

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

ACCORDEON

SAXOPHONE SOPRANO

SAXOPHONE SOPRANO

SAXOPHONE ALTO

SAXOPHONE TÉNOR

SAXOPHONE TÉNOR

SAXOPHONE BARYTON

TROMPETTE EN SI_B

TROMPETTE EN SI_B

TROMPETTE EN SI_B

CORNET EN SI_B

TROMBONE

VIBRAPHONE

QUITARE JAZZ

BASSE

♩=200

BATTERIE

FEEL

A

10 Am Cmaj7 Em 87 Em7

ACC.

SAX. SOP. *mf*

SAX. SOP.

SAX. ALTO

SAX. TEN. *mf*

SAX. TEN.

SAX. BARY.

TRP. *mf*

TRP. *mf*

TRP. *mf*

COR. *mf*

TRB. *mf*

VIB.

AM. J. *mf* Am Cmaj7 Em 87 Em7

BASSE

PERC. *mf* FEEL

8

18

ACC. *f* Em Cmaj7 Am7 D7

SAX. SOP. *mp*

SAX. SOP. *mp*

SAX. ALTO

SAX. TEN. *f*

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR. *mp*

TRB.

Em Cmaj7 Am7 D7

VIB.

QUIT. J.

BASSE

PERC. *FEEL* 2 2

25 Gmaj7 87 Em

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

ViB.

QUIT. J.

BASSE

PERC.

2

2

2

31 Cmaj7 C7 B7 Em Cmaj7 Am7

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

39 ^{D7} ^{Gmaj7} 87 ^{Em}

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

Vib. ^{D7} ^{Gmaj7} 87 ^{Em}

QUIT. J. ^{D7} ^{Gmaj7} 87 ^{Em}

BASSE

PERC.

47 *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

ACC. *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

SAX. SOP. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

SAX. SOP. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

SAX. ALTO *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

SAX. TEN. *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

SAX. TEN. *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

SAX. BARY. *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

TRP. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

TRP. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

TRP. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

COR. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

TRB. *mf* *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

VIB. *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

QUIT. J. *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

BASSE *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

PERC. **2** *C*maj7 87 *E*m **D** *D*7 *G*maj7 *D*7 7

D SWING FEEL

56 *Gmaj7* 87 *Em* *C7*

ACC. {

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

Gmaj7 87 *Em* *C7*

ViB. {

QUIT. J.

BASSE

PERC.

75 87 Em C7 87 **F**

ACC. {

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

87 Em C7 87

87 Em C7 87 Am cmaj7

87 Em C7 87

PERC. **F** FEEL

83

ACC. {

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB. {

Em 87 Em7 Am Cmaj7 Em

QUIT. J.

BASSE

PERC. FEEL

113 Em Cmaj7 Am7 D7 Gmaj7 B7

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VB.

QUIT. J.

BASSE

PERC.

123 Em C7 B7 Em D7 Gmaj7 D7

ACC. {

SAX. SOP. Em C7 B7 Em D7 Gmaj7 D7

SAX. SOP. - - - - -

SAX. ALTO - - - - -

SAX. TEN. Em C7 B7 Em D7 Gmaj7 D7

SAX. TEN. - - - - -

SAX. BARY. Em C7 B7 Em D7 Gmaj7 D7

TRP. Em C7 B7 Em D7 Gmaj7 D7

TRP. - - - - -

TRP. - - - - -

COR. - - - - -

TRB. - - - - -

VIB. Em C7 B7 Em D7 Gmaj7 D7

QUIT. J. Em C7 B7 Em D7 Gmaj7 D7

BASSE Em C7 B7 Em D7 Gmaj7 D7

PERC. 2 2 H SWING FEEL

135 Gmaj7 B7 Em C7 B7 D7

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

ViB.

QUIT. J.

BASSE

PERC.

147 Gmaj7 D7 Gmaj7 B7 Em C7 B7

ACC. {

SAX. SOP. Gmaj7 D7 Gmaj7 B7 Em C7 B7

SAX. SOP.

SAX. ALTO

SAX. TEN. Gmaj7 D7 Gmaj7 B7 Em C7 B7

SAX. TEN.

SAX. BARY. Gmaj7 D7 Gmaj7 B7 Em C7 B7

TRP. Gmaj7 D7 Gmaj7 B7 Em C7 B7

TRP.

TRP.

COR.

TRB.

VIB. Gmaj7 D7 Gmaj7 B7 Em C7 B7

QUIT. J. Gmaj7 D7 Gmaj7 B7 Em C7 B7

BASSE Gmaj7 D7 Gmaj7 B7 Em C7 B7

PERC. || % % % % % % % % % % % %

159  Am7 Em 87 Em Am7

ACC. 

SAX. SOP. 

SAX. SOP. 

SAX. ALTO 

SAX. TEN. 

SAX. TEN. 

SAX. BARY. 

TRP. 

TRP. 

TRP. 

COR. 

TRB. 

ViB. 

QUIT. J. 

BASSE 

PERC. 

168 Em 87 Em J

ACC.

SAX. SOP. Em 87 Em *f*

SAX. SOP.

SAX. ALTO Em 87 Em

SAX. TEN. Em 87 Em

SAX. TEN. Em 87 Em

SAX. BARY. Em 87 Em

TRP. Em 87 Em *f*

TRP. *mp*

TRP. *mp*

COR. *mp*

TRB. *mp*

VIB.

QUIT. J. Cmaj7 Em 87 Em7

BASSE DEFAULT TROMBONE/SAX.BAR. J

PERC.

178

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

GUIT. J.

BASSE

PERC.

187

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

GUIT. J.

BASSE

PERC.

196

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

GUIT. J.

BASSE

PERC.

K

204

D7

Gmaj7

D7

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

D7

Gmaj7

D7

VIB.

D7 SWING FEEL

Gmaj7

D7

QUIT. J.

D7

Gmaj7

D7

BASSE

K SWING FEEL

PERC.

213 Gmaj7 87 Em L

ACC. *mf*

SAX. SOP. *mf*

SAX. SOP.

SAX. ALTO

SAX. TEN. *mf*

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP. *mf*

COR.

TRB.

Vib. Gmaj7 87 Em C7 87

QUIT. J. Gmaj7 87 Em C7 87 Am

BASSE Gmaj7 87 Em C7 87

PERC. L

222

ACC. {

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB. {

QUIT. J.

BASSE

PERC.

cmaj7 Em 87 Em7 Am

FEEL

230

ACC.

SAX. SOP.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

Vib.

GUIT. J.

BASSE

PERC.

Cmaj7 Em B7 Em7

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"La foule"

VERSION 4.0

Angel CABRAL
Arr. Guillaume GOURMAUD

♩ = 200

2 6

11 **A** Am Cmaj7 Em 87 Em7

18 **B** Em Cmaj7 Am7 D7

f

25 Gmaj7 87 Em Cmaj7

32 C7 87 **C** Em Cmaj7 Am7

39 D7 Gmaj7 87

45 Em Cmaj7 87 Em

51 **D** D7 Gmaj7 D7 Gmaj7 87 Em

62 C7 87 **E** D7 Gmaj7 D7

72 Gmaj7 87 Em C7 87

SAXOPHONE SOPRANO

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

The musical score is written for Soprano Saxophone in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 200. The score is divided into sections A, B, C, D, and E. Section A (measures 1-8) features a melodic line with a mezzo-forte (mf) dynamic. Section B (measures 17-22) is marked mezzo-piano (mp) and consists of eighth-note patterns. Section C (measures 33-37) is marked 'SIMILE' and continues the eighth-note patterns. Section D (measures 49-50) is a whole rest. Section E (measures 51-68) features a melodic line with a mezzo-forte (mf) dynamic. The score concludes with a final melodic phrase in the ninth staff.

75

81 **F**

89

97 **G** F#m Dmaj7 Bm7 E7 Amaj7 C#7

107 F#m Dmaj7 D7 C#7 F#m Dmaj7 Bm7

117 E7 Amaj7 C#7 F#m D7 C#7 F#m

128 **H** E7 Amaj7 E7 Amaj7 C#7

139 F#m D7 C#7 E7 Amaj7

149 E7 Amaj7 C#7 F#m D7 C#7

159 **I** Bm7 F#m C#7 F#m

167 *Bm*⁷ *F#m* *C#7* *F#m*

175 **J**

f

183

189

195

201

207 **K**

mp

215

mf

221 **L**

229

"La foule"

SAXOPHONE SOPRANO

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

2 8 **A**

18 **B**

mp

27

35 **C** *SIMILE*

42 *mf*

51 **D** 16 **E** 14

2

SAXOPHONE ALTO

207

K

Musical staff 207-215: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. The first six measures feature a rhythmic pattern of eighth notes with beams, followed by a dotted quarter note. The seventh measure has a slur over a dotted quarter note and an eighth note. The eighth measure is a dotted quarter note. A double bar line is present at the end of the staff.

216

3

L

6

Musical staff 216-229: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note and a sharp sign. The second measure has a dotted quarter note. The third and fourth measures are marked with a '3' and an 'L' above a long horizontal line, indicating a triplet. The fifth measure has a quarter note and a sharp sign. The sixth measure has a quarter note and a sharp sign. The seventh measure has a quarter note and a sharp sign. The eighth measure has a quarter note and a sharp sign. The ninth measure has a quarter note and a sharp sign. The tenth measure has a quarter note and a sharp sign. The eleventh measure has a quarter note and a sharp sign. The twelfth measure has a quarter note and a sharp sign. A double bar line is present at the end of the staff.

230

Musical staff 230-239: Treble clef, key signature of three sharps. The staff contains eight measures. The first six measures feature a rhythmic pattern of eighth notes with beams. The seventh measure has a quarter note and a sharp sign. The eighth measure has a quarter note and a sharp sign. A double bar line is present at the end of the staff.

SAXOPHONE TÉNOR

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

2 8 A

mf

17 B

f

24

29

35 C

42

49 D 16 E

71 3

mf

80 F

88

Detailed description: This is a musical score for Tenor Saxophone. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 200. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are six sections labeled with letters in boxes: A (measures 8-10), B (measures 17-19), C (measures 35-41), D (measures 49-50), E (measures 51-52), and F (measures 80-82). A measure rest of 16 measures is indicated between measures 50 and 51. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and repeat dots.

SAXOPHONE TENOR

97 **G** F#m Dmaj7 Bm7 E7 Amaj7 C#7 F#m

108 Dmaj7 D7 C#7 F#m Dmaj7 Bm7 E7

119 Amaj7 C#7 F#m D7 C#7 F#m

129 **H** E7 Amaj7 E7 Amaj7 C#7 F#m

140 D7 C#7 E7 Amaj7 E7

150 Amaj7 C#7 F#m D7 C#7

159 **I** Bm7 F#m C#7 F#m Bm7 F#m

170 C#7 F#m **J**

179

186

192

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩ = 200

2 8 A

13

19 B C 16 16

51 D

57 6

67 E

73 3

81 F

SAXOPHONE BARYTON

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

2 8 **A**

14

19 **B** 16 **C**

40

47

51 **D** 16 **E**

72

80 **F** 7

91

SAXOPHONE BARYTON

97 **G** C#m Amaj7 F#m7 B7 Emaj7 G#7 C#m

108 Amaj7 A7 G#7 C#m Amaj7 F#m7 B7

119 Emaj7 G#7 C#m A7 G#7 C#m

129 **H** B7 Emaj7 B7 Emaj7 G#7 C#m

140 A7 G#7 B7 Emaj7 B7

150 Emaj7 G#7 C#m A7 G#7

159 **I** F#m7 C#m G#7 C#m

166 F#m7 C#m G#7

173 C#m **J**

181

189

TROMPETTE 1

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

2 8 **A**

14

19 **B** 16 **C**

mf

40 *mp*

48 **D** LEAD *f*

55

61

67 **E**

74

78

TROMPETTE 1

81 **F** 7

94 **G** F#m Dmaj7 Bm7 E7 Amaj7

104 C#7 F#m Dmaj7 D7 C#7 F#m Dmaj7

115 Bm7 E7 Amaj7 C#7 F#m D7

126 C#7 F#m **H** E7 Amaj7 E7 Amaj7

137 C#7 F#m D7 C#7 E7 Amaj7

148 E7 Amaj7 C#7 F#m D7 C#7

159 **I** Bm7 F#m C#7 F#m Bm7 F#m

170 C#7 F#m **J**

179

186

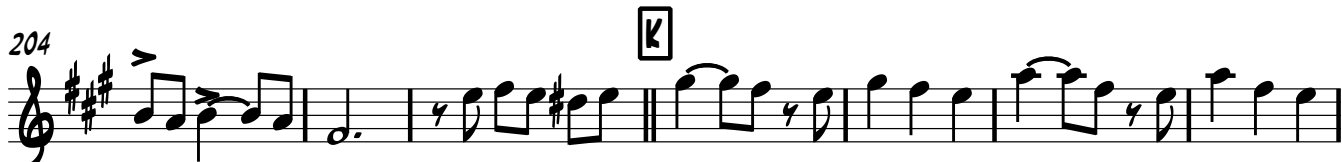
192



198



204



211



216



221



230



TROMPETTE 2

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

2 8 A

mf

14

19 B 16 C mp

40

47

51 D 16 E 11 mf

81 F 7

92

97 G 32 H 30

159 I 8

172 J *mp*

179

187

195

201

207 K

215 6 L

228

233

TROMPETTE 3

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

2 8 **A**

14

19 **B** 16 **C**

40

47

51 **D** 16 **E** 8

80 **F** 7

91

97 **G** 32 **H** 30

159 **I** 8

mf

mp

BUGLE

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

2 8 **A**

17 **B** *mf* > >

23 *mp*

28

34 **C** *mp*

40

48 **D** *mf*

55 6

67 **E** 7

80 **F** 7

91

97 **G** 32 **H** 30

BUGLE

159

Musical staff 159-166: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 159 starts with a boxed letter 'I'. The melody consists of quarter and eighth notes with some rests.

167

Musical staff 167-174: Treble clef, key signature of three sharps. The staff contains six measures of music, ending with a repeat sign. The melody continues from the previous staff.

175

Musical staff 175-182: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 175 starts with a boxed letter 'J'. The melody is a rhythmic pattern of eighth notes. The dynamic marking *mp* is placed below the staff.

183

Musical staff 183-190: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the rhythmic eighth-note pattern.

191

Musical staff 191-198: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the rhythmic eighth-note pattern.

199

Musical staff 199-206: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the rhythmic eighth-note pattern.

206

Musical staff 206-213: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 206 starts with a boxed letter 'K'. The melody changes to a more melodic line with quarter and eighth notes.

212

Musical staff 212-219: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the melodic line.

216

Musical staff 216-223: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the melodic line.

221

Musical staff 221-228: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 221 starts with a boxed letter 'L'. The melody features a long note in measure 221 and 222, followed by quarter notes. A double bar line is present at the end of the staff.

230

Musical staff 230-237: Treble clef, key signature of three sharps. The staff contains six measures of music, ending with a double bar line. The melody consists of eighth notes.

TROMBONE 1

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

2 8 **A**

15 **B** 16

35 **C**

mp

42 *mf*

51 **D**

57 6

67 **E**

mp

75

81 **F** 7

93

TROMBONE 1

2

97 **G** 32 **H** 30

159 **I** 8

172 **J** *mp*

180

188

196

204 **K**

213

221 **L** 3

230

"La foule"

VIBRAPHONE

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

$\text{♩} = 200$

11 **A**

19 **B** Em Cmaj7 Am7 D7 Gmaj7 B7 Em

31 Cmaj7 B7 **C** Em Cmaj7 Am7 D7

40 Gmaj7 B7 Em Cmaj7 B7

2

VIBRAPHONE

51 **D** D7 Gmaj7 D7 Gmaj7 B7 Em C7 B7

67 **E** D7 Gmaj7 D7 Gmaj7 B7 Em C7 B7

81 **F**

89

97 Em **G** Cmaj7 Am7 D7 Gmaj7 B7 Em Cmaj7 C7 B7

113 Em Cmaj7 Am7 D7 Gmaj7 B7 Em C7 B7 Em

129 **H** D7 Gmaj7 D7 Gmaj7 B7 Em C7 B7

GITARE

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

2 8

A Am Cmaj7 Em

14 87 Em7

19 **B** 16 **C** Em Cmaj7 Am7 D7

40 Gmaj7 87 Em Cmaj7

48 87 Em **D** SWING FEEL D7 Gmaj7 D7

57 Gmaj7 87 Em C7 87

67 **E** D7 Gmaj7 D7 Gmaj7

75 87 Em C7 87

QUIRE

81 **F** Am Cmaj7 Em B7 Em7

88 Am Cmaj7 Em B7 Em7

96 **G** Em Cmaj7 Am7 D7 Gmaj7 B7

106 Em Cmaj7 C7 B7 Em Cmaj7 Am7

117 D7 Gmaj7 B7 Em C7 B7 Em

128 **H** D7 Gmaj7 D7 Gmaj7 B7

139 Em C7 B7 D7 Gmaj7 D7

150 Gmaj7 B7 Em C7 B7

159 **I** Am Cmaj7 Em B7 Em7

167 Am Cmaj7 Em B7 Em7

174 **J** **K** SWING FEEL D7 Gmaj7 D7

32

QUITARE

212 Gmaj7 B7 Em C7 B7

221 Am Cmaj7 Em B7 Em7

229 Am Cmaj7 Em

233 B7 Em7

"La foule"

VERSION 4.0

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

2

9 **A**

17 **B**

25

33 **C**

40

46

51 **D** D7 Gmaj7 D7 Gmaj7

59 B7 Em C7 B7

67 **E** D7 Gmaj7 D7 Gmaj7

BASSE

74 B7 Em C7 B7

81 **F**

88

95 **G** Em Cmaj7 Am7 D7

102 Gmaj7 B7 Em

109 Cmaj7 C7 B7 Em Cmaj7 Am7

116 D7 Gmaj7 B7

122 Em C7 B7 Em

129 **H** D7 Gmaj7 D7 Gmaj7

137 B7 Em C7 B7

145 D7 Gmaj7 D7 Gmaj7

152

B7

Em

C7

B7



159



166



173



DEFAULT TROMBONE/SAX.BAR.



181



189



197



202



4

BASSE

207 **K** D7

Gmaj7

D7

Gmaj7

Musical staff for measures 207-213. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 207: G2, A2, B2; 208: G2, F#2, E2; 209: D2, E2, F#2; 210: G2, A2, B2; 211: G2, F#2, E2; 212: D2, E2, F#2; 213: G2, A2, B2.

214

B7

Em

C7

B7

Musical staff for measures 214-220. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 214: G2, A2, B2; 215: G2, F#2, E2; 216: D2, E2, F#2; 217: G2, A2, B2; 218: G2, F#2, E2; 219: D2, E2, F#2; 220: G2, A2, B2.

221 **L**

Musical staff for measures 221-227. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 221: G2, A2, B2; 222: G2, F#2, E2; 223: D2, E2, F#2; 224: G2, A2, B2; 225: G2, F#2, E2; 226: D2, E2, F#2; 227: G2, A2, B2.

228

Musical staff for measures 228-232. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 228: G2, A2, B2; 229: G2, F#2, E2; 230: D2, E2, F#2; 231: G2, A2, B2; 232: G2, F#2, E2.

233

Musical staff for measures 233-236. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 233: G2, A2, B2; 234: G2, F#2, E2; 235: D2, E2, F#2; 236: G2, A2, B2.

BATTERIE

"La foule"

-VERSION 4.0-

Angel CABRAL
Arr. Guillaume GOURMAUD

♩=200

2 FEEL

8 A FEEL

13

19 B FEEL 2 2 2

27 2 2 2 2

35 C FEEL 2 2 2

43 2 2 2

51 D SWING FEEL

59

67 E SWING FEEL

74

Musical staff for measure 74, showing a sequence of seven measures with a slash symbol indicating a drum hit.

81 **F** FEEL

Musical staff for measure 81, starting with a 'FEEL' section marked with 'x' symbols, followed by seven measures with a slash symbol.

89 FEEL

Musical staff for measure 89, starting with a 'FEEL' section marked with 'x' symbols, followed by seven measures with a slash symbol, ending with a double bar line.

97 **G**

Musical staff for measure 97, starting with a 'FEEL' section marked with 'x' symbols and a 'G' box, followed by four measures with a '2' and a slash symbol.

107

Musical staff for measure 107, starting with four measures with a '2' and a slash symbol, followed by two measures with 'x' symbols and a slash symbol.

117

Musical staff for measure 117, starting with five measures with a '2' and a slash symbol, followed by one measure with a slash symbol.

128 **H** SWING FEEL

Musical staff for measure 128, starting with a 'SWING FEEL' section marked with 'x' symbols, followed by seven measures with a slash symbol.

136

Musical staff for measure 136, showing a sequence of eight measures with a slash symbol.

144

Musical staff for measure 144, showing a sequence of eight measures with a slash symbol.

152

Musical staff for measure 152, showing a sequence of seven measures with a slash symbol.

159 **I**

Musical staff for measure 159, starting with a 'FEEL' section marked with 'x' symbols, followed by seven measures with a slash symbol, ending with a double bar line.

167

Musical notation for measure 167, featuring a drum set icon and a sequence of notes with 'x' marks above them, followed by rests.

175 **J**

31

K

SWING FEEL

Musical notation for measure 175, starting with a drum set icon, a bar line, and a large '31' indicating a 31-measure rest. It then continues with notes and rests, including a 'V' symbol below the staff.

212

Musical notation for measure 212, featuring a drum set icon and a sequence of rests.

220 **L**

Musical notation for measure 220, featuring a drum set icon, a bar line, and notes with 'x' marks above them, followed by rests.

228

FEEL

Musical notation for measure 228, featuring a drum set icon, a bar line, notes with 'x' marks above them, and rests.

232

Musical notation for measure 232, featuring a drum set icon, a bar line, rests, and notes with 'x' marks above them.