

Conducteur

"L'hymne à l'amour"

Marguerite Monnot
Arr. Guillaume Gourmaud

Musical score for "L'hymne à l'amour" by Marguerite Monnot, arranged by Guillaume Gourmaud. The score is for a full band and includes the following instruments:

- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Trompette en Si \flat 1
- Trompette en Si \flat 2
- Bugle
- Trombone
- Vibraphone
- Guitare basse
- Batterie
- Piano

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Vibraphone part is the only one with musical notation, starting with a melodic line in the right hand and chords in the left hand. All other instruments have rests throughout the first four measures.

"L'hymne à l'amour"

A

The musical score is arranged in a system with the following parts from top to bottom:

- Sax alt.**: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- Sax tén.**: Tenor Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- Sax bar.**: Baritone Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- Trp. (Sib) 1** and **Trp. (Sib) 2**: Trumpets in B-flat, treble clef, key signature of three sharps (F#, C#, G#).
- Bug.**: Bugle, treble clef, key signature of three sharps (F#, C#, G#).
- Trb.**: Trombone, bass clef, key signature of one sharp (F#).
- Vib.**: Vibraphone, treble clef, key signature of one sharp (F#). It features a complex melodic line with triplets and slurs.
- Guit. B.**: Bass Guitar, bass clef, key signature of one sharp (F#). It plays a rhythmic bass line with eighth and quarter notes.
- Batt.**: Drums, with a snare drum line and a bass drum line.
- Pno**: Piano, grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand contains four chords: G^{Δ} , $B\flat 7$, $E m 7(\text{add } 9)$, and $E\flat \text{maj}$.

"L'hymne à l'amour"

The musical score is arranged in a system of staves. The top three staves are for Saxophones: Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), and Sax bar. (Baritone Saxophone). The next three staves are for Brass instruments: Trp. (Sib) 1 (Trumpet 1), Trp. (Sib) 2 (Trumpet 2), and Bug. (Bugle). Below these are the Trb. (Trombone) and Vib. (Vibraphone) staves. The Guit. B. (Bass Guitar) staff follows, with a '6' indicating the fret. The Batt. (Drums) staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Pno (Piano) staff at the bottom shows the harmonic accompaniment with chords Am7, Bbm7, and D7(#9) indicated.

"L'hymne à l'amour"

B

Sax alt.

Sax tén.

Sax bar.

Trp. (Si♭) 1

Trp. (Si♭) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno.

Chords: Gmaj, B♭m7, Cmaj7(add#11), B♭7(b9)

"L'hymne à l'amour"

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophone (Alto, Tenor, Baritone), Trumpet (two parts), Bugle, Trombone, Vibraphone, Bass Guitar, Drums, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures. The saxophones and trumpets play melodic lines, while the bugle and trombone play harmonic accompaniment. The bass guitar and piano provide a rhythmic and harmonic foundation. The drums play a steady pattern of eighth notes. The piano part includes specific chord voicings: Em7(add9), Am7, D7, and Eb7(9).

"L'hymne à l'amour"

6

Sax alt.

Sax tén.

Sax bar.

Trp. (Sib) 1

Trp. (Sib) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno

G^{Δ} $Bb7$ $Em7(\text{add } 9)$ $Ebmaj$

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top three staves are for saxophones (alto, tenor, baritone), the next three for trumpets (two in B-flat) and a trombone, followed by vibraphone, electric guitar (bass), and drums. The bottom staff is for piano, which includes chord symbols: G^{Δ} , $Bb7$, $Em7(\text{add } 9)$, and $Ebmaj$. The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). The saxophones and trombone play a melodic line starting in the third measure. The guitar and drums provide a rhythmic accompaniment. The piano part is mostly silent, with chords indicated below the staff.

"L'hymne à l'amour"

D

7

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax alt.:** Treble clef, key signature of three sharps (F#, C#, G#). Part begins in the third measure with a melodic line.
- Sax tén.:** Treble clef, key signature of three sharps. Part begins in the first measure with a melodic line.
- Sax bar.:** Treble clef, key signature of three sharps. Part begins in the first measure with a melodic line.
- Trp. (Sib) 1:** Treble clef, key signature of three sharps. Part begins in the fourth measure with a whole note.
- Trp. (Sib) 2:** Treble clef, key signature of three sharps. Part begins in the fourth measure with a whole note.
- Bug.:** Treble clef, key signature of three sharps. Part begins in the third measure with a melodic line.
- Trb.:** Bass clef, key signature of three sharps. Part begins in the first measure with a melodic line.
- Vib.:** Treble clef, key signature of one sharp (F#). Part consists of chords and arpeggios.
- Guit. B.:** Bass clef, key signature of one sharp (F#). Part consists of a melodic line.
- Batt.:** Drum set notation with a snare line and a bass line.
- Pno.:** Grand piano, key signature of one sharp (F#). Chords are indicated below the staff: Am7, Bbm7, and D7(#9).

"L'hymne à l'amour"

8

The score is for a jazz ensemble and includes the following parts:

- Sax alt.**: Alto saxophone part, starting with a melodic line in the first measure.
- Sax tén.**: Tenor saxophone part, mirroring the alto saxophone.
- Sax bar.**: Baritone saxophone part, mirroring the other saxophones.
- Trp. (Si♭) 1** and **Trp. (Si♭) 2**: Trumpet parts in B-flat, playing a rhythmic accompaniment.
- Bug.**: Bugle part, playing a rhythmic accompaniment.
- Trb.**: Trombone part, playing a rhythmic accompaniment.
- Vib.**: Vibraphone part, playing a rhythmic accompaniment.
- Guit. B.**: Bass guitar part, playing a rhythmic accompaniment with chords: Gmaj, B♭m7, Cmaj7(add#11), and Cm7(add9).
- Batt.**: Drums, playing a steady rhythmic pattern.
- Pno**: Piano part, playing a rhythmic accompaniment with chords: Gmaj, B♭m7, Cmaj7(add#11), and Cm7(add9).

"L'hymne à l'amour"

The musical score is arranged in a system of seven staves. The top three staves are for Saxophones (Sax alt., Sax tén., Sax bar.), the next three for Trumpets (Trp. (Sib) 1, Trp. (Sib) 2) and Trombone (Trb.), and the bottom two for Vibraphone (Vib.) and Guitar (Guit. B.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'GG'. The saxophones play a melodic line with slurs and accents. The trumpets and trombone play a rhythmic accompaniment. The vibraphone plays a melodic line with slurs and accents. The guitar plays a bass line with slurs and accents. The drums play a simple pattern of eighth notes. The piano part is indicated by chords: G maj, E7(#9), Am7, and D7(#9).

GG

Sax alt.

Sax tén.

Sax bar.

Trp. (Sib) 1

Trp. (Sib) 2

Bug.

Trb.

Vib.

GG

Guit. B.

GG

Batt.

GG

Pno

G maj

E7(#9)

Am7

D7(#9)

"L'hymne à l'amour"

E0

Sax alt.

Sax tén.

Sax bar.

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno

G m7 Ebmaj D m7 G m7 Ebmaj

The musical score is for a jazz ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The saxophone section (alto, tenor, baritone) plays a melodic line with eighth and quarter notes. The trumpet and trombone sections play a rhythmic accompaniment with quarter and eighth notes. The bugle section plays a simple rhythmic pattern. The vibraphone and guitar play a harmonic accompaniment with chords and single notes. The drums play a steady beat with eighth notes. The piano part includes chord changes: G m7, Ebmaj, D m7, G m7, and Ebmaj.

"L'hymne à l'amour"

Musical score for "L'hymne à l'amour" featuring the following instruments:

- Sax alt.
- Sax tén.
- Sax bar.
- Trp. (Si♭) 1
- Trp. (Si♭) 2
- Bug.
- Trb.
- Vib.
- Guit. B.
- Batt.
- Pno

The score is written in G major (one sharp) and 4/4 time. The piano part includes the following chord changes: Gm7, Ebmaj, and Dm7.

"L'hymne à l'amour"

12 F

Sax alt.

Sax tén.

Sax bar.

Trp. (Si♭) 1

Trp. (Si♭) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno

Gm7 Ebmaj GΔ

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 measures. The key signature has three sharps (F#, C#, G#). The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2 (both in B-flat), Bugle, Trombone, Vibraphone, Bass Guitar, Drums, and Piano. The piano part includes chord markings: Gm7, Ebmaj, and GΔ. A dynamic marking 'p' (piano) is present in the trumpet and bugle parts. A rehearsal mark 'F' is located at the top right. The number '12' is at the top left. The score is written in a standard musical notation with various clefs and time signatures.

"L'hymne à l'amour"

The musical score is arranged in systems. The first system includes Sax alt., Sax tén., and Sax bar. The second system includes Trp. (Sib) 1, Trp. (Sib) 2, Bug., and Trb. The third system includes Vib. and Guit. B. The fourth system includes Batt. The fifth system includes Pno. The score is in the key of D major (indicated by two sharps) and features a variety of instruments including saxophones, trumpets, trombones, vibraphone, guitar, drums, and piano. The piano part includes specific chord voicings: Bb7, Em7(add 9), Ebmaj, and Am7. The score includes dynamic markings such as *TT* and *8*.

"L'hymne à l'amour"

14 G

Sax alt.

Sax tén.

Sax bar.

Trp. (Sib) 1

Trp. (Sib) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno

B \flat m7

D7(#9)

Gmaj

The musical score is arranged in a standard orchestral format. It begins at measure 14. The key signature is G major (one sharp). The score includes parts for three saxophones (alto, tenor, baritone), two trumpets in B-flat, bugles, trombones, vibraphone, electric guitar, drums, and piano. The piano part includes chord changes: B \flat m7, D7(#9), and Gmaj. A rehearsal mark 'G' is placed above the saxophone staves at the start of the final measure. The score concludes with a double bar line.

"L'hymne à l'amour"

The musical score is arranged in a system of staves. The top three staves are for Saxophones: Sax alt. (Alto), Sax tén. (Tenor), and Sax bar. (Baritone). The next four staves are for Brass instruments: Trp. (Sib) 1 (Trumpet 1), Trp. (Sib) 2 (Trumpet 2), Bug. (Bugle), and Trb. (Trombone). Below these are the Vib. (Vibraphone) and Guit. B. (Bass Guitar) staves. The Guit. B. staff includes chord diagrams for Bbm7, Cmaj7(add#11), Bb7(b9), and Em7(add9). The Batt. (Drums) staff shows a rhythmic pattern with asterisks. The Pno (Piano) staff at the bottom shows the same four chords as the Bass Guitar staff.

"L'hymne à l'amour"

16 *FFF* H

Sax alt.

Sax tén.

Sax bar.

Trp. (Si♭) 1

Trp. (Si♭) 2

Bug.

Trb.

Vib.

Guit. B. *FFF* Am7 D7 Eb7(9)

Batt. *FFF*

Pno *FFF* Am7 D7 Eb7(9) GΔ

"L'hymne à l'amour"

Musical score for "L'hymne à l'amour" (page 17). The score is written for a jazz ensemble and includes the following parts:

- Sax alt.
- Sax tén.
- Sax bar.
- Trp. (Si♭) 1
- Trp. (Si♭) 2
- Bug.
- Trb.
- Vib.
- Guit. B.
- Batt.
- Pno.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked "JJJ" (triple). The piano part includes the following chords:

- B♭7
- Em7(add 9)
- E♭maj
- Am7

"L'hymne à l'amour"

18 I

Sax alt. ^{MVV}

Sax tén. ^{MVV}

Sax bar. ^{MVV}

Trp. (Si \flat) 1 ^{MVV}

Trp. (Si \flat) 2 ^{MVV}

Bug. ^{MVV}

Trb. ^{MVV}

Vib. ^{MVV}

Guit. B. ^{MVV} G maj

Batt. ^{MVV}

Pno ^{MVV}

B \flat m7 D7(#9) G maj

"L'hymne à l'amour"

The musical score is arranged in a multi-staff format. The top three staves are for Saxophones: Sax alt. (Alto), Sax tén. (Tenor), and Sax bar. (Baritone). The next three staves are for Trumpets and Bugles: Trp. (Sib) 1, Trp. (Sib) 2, and Bug. The fourth staff is for Trombone (Trb.). The fifth staff is for Vibraphone (Vib.). The sixth staff is for Bass Guitar (Guit. B.), which includes chord diagrams for Bbm7, Cmaj7(add#11), Cm7(add 9), and Gmaj. The seventh staff is for Drums (Batt.), showing a rhythmic pattern with asterisks. The bottom two staves are for Piano (Pno), with chord diagrams for Bbm7, Cmaj7(add#11), Cm7(add 9), and Gmaj. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'RRR'.

"L'hymne à l'amour"

20 J

Sax alt.

Sax tén.

Sax bar.

Trp. (Sib) 1

Trp. (Sib) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno

E7(#9) Am7 D7(#9) Am7 Fmaj Gm7 Ebmaj

"L'hymne à l'amour"

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax alt.:** Melodic line in treble clef, key of D major, with a 'ZZZ' marking at the start.
- Sax tén.:** Harmonic accompaniment in treble clef, featuring chords Em7, Am7, and Fmaj.
- Sax bar.:** Melodic line in treble clef, featuring accents (^) on notes.
- Trp. (Sib) 1 & 2:** Harmonic accompaniment in treble clef, featuring accents (^) on notes.
- Bug.:** Harmonic accompaniment in treble clef, featuring accents (^) on notes.
- Trb.:** Harmonic accompaniment in bass clef, featuring accents (^) on notes.
- Vib.:** Harmonic accompaniment in treble clef, featuring accents (^) on notes.
- Guit. B.:** Harmonic accompaniment in bass clef, featuring accents (^) on notes.
- Batt.:** Rhythmic accompaniment in treble clef, featuring 'x' marks for snare and 'o' marks for bass drum.
- Pno.:** Harmonic accompaniment in grand staff (treble and bass clefs), featuring chords Dm7, Gm7, and Ebmaj.

"L'hymne à l'amour"

22
CCCC

Sax alt.

Sax tén. Am7 Fmaj Em7 Am7 Fmaj

Sax bar.

Trp. (Si♭) 1 CCCC

Trp. (Si♭) 2

Bug.

Trb.

Vib. CCCC

Guit. B. CCCC

Batt. CCCC

Pno CCCC Gm7 Ebmaj Dm7 Gm7 Ebmaj

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Alto Saxophone (Sax alt.), the second for Tenor Saxophone (Sax tén.), the third for Baritone Saxophone (Sax bar.), the fourth for Trumpet 1 (Trp. (Si♭) 1), the fifth for Trumpet 2 (Trp. (Si♭) 2), the sixth for Bugle (Bug.), the seventh for Trombone (Trb.), the eighth for Vibraphone (Vib.), the ninth for Bass Guitar (Guit. B.), the tenth for Drums (Batt.), and the eleventh for Piano (Pno). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piano part includes chord changes: Am7, Fmaj, Em7, Am7, Fmaj in the first system; Gm7, Ebmaj, Dm7, Gm7, Ebmaj in the second system. The saxophones and trumpets have melodic lines, while the drums and bass guitar provide a rhythmic foundation. The vibraphone plays a steady eighth-note pattern.

"L'hymne à l'amour"

The musical score is for the piece "L'hymne à l'amour" and is page 23. It features a variety of instruments: Saxophone (Alto, Tenor, Baritone), Trumpet (two parts in B-flat), Trombone, Vibraphone, Bass Guitar, Drums, and Piano. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A double bar line with repeat dots is present at the beginning of the second measure of each staff. Above this bar line, a box containing the letter 'K' is positioned. Chord markings are placed above the piano staff: F#m7, Dmaj, and C#m7 above the first system, and Am7, Fmaj, and Em7 above the second system. The dynamic marking *ffff* is used throughout the score. The piano part includes a bass line with a 6th fret marking on the first string.

"L'hymne à l'amour"

24

Sax alt. F#m7 Dmaj F#m7 Dmaj C#m7

Sax tén.

Sax bar.

Trp. (Si♭) 1

Trp. (Si♭) 2

Bug.

Trb.

Vib.

Guit. B.

Batt.

Pno Am7 Fmaj Am7 Fmaj Em7

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves. The top five staves are for saxophones (alto, tenor, baritone), two trumpets, and a trombone. The sixth staff is for vibraphone. The seventh staff is for bass guitar. The eighth staff is for drums. The bottom two staves are for piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure has a rehearsal mark 'III' and a key signature change to one sharp. The second measure has a rehearsal mark 'III'. The third measure has a rehearsal mark 'III'. Chord changes are indicated above the saxophone staves and below the piano staff. The piano part includes a bass line and a treble line.

"L'hymne à l'amour"

Musical score for "L'hymne à l'amour" featuring Sax alt., Sax tén., Sax bar., Trp. (Si♭) 1, Trp. (Si♭) 2, Bug., Trb., Vib., Guit. B., Batt., and Pno. The score is in G major and 4/4 time. It includes dynamics like *MMMM* and various chords such as F#m7, Dmaj, Am7, and Fmaj. A repeat sign with a first ending bracket is present at the end of the piece.

"L'hymne à l'amour"

The musical score is arranged in a system of seven staves. The top three staves are for Saxophones: Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), and Sax bar. (Baritone Saxophone). The next three staves are for Brass instruments: Trp. (Sib) 1 (Trumpet 1), Trp. (Sib) 2 (Trumpet 2), and Trb. (Trombone). The fifth staff is for Vib. (Vibraphone). The sixth staff is for Guit. B. (Bass Guitar), which includes chord diagrams for F#7#9, Bbm7, and E7#9. The seventh staff is for Batt. (Drums), showing a rhythmic pattern of eighth notes. The eighth staff is for Pno (Piano), with a grand staff and chord diagrams for F#7#9, Bbm7, E7#9, and Amaj. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *TTTT* and *TTT*, and various musical notations including slurs, accents, and articulation marks.