

# Dragonfly

Gerry Mulligan Quartet (Feat. Grover Washington J.R.)  
Album "Dragonfly" 1995

Gerry Mulligan  
Arr. G. Gourmaud

♩=72

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophone soprano, Saxophone ténor 1, Saxophone baryton, Trompette en Sib (two parts), Trombone, Piano, Guitare, Guitare basse, and Batterie. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=72. The score is divided into six measures. The Piano and Guitare parts feature a rhythmic pattern of eighth notes with slash marks, and the Guitare basse part has a melodic line with specific chord changes: Em<sup>9</sup>, C#m<sup>7(b5)</sup>, and Cmaj<sup>7</sup>. The Batterie part uses brushes and includes a double bar line with a '2' indicating a two-measure rest.

7 **A**

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

*B7(sus4)* *B7(#5)* *Em9* *C#m7(b5)*

*B7(sus4)* *B7(#5)* *Em9* *C#m7(b5)*

*2*

*13*

*p*

*p*

*p*

*Cmaj7* *B7(sus4)* *Em9*

*Cmaj7* *B7(sus4)* *Em9*

*Cmaj7* *B7(sus4)* *Em9*

*2* *2* *2*

Detailed description: This page of a musical score for 'Dragonfly' (GF82) features a variety of instruments. The saxophone section (Sax. Sop., Sax. tén., Sax. bary.) has a melodic line starting at measure 7, marked with a box 'A'. The brass section (Trp., Trp., Trb.) is mostly silent but has a soft (*p*) melodic line starting at measure 13. The piano (P.) and guitar (Guit. J.) parts consist of a rhythmic accompaniment of eighth notes, with guitar chords *B7(sus4)*, *B7(#5)*, *Em9*, and *C#m7(b5)* indicated above the staff. The bass (Basse) part has a melodic line with a *p* dynamic. The percussion (Perc.) part features a pattern of eighth notes with a *2* time signature and a slash through the staff. The saxophone section returns at measure 13, with Sax. Sop. and Sax. bary. playing a melodic line and Sax. tén. playing a sustained note. The brass section also returns at measure 13 with a soft (*p*) melodic line. The piano and guitar parts continue with the same accompaniment, with guitar chords *Cmaj7*, *B7(sus4)*, and *Em9* indicated above the staff. The bass part continues with its melodic line. The percussion part continues with its pattern. The page ends at measure 16.

19 B

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

26 B

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

Feel 2 2

$C\sharp m7(b5)$   $Cmaj7$   $B7$   $E\sharp maj7$   $Fm9$   
 $C\sharp m7(b5)$   $Cmaj7$   $B7$   $E\sharp maj7$   $Fm9$   
 $Dm7(b5)$   $D\flat maj7$   $C7(b9)$   $Fm$   $C7$

33

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

39

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

Fm<sup>9</sup> Dm7(b<sup>5</sup>) D<sup>b</sup>maj7 C<sup>7</sup>

Fm<sup>9</sup> Dm7(b<sup>5</sup>) D<sup>b</sup>maj7 C<sup>7</sup>

2 2 2

Em<sup>9</sup>

Fm<sup>9</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>9</sup> C<sup>7</sup> Fm<sup>9</sup> Em<sup>9</sup>

Fm<sup>9</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>9</sup> C<sup>7</sup> Fm<sup>9</sup> Em<sup>9</sup>

2 2 2 C

46 C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P. C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Guit. J. C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Basse C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Perc.

54 C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P. C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Guit. J. C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Basse C#m7(b5) Cmaj7 B7(sus4) B7(#5) Em9

Perc.

**D**

59 **B7(sus4)** **Em<sup>9</sup>** **C#m7(b5)** **Cmaj7** **B7**

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

**D**

67 **E<sub>ma</sub>7** **Fm<sup>9</sup>** **Dm7(b5)**

Perc.

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

73

Sax. Sop.

Sax. tén.

Sax. bary.

*p*

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

87

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

© dansleparc.fr  
Dragonfly version 2016-2017 (GF82)

89 **F**

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

**F**

Perc.

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

2

2

2

*C<sup>maj7</sup>*

*B<sup>7(sus4)</sup>* *Em<sup>9</sup>* *C<sup>#m7(b5)</sup>*

*B<sup>7(sus4)</sup>* *Em<sup>9</sup>* *C<sup>#m7(b5)</sup>*



101 **G**

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

107 **G**

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

113

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

119

Sax. Sop.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trb.

P.

Guit. J.

Basse

Perc.

*Fm<sup>9</sup> Dm7(b5) Dbmaj7 C<sup>7</sup>*

*Fm<sup>9</sup> Dm7(b5) Dbmaj7 C<sup>7</sup>*

*Fm<sup>9</sup> C<sup>7</sup>(b9) Fm<sup>9</sup> C<sup>7</sup> Fm<sup>9</sup>*