. parts play a melodic line with accents. The piano part features a complex rhythmic pattern with many beamed notes. The electric guitar and electric bass parts play a similar rhythmic pattern with accents. The percussion part consists of a series of rhythmic pulses.

45

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

PLAY !

Gm7/9

Detailed description: This is a musical score for a jazz ensemble. It consists of 15 staves. The top four staves are for saxophones: Sax. alto 1 and 2, Tén. Sax. 1 and 2. The fifth staff is for Baritone Saxophone. The next four staves are for trumpets and trombones: Cl. B. (Clarinet Bass), Trp. (Trumpet), Trp., Trp., and Trb. (Trombone). The piano part (P.) is on the next staff, with a 'PLAY !' instruction and a Gm7/9 chord marking. The electric guitar (Gtr. élect.) and electric bass (Basse élec.) parts follow. The drum set (Batterie) and percussion (Perc.) parts are at the bottom. The score shows a melodic line for the saxophones and a rhythmic accompaniment for the piano, guitar, and bass. The percussion part features a steady eighth-note pattern.

47

Musical score for "Daily training" featuring the following instruments and parts:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp. (4 staves)
- Trb. (2 staves)
- P. (Piano)
- Gtr. élect.
- Basse élec.
- Batterie
- Perc.

The score is written in treble clef for saxophones, clarinet, guitar, and bass, and bass clef for trombones and percussion. The piano part is split between two staves. The percussion part includes a drum set and a mallet instrument.

50

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a rehearsal piece titled "Daily training". The score is for a large ensemble and is divided into two systems. The first system includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp. (four staves), Trb. (two staves), and P. (piano). The second system includes Gtr. élect., Basse élec., Batterie, and Perc. The saxophone and clarinet parts are mostly rests. The Clarinet Basso (Cl. B.) part features a rhythmic pattern of eighth notes with slurs. The electric guitar (Gtr. élect.) and electric bass (Basse élec.) parts play a similar eighth-note pattern. The percussion (Perc.) part features a complex rhythmic pattern with various accents and slurs. The piano (P.) part is empty.

52

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., four Trp. parts, two Trb. parts, a grand staff for P. (Piano), Gtr. élect., Basse élec., Batterie, and Perc. The saxophone and woodwind parts are mostly silent, indicated by horizontal lines. The Clarinet Basso (Cl. B.) and Electric Guitar (Gtr. élect.) play a melodic line with eighth notes and slurs. The Electric Bass (Basse élec.) plays a similar rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests.

54

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp. *mf*

Trp.

Trp.

Trp.

Trb. *mf*

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a rehearsal piece titled "Daily training". The score is for a 12-piece band. The woodwind section includes four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and one Clarinet in B-flat. The brass section consists of four Trumpets and two Trombones. The percussion section includes a Drum Set (Batterie) and a Percussionist (Perc.). The electric section features an Electric Guitar (Gtr. élect.) and an Electric Bass (Basse élec.). The saxophones and Clarinet are mostly silent, indicated by rests. The Clarinet in B-flat plays a rhythmic eighth-note pattern. The Trumpets and Trombones play a harmonic accompaniment of quarter notes, with the first Trumpet and the first Trombone parts marked with a mezzo-forte (*mf*) dynamic. The electric guitar and bass play a driving eighth-note pattern. The drum set and percussion provide a steady rhythmic accompaniment.



56

Musical score for "Daily training" featuring the following instruments and parts:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp. (4 staves)
- Trb. (2 staves)
- P. (Piano)
- Gtr. élect.
- Basse élec.
- Batterie
- Perc.

The score is organized into three measures. The saxophone and woodwind parts are mostly silent, indicated by rests. The Clarinet Basso (Cl. B.) and Trumpet (Trp.) parts have melodic lines. The Trombone (Trb.) part has a bass line. The Piano (P.) part is silent. The Electric Guitar (Gtr. élect.) and Electric Bass (Basse élec.) parts have rhythmic accompaniment. The Drum (Batterie) and Percussion (Perc.) parts have rhythmic patterns.

59

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp. (four parts), Trb. (two parts), P. (Percussion), Gtr. élect., Basse élec., Batterie, and Perc. (Percussion). The saxophone and clarinet parts are mostly silent, indicated by horizontal lines. The clarinet part has a melodic line with slurs and accents. The trumpet and trombone parts have a few notes. The electric guitar and bass parts play a rhythmic pattern of eighth notes. The percussion part has a complex rhythmic pattern with accents.

61

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Sax. alto 1: Treble clef, mostly rests.
- Sax. alto 2: Treble clef, mostly rests.
- Tén. Sax. 1: Treble clef, mostly rests.
- Tén. Sax. 2: Treble clef, active in the second measure with eighth notes.
- Bary. Sax.: Bass clef, active in the second measure with eighth notes.
- Cl. B.: Treble clef, active throughout with eighth notes.
- Trp. (1st): Treble clef, active in the first measure with a half note, then a long note in the second measure.
- Trp. (2nd): Treble clef, mostly rests.
- Trp. (3rd): Treble clef, mostly rests.
- Trp. (4th): Treble clef, mostly rests.
- Trb. (1st): Bass clef, active in the first measure with a half note, then a long note in the second measure.
- Trb. (2nd): Bass clef, active in the second measure with eighth notes.
- P. (Percussion): Grand staff (treble and bass clefs), mostly rests.
- Gtr. élect.: Treble clef, active throughout with eighth notes.
- Basse élec.: Bass clef, active throughout with eighth notes.
- Batterie: Drum set notation, mostly rests.
- Perc.: Percussion notation, active throughout with eighth notes.

63

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones: Sax. alto 1 and 2 (treble clef), Tén. Sax. 1 (treble clef), and Tén. Sax. 2 (treble clef). The fifth staff is for Bary. Sax. (bass clef). The sixth staff is for Cl. B. (treble clef). The next four staves are for trumpets and trombones: Trp. (treble clef), Trp. (treble clef), Trp. (treble clef), and Trb. (bass clef). The eighth staff is for P. (piano, grand staff). The ninth and tenth staves are for electric guitar (Gtr. élect., treble clef) and electric bass (Basse élec., bass clef). The eleventh staff is for Batterie (drums, two-line staff). The twelfth staff is for Perc. (percussion, two-line staff). The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for the instruments. The second measure continues these patterns, with some instruments playing sustained notes or specific rhythmic motifs. The percussion part features a consistent pattern of eighth notes with accents.

65

Musical score for "Daily training" featuring the following instruments and parts:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp. (four parts)
- Trb. (two parts)
- P. (Piano)
- Gtr. élect.
- Basse élec.
- Batterie
- Perc.

The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

67

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones: Sax. alto 1 and 2 (treble clef), Tén. Sax. 1 (treble clef), and Tén. Sax. 2 (treble clef). The next four staves are for brass: Bary. Sax. (bass clef), Cl. B. (treble clef), and three Trp. staves (treble clef). The next two staves are for trombones: Trb. (bass clef) and Trb. (bass clef). The piano (P.) is represented by two empty staves. The bottom four staves are for rhythm section: Gtr. élect. (treble clef), Basse élec. (bass clef), Batterie (drum set), and Perc. (percussion). The score is in 4/4 time and consists of two measures. The saxophones and brass instruments have various melodic and rhythmic parts, while the piano is silent and the rhythm section provides a steady accompaniment.

69 **E**

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

**E**

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

71

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '71'. The instruments and their parts are as follows:

- Sax. alto 1 & 2:** Play a melodic line starting with a whole note rest, followed by eighth-note patterns.
- Tén. Sax. 1 & 2:** Play a melodic line starting with a whole note rest, followed by eighth-note patterns.
- Bary. Sax.:** Play a melodic line starting with a whole note rest, followed by eighth-note patterns.
- Cl. B.:** Play a rhythmic pattern of eighth notes with accents.
- Trp. (4 staves):** The first three staves play a melodic line with accents, while the fourth staff plays a sustained note.
- Trb. (2 staves):** The first staff plays a melodic line with accents, while the second staff plays a sustained note.
- P.:** Play a rhythmic pattern of eighth notes with accents.
- Gtr. élect.:** Play a melodic line with accents.
- Basse élec.:** Play a rhythmic pattern of eighth notes with accents.
- Batterie:** Indicated by a double bar line, suggesting a drum set part.
- Perc.:** Play a rhythmic pattern of eighth notes with accents.



73

Sax. alto 1  
Sax. alto 2  
Tén. Sax. 1  
Tén. Sax. 2  
Bary. Sax.  
Cl. B.  
Trp.  
Trp.  
Trp.  
Trp.  
Trb.  
Trb.  
P.  
Gtr. élect.  
Basse élec.  
Batterie  
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top four staves are for saxophones: Sax. alto 1 and 2, and Tén. Sax. 1 and 2. The fifth staff is for Baritone Saxophone (Bary. Sax.). The sixth staff is for Clarinet in B-flat (Cl. B.). The next three staves are for Trumpets (Trp.), and the eighth and ninth staves are for Trombones (Trb.). The tenth staff is for Piano (P.). The eleventh staff is for Electric Guitar (Gtr. élect.). The twelfth staff is for Electric Bass (Basse élec.). The thirteenth staff is for Drums (Batterie). The fourteenth staff is for Percussion (Perc.). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include accents (v), fortissimo (f), and piano (p). There are also some performance markings like 'vo' and 'vφ'.

75

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

**F**

77

The musical score is arranged in a standard orchestral layout. It includes parts for Saxophone Alto 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Clarinet in B-flat, four Trumpets, two Trombones, Piano, Electric Guitar, Electric Bass, Drum Set, and Percussion. The score is divided into two systems. The first system covers measures 77 to 80, and the second system covers measures 81 to 84. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4. A dynamic marking of **F** (Fortissimo) is present at the beginning of the second system. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds.

80

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a jazz ensemble. It consists of 14 staves. The top four staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2. The next four staves are for brass instruments: Bary. Sax., Cl. B., and three Trp. staves. The bottom four staves are for rhythm section instruments: P. (Piano), Gtr. élect. (Electric Guitar), Basse élec. (Electric Bass), Batterie (Drums), and Perc. (Percussion). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. The second measure continues the melodic lines and includes dynamic markings like 'v' (vibrato) and 'b' (basso). The percussion part at the bottom shows a rhythmic pattern of eighth notes with accents.

82

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Sax. alto 1**: Treble clef, playing a melodic line with eighth notes and a slur.
- Sax. alto 2**: Treble clef, playing a similar melodic line with a flat key signature.
- Tén. Sax. 1**: Treble clef, playing a melodic line with eighth notes and a slur.
- Tén. Sax. 2**: Treble clef, playing a similar melodic line with a slur.
- Bary. Sax.**: Treble clef, playing a bass line with quarter notes and slurs.
- Cl. B.**: Treble clef, playing a bass line with quarter notes and slurs.
- Trp.** (first): Treble clef, playing a melodic line with eighth notes and a slur.
- Trp.** (second): Treble clef, playing a melodic line with eighth notes and a slur.
- Trp.** (third): Treble clef, playing a melodic line with eighth notes and a slur.
- Trp.** (fourth): Treble clef, playing a melodic line with eighth notes and a slur.
- Trb.** (first): Bass clef, playing a bass line with quarter notes and slurs.
- Trb.** (second): Bass clef, playing a bass line with quarter notes and slurs.
- P.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with slurs.
- Gtr. élect.**: Treble clef, playing a bass line with quarter notes and slurs.
- Basse élec.**: Bass clef, playing a bass line with quarter notes and slurs.
- Batterie**: Drum set, indicated by a double bar line.
- Perc.**: Percussion, indicated by a double bar line with rhythmic markings.

G

84

Musical score for "Daily training" featuring saxophones, trumpets, trombones, piano, guitar, bass, drums, and percussion. The score is divided into two systems. The first system includes Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., four Trp., and two Trb. The second system includes P., Gtr. élect., Basse élec., Batterie, and Perc. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

88

The musical score is arranged in 12 systems. The first system includes Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2. The second system includes Bary. Sax. and Cl. B. The third system includes four Trp. parts. The fourth system includes two Trb. parts. The fifth system includes a grand staff for P. (Piano) with chords G7, CΔ, BbΔ#11, and BbΔ#11. The sixth system includes Gtr. élect. and Basse élec. The seventh system includes Batterie and Perc. The score is in 4/4 time and features various musical notations including notes, rests, dynamics, and articulation marks.

91

Sax. alto 1  
Sax. alto 2  
Tén. Sax. 1  
Tén. Sax. 2  
Bary. Sax.  
Cl. B.  
Trp.  
Trp.  
Trp.  
Trp.  
Trb.  
Trb.  
P.  
Gtr. élect.  
Basse élec.  
Batterie  
Perc.

The musical score is arranged in 14 staves. The first five staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, and Bary. Sax. The next five staves are for brass instruments: Cl. B., Trp. (four parts), and Trb. (two parts). The piano part (P.) is shown with chords: A-7/9, G7, CΔ, and EbΔ#11. The guitar (Gtr. élect.) and electric bass (Basse élec.) parts are in the next two staves. The drum set (Batterie) and percussion (Perc.) parts are in the final two staves.



**H**

94

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sax. alto 1**: Treble clef, playing eighth-note patterns.
- Sax. alto 2**: Treble clef, playing eighth-note patterns.
- Tén. Sax. 1**: Treble clef, playing eighth-note patterns.
- Tén. Sax. 2**: Treble clef, playing eighth-note patterns.
- Bary. Sax.**: Treble clef, playing eighth-note patterns with dynamic markings.
- Cl. B.**: Treble clef, playing eighth-note patterns with dynamic markings.
- Trp.** (four staves): Treble clef, playing eighth-note patterns with dynamic markings.
- Trb.** (two staves): Bass clef, playing eighth-note patterns.
- P.** (Piano): Grand staff (treble and bass clefs), including chord symbols: C, B<sup>b</sup>, C, B<sup>b</sup>/D, F, and B<sup>b</sup>Maj7#11.
- Gtr. élect.**: Treble clef, playing eighth-note patterns.
- Basse élec.**: Bass clef, playing eighth-note patterns.
- Batterie**: Drum set notation with asterisks for snare and x for cymbals.
- Perc.**: Percussion notation with triangles and dynamic markings.

A second **H** rehearsal mark is located below the piano part.

97

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

99

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone section (Sax. alto 1 & 2, Tén. Sax. 1 & 2, Bary. Sax.) is mostly silent, with some notes in the Baritone Saxophone part. The Clarinet in B (Cl. B.) plays a melodic line. The Trumpet section (four staves) is silent. The Trombone section (two staves) plays a simple harmonic line. The Piano (P.) plays a complex, rhythmic accompaniment. The Electric Guitar (Gtr. élect.) plays a chordal accompaniment. The Electric Bass (Basse élec.) plays a melodic line. The Drums (Batterie) and Percussion (Perc.) play a complex rhythmic pattern.

101

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a musical score for a jazz ensemble. It consists of 14 staves. The top four staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2, all in treble clef. The fifth staff is for Bary. Sax. in treble clef. The sixth staff is for Cl. B. in treble clef. The next three staves are for trumpets (Trp.) in treble clef. The eighth and ninth staves are for trombones (Trb.) in bass clef. The tenth staff is for the piano (P.) in grand staff. The eleventh staff is for Gtr. élect. in treble clef. The twelfth staff is for Basse élec. in bass clef. The thirteenth staff is for Batterie. The fourteenth staff is for Perc. with a drum set notation. The score is divided into two measures. The saxophones and trumpets have rests in both measures. The clarinet, piano, electric guitar, and electric bass have melodic lines. The piano part features a complex rhythmic pattern with many beamed notes. The electric guitar and bass play chords and single notes. The percussion includes a steady bass drum pattern and snare hits.

103

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2), a Bary. Sax., and a Cl. B. The middle section features four Trp. parts and two Trb. parts. The bottom section consists of a P. (Piano) grand staff, Gtr. élect., Basse élec., Batterie, and Perc. The saxophones and clarinet play melodic lines with various articulations. The trumpets and trombones provide harmonic support. The piano plays a rhythmic accompaniment, while the electric guitar and bass provide additional harmonic and rhythmic layers. The percussion includes a steady drum pattern and a snare line.

"Daily training"

I

105

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax.) and a Clarinet in B (Cl. B.). The saxophones play a melodic line with eighth and quarter notes. The Clarinet in B plays a rhythmic accompaniment of eighth notes. Below these are four Trumpet (Trp.) parts, which play sustained notes. Two Trombone (Trb.) parts play a simple harmonic line. The bottom section includes a Piano (P.) with a complex rhythmic pattern, an Electric Guitar (Gtr. élect.) playing chords, an Electric Bass (Basse élec.) playing a rhythmic line, and a Drum set (Batterie) with a steady beat. A Percussion (Perc.) part at the bottom features a series of rhythmic accents.

107

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., four Trp. parts, two Trb. parts, a grand staff for P. (Piano), Gtr. élect., Basse élec., Batterie, and Perc. The score is divided into two measures. The saxophones and piano play a melodic line, while the trumpets and trombones play a rhythmic accompaniment. The electric guitar and bass provide harmonic support, and the percussion adds a steady beat.

109

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, and Bary. Sax. The sixth staff is for Clarinet Basso (Cl. B.). The next four staves are for trumpets (Trp.). The eighth and ninth staves are for trombones (Trb.). The tenth staff is for Piano (P.). The eleventh staff is for Electric Guitar (Gtr. élect.). The twelfth staff is for Electric Bass (Basse élec.). The thirteenth staff is for Drum Set (Batterie). The fourteenth staff is for Percussion (Perc.). The score is divided into two measures. The saxophones and piano play a melodic line with eighth notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The electric guitar and electric bass play a steady eighth-note accompaniment. The percussion consists of a series of eighth-note pulses.



111

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

P.

Gtr. élect.

Basse élec.

Batterie

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The instruments are: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp. (four parts), Trb. (two parts), P. (Piano), Gtr. élect. (Electric guitar), Basse élec. (Electric bass), Batterie (Drum set), and Perc. (Percussion). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows a more complex rhythmic and melodic development. The percussion part includes a steady eighth-note pattern in the first measure and a more complex pattern in the second measure. The piano part features a melodic line in the first measure and a chordal accompaniment in the second measure. The electric guitar and electric bass parts provide harmonic support. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The trombone parts have a more rhythmic and harmonic role.