

# LES SABOTS D'HÉLÈNE

Georges Brassens  
Arr. G. Gourmaud

**♩ = 124**

**A** **B**

Voix

Saxophone alto

Saxophone alto

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Bugle

Trombone 1

Vibraphone

Guitare

Guitare basse

**♩ = 124**

**A** Swing feel **B**

16

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

**C**

**D**

**C** Jazz Reggae feel

**D** Swing feel

The musical score is written for a jazz ensemble. It includes a vocal line with lyrics and a key signature of one sharp (F#). The instrumentation consists of two alto saxophones, two tenor saxophones, a baritone saxophone, three trumpets, a baritone saxophone, a vibraphone, guitar, bass, and drums. The score is divided into two sections, C and D. Section C is marked with a 'C' in a box and includes the instruction 'Jazz Reggae feel'. Section D is marked with a 'D' in a box and includes the instruction 'Swing feel'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

31 **E** **F** Ad lib. style Raggamuffin sur paroles 2ème couplet

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

**E** Jazz Reggae feel **F** Jazz Reggae feel

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

Dmaj7 Em7 A7 Dmaj7

Dmaj7 Em7 A7 Dmaj7

Bm7 Em7 F#7(9) Bm7 F#7(9) Bm7 Em7 F#7(9) Bm7 F#7(9) Bm7 Em7 F#7(9) Bm7 F#7(9) Bm7 Dmaj7 Em7 A7 Dmaj7

2 2 2 2 2

G Jazz Reggae feel

59

**H** **I**

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>maj7</sup> D<sup>maj7</sup> Em<sup>7</sup> G<sup>maj7</sup> F<sup>#7</sup> Bm<sup>7</sup> Em<sup>7</sup> F<sup>#7</sup>(<sup>#9</sup>) Bm<sup>7</sup> F<sup>#7</sup>(<sup>#9</sup>) Bm<sup>7</sup> Em<sup>7</sup> F<sup>#7</sup>(<sup>#9</sup>) Bm<sup>7</sup> F<sup>#7</sup>(<sup>#9</sup>) Bm<sup>9</sup>

E<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

2 2 **H** 2 2 **I** Swing feel 4

75

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

E♭maj7 Fm7 A♭maj7 G7 Cm7 Fm7 G7(♯9) Cm7 G7(♯9) Cm7 Fm7 G7(♯9) Cm7

E♭maj7 Fm7 A♭maj7 G7 Cm7 Fm7 G7(♯9) Cm7 G7(♯9) Cm7 Fm7 G7(♯9) Cm7 A7(♯9)

Jazz Reggae feel

2 2 4

J

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, Saxophones (alto, tenor 1 & 2, baritone), Trumpets (1, 2, 3), Baritone, Trombone, Vibraphone, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with a double bar line and a 'J' time signature change at measure 75. The guitar part includes chord diagrams for the specified chords. The bass line features a 'Jazz Reggae feel' pattern with a 2-beat feel. The drum part includes a 'J' time signature change and a 4-beat feel.

91 **K**

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

**L** ♩=60

**K** Jazz Reggae feel

**L** ♩=60

*p*

*p*

*p*

*p*

*p*

Bm7 Em7 F#7(#9) Bm7 F#7(#9) Bm7 Em7 F#7(#9) Bm7

2 2

102

Voix

Sax. alto

Sax. alto

Sax. tén. 1

Sax. tén. 2

Sax. bary.

Trp. 1

Trp. 2

Trp. 3

Bgl.

Trb.1

Vib.

Guit.

Basse

Batt.

M

M

4

Sourdine

Sourdine

Sourdine

Sourdine