

"Jo-Jo"

Dédiacé à Jo Gelbard, compagne de Miles Davis
Album "Amandla" (1989)

Marcus Miller

Arr. Guillaume Gourmaud

The musical score is arranged in a standard orchestral layout. The top section includes staves for Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib 1, Trompette en Sib 2, Bugle, and Trombone. The middle section features the Vibraphone and Piano (with separate staves for right and left hands). The bottom section includes the Guitare Basse and Batterie. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first four measures are marked with a '1' below the staff, and the final two measures are marked with a '5' below the staff. The saxophones and brass instruments have rests in the first four measures, while the vibraphone and piano play a rhythmic pattern. The guitar and drums enter in the fifth measure.

Musical score for the piece "Jo-Jo". The score is arranged for a jazz ensemble and includes the following parts:

- SAX ALT. (Alto Saxophone)
- SAX TÉN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- TRP. (Sib) 1 (Trumpet 1)
- TRP. (Sib) 2 (Trumpet 2)
- BUG. (Bugle)
- TRB. (Trombone)
- VIB. (Vibraphone)
- PNO (Piano)
- GUI. B. (Bass Guitar)
- BATT. (Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first five staves (SAX ALT., SAX TÉN., SAX BAR., TRP. (Sib) 1, TRP. (Sib) 2) are currently blank, with only a bar line and a flat key signature symbol present. The VIOLONCELLO (VIB.) part features a melodic line with eighth notes and rests. The PIANO (PNO) part provides harmonic support with chords and eighth notes. The GUITAR BASS (GUI. B.) part plays a rhythmic pattern with eighth notes and rests. The DRUMS (BATT.) part features a complex rhythmic pattern with eighth notes and rests, including a double bar line with a '2' above it at measures 7 and 9.

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SAX ALT.**: Alto Saxophone, mostly rests.
- SAX TÉN.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- SAX BAR.**: Baritone Saxophone, playing a rhythmic line with eighth notes.
- TRP. (Sib) 1**: Trumpet 1, playing a melodic line with eighth notes.
- TRP. (Sib) 2**: Trumpet 2, mostly rests.
- BUG.**: Bugle, mostly rests.
- TRB.**: Trombone, mostly rests.
- VIB.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- PNO**: Piano, playing a rhythmic accompaniment with chords.
- GUI. B.**: Bass Guitar, playing a rhythmic line with eighth notes.
- BATT.**: Drums, playing a pattern with snare and bass drum.

The score spans measures 11 to 15. Measure 11 is the start of section A. Measure 12 contains a double bar line and a repeat sign. Measures 13 and 14 continue the melodic and rhythmic development. Measure 15 ends with a double bar line and a repeat sign.

Musical score for the piece "Jo-Jo". The score is arranged for a jazz ensemble and spans measures 16 to 20. The instruments and their parts are:

- SAX ALT.**: Alto Saxophone, melodic line with eighth and sixteenth notes.
- SAX TÉN.**: Tenor Saxophone, melodic line with eighth and sixteenth notes.
- SAX BAR.**: Baritone Saxophone, melodic line with eighth and sixteenth notes.
- TRP. (Sib) 1**: Trumpet 1, melodic line with eighth and sixteenth notes.
- TRP. (Sib) 2**: Trumpet 2, harmonic accompaniment with eighth notes.
- BUG.**: Trombone, harmonic accompaniment with eighth notes.
- TRB.**: Trombone, harmonic accompaniment with eighth notes.
- VIB.**: Vibraphone, melodic line with eighth and sixteenth notes.
- PNO**: Piano, harmonic accompaniment with eighth notes.
- GUI. B.**: Electric Guitar, melodic line with eighth and sixteenth notes.
- BATT.**: Drums, indicated by a slash and a double bar line with a '2' above it, suggesting a 2-beat pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 16, 17, 18, 19, and 20 at the bottom of the page.

B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX ALT.**: Alto Saxophone, mostly silent in this section.
- SAX TÉN.**: Tenor Saxophone, playing a melodic line starting in measure 25.
- SAX BAR.**: Baritone Saxophone, playing a rhythmic line of eighth notes.
- TRP. (Sib) 1** and **TRP. (Sib) 2**: Trumpets in B-flat, playing a rhythmic line of eighth notes.
- BUG.**: Bugles, playing a rhythmic line of eighth notes.
- TRB.**: Trombone, playing a rhythmic line of eighth notes.
- VIB.**: Vibraphone, playing a rhythmic line of eighth notes.
- PNO**: Piano, playing a rhythmic line of eighth notes.
- GUI. B.**: Bass Guitar, playing a rhythmic line of eighth notes.
- BATT.**: Drums, playing a complex rhythmic pattern with snare and bass drum.

The score is in 4/4 time and B-flat major. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

6

Musical score for "Jo-Jo" featuring the following instruments:

- SAX ALT.
- SAX TÉN.
- SAX BAR.
- TRP. (Sib) 1
- TRP. (Sib) 2
- BUG.
- TRB.
- VIB.
- PNO
- GUI. B.
- BATT.

The score is written in 4/4 time and includes measures 26, 27, 28, and 29. Measure 28 features a double bar line with a repeat sign. The bass drum part includes a pattern of eighth notes in measure 26 and a double bar line with a repeat sign in measure 28.

C

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SAX ALT.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- SAX TÉN.**: Tenor Saxophone, playing a similar melodic line to the Alto Saxophone.
- SAX BAR.**: Baritone Saxophone, playing a lower melodic line.
- TRP. (Sib) 1** and **TRP. (Sib) 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- BUG.**: Bugles, playing a rhythmic accompaniment.
- TRB.**: Trombone, playing a rhythmic accompaniment.
- VIB.**: Vibraphone, playing a rhythmic accompaniment.
- PNO**: Piano, playing a rhythmic accompaniment with a **G-9** chord indicated.
- GUI. B.**: Electric Guitar, playing a rhythmic accompaniment.
- BATT.**: Drums, playing a rhythmic accompaniment.

The score is divided into measures 30, 31, 32, 33, and 34. A double bar line is present at the end of measure 32. A **2** with a double slash is written below the drum staff at the start of measure 33. A **3** with a slur is written above the saxophone staves at the start of measure 34.

Musical score for the piece "Jo-Jo". The score is arranged for a jazz ensemble and includes the following parts:

- SAX ALT. (Alto Saxophone)
- SAX TÉN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- TRP. (Sib) 1 (Trumpet 1)
- TRP. (Sib) 2 (Trumpet 2)
- BUG. (Bugle)
- TRB. (Trombone)
- VIB. (Vibraphone)
- PNO (Piano)
- GUIT. B. (Bass Guitar)
- BATT. (Drums)

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The bass line includes chord changes: 35, 36, B7, and B8.

D

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SAX ALT.**: Alto Saxophone, playing a melodic line with eighth notes and slurs.
- SAX TÉN.**: Tenor Saxophone, playing a similar melodic line to the Alto Saxophone.
- SAX BAR.**: Baritone Saxophone, playing a lower melodic line.
- TRP. (Sib) 1** and **TRP. (Sib) 2**: Trumpets in B-flat, both playing the same melodic line as the saxophones.
- BUG.**: Bugles, playing a sustained harmonic accompaniment.
- TRB.**: Trombone, playing a sustained harmonic accompaniment.
- VIB.**: Vibraphone, playing a rhythmic accompaniment with eighth notes.
- PNO**: Piano, playing a complex accompaniment with chords and moving lines in both hands.
- GUI. B.**: Electric Guitar, playing a rhythmic accompaniment with eighth notes.
- BATT.**: Drums, playing a steady beat with snare and bass drum patterns.

The score spans measures 39 to 45. Measure 41 contains a double bar line with a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The drum part includes dynamic markings like mf and f .

Musical score for "Jo-Jo" featuring the following instruments:

- SAX ALT.
- SAX TÉN.
- SAX BAR.
- TRP. (Sib) 1
- TRP. (Sib) 2
- BUG.
- TRB.
- VIB.
- PNO
- GUI. B.
- BATT.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A double bar line is present at measure 48. Chord markings "G-9" are indicated above the Saxophone, Trumpet, Trombone, and Piano staves. The Drums part includes a 2-measure rest at the end of measure 48 and a 2-measure rest at the end of measure 51. Measure numbers 46, 47, 48, 49, 50, and 51 are printed below the staff.

E

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SAX ALT.**: Alto Saxophone, mostly rests.
- SAX TÉN.**: Tenor Saxophone, rhythmic slash notation.
- SAX BAR.**: Baritone Saxophone, mostly rests.
- TRP. (Sib) 1**: Trumpet 1, rhythmic slash notation.
- TRP. (Sib) 2**: Trumpet 2, mostly rests.
- BUG.**: Bugle, rhythmic slash notation.
- TRB.**: Trombone, mostly rests.
- VIB.**: Vibraphone, melodic line with chords.
- PNO**: Piano, rhythmic slash notation.
- GUI. B.**: Bass Guitar, melodic line with a 9th fret marker.
- BATT.**: Drums, featuring a 2-measure rest and a fill.

Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff. A double bar line with repeat dots is present at the end of measure 56. A 'FILL PERCUS' instruction is located below the drum staff at the start of measure 57.

SAX ALT.

SAX TÉN.

SAX BAR.

TRP. (Sib) 1

TRP. (Sib) 2

BUG.

TRB.

VIB.

PNO

GUI. B.

BATT.

59 60 61 62 63 64 65

G-9

Musical score for "Jo-Jo" featuring the following instruments:

- SAX ALT. (Alto Saxophone)
- SAX TÉN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- TRP. (Sib) 1 (Trumpet 1)
- TRP. (Sib) 2 (Trumpet 2)
- BUG. (Bugle)
- TRB. (Trombone)
- VIB. (Vibraphone)
- PNO (Piano)
- GUIT. B. (Bass Guitar)
- BATT. (Drums)

The score is in 4/4 time and B-flat major. It covers measures 66 to 70. The Vibraphone and Drums parts include double bar lines with a '2' above them, indicating a 2-measure rest. The Bass Guitar part includes a triplet in measure 66.

F

SAX ALT.

SAX TÉN.

SAX BAR.

TRP. (Sib) 1

TRP. (Sib) 2

BUG.

TRB.

VIB.

PNO

GUI. B.

BATT.

71

72

73

74

75

Musical score for "Jo-Jo" (page 15). The score is written for a jazz ensemble and includes the following parts:

- SAX ALT. (Alto Saxophone)
- SAX TÉN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- TRP. (Sib) 1 (Trumpet 1)
- TRP. (Sib) 2 (Trumpet 2)
- BUG. (Bugle)
- TRB. (Trombone)
- VIB. (Vibraphone)
- PNO (Piano)
- GUI. B. (Bass Guitar)
- BATT. (Drums)

The score spans measures 76 to 80. The key signature is B-flat major (two flats). The time signature is 4/4. The vibraphone and drums parts include dynamic markings of mf (mezzo-forte) in measures 77 and 79. The piano part consists of a rhythmic accompaniment of eighth notes.

16

G

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX ALT.**: Alto Saxophone, Treble clef.
- SAX TÉN.**: Tenor Saxophone, Bass clef.
- SAX BAR.**: Baritone Saxophone, Bass clef.
- TRP. (Sib) 1**: Trumpet 1, Treble clef.
- TRP. (Sib) 2**: Trumpet 2, Treble clef.
- BUG.**: Bugle, Treble clef.
- TRB.**: Trombone, Bass clef.
- VIB.**: Vibraphone, Treble clef.
- PNO**: Piano, grand staff (treble and bass clefs).
- GUI. B.**: Electric Guitar, Bass clef.
- BATT.**: Drums, single staff.

The score is in 4/4 time and B-flat major. It begins at measure 81 and ends at measure 84. A key signature change to G major is indicated by a box labeled 'G' above the saxophone parts at the start of measure 83. The vibraphone and guitar parts include a '2' with a double bar line, indicating a second ending or a specific rhythmic pattern.

Musical score for "Jo-Jo" featuring the following instruments:

- SAX ALT. (Alto Saxophone)
- SAX TÉN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- TRP. (Sib) 1 (Trumpet 1)
- TRP. (Sib) 2 (Trumpet 2)
- BUG. (Bugle)
- TRB. (Trombone)
- VIB. (Vibraphone)
- PNO (Piano)
- GUI. B. (Bass Guitar)
- BATT. (Drums)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of a steady eighth-note accompaniment. The guitar part features a bass line with a double bar line and a 2-measure rest at measure 86, followed by a melodic line with triplets. The drum part includes a snare drum pattern with a 2-measure rest at measure 86. The saxophone and trumpet parts have complex melodic lines with accents and slurs. The vibraphone part features a melodic line with triplets and a key signature change to one sharp at measure 87.

H

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX ALT.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- SAX TÉN.**: Tenor Saxophone, playing a similar melodic line.
- SAX BAR.**: Baritone Saxophone, playing a rhythmic accompaniment.
- TRP. (Sib) 1**: Trumpet 1, playing a melodic line.
- TRP. (Sib) 2**: Trumpet 2, mostly resting.
- BUG.**: Bugle, mostly resting.
- TRB.**: Trombone, mostly resting.
- VIB.**: Vibraphone, playing a melodic line.
- PNO**: Piano, playing a rhythmic accompaniment.
- GUI. B.**: Bass Guitar, playing a rhythmic accompaniment.
- BATT.**: Drums, playing a complex rhythmic pattern.

The score includes measure numbers 90, 91, 92, and 93. A rehearsal mark 'H' is placed above the first measure of the saxophone parts. The piece concludes with a double bar line and a '2' indicating a second ending.

1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SAX ALT.:** Alto Saxophone, playing a melodic line in the first measure.
- SAX TÉN.:** Tenor Saxophone, playing a melodic line in the first measure.
- SAX BAR.:** Baritone Saxophone, playing a rhythmic accompaniment.
- TRP. (Sib) 1:** First Trumpet in B-flat, playing a melodic line in the first measure.
- TRP. (Sib) 2:** Second Trumpet in B-flat, playing a rhythmic accompaniment.
- BUG.:** Trombones, playing a rhythmic accompaniment.
- TRB.:** Trombones, playing a rhythmic accompaniment.
- VIB.:** Vibraphone, playing a rhythmic accompaniment.
- PNO:** Piano, playing a rhythmic accompaniment.
- GUI. B.:** Bass Guitar, playing a rhythmic accompaniment.
- BATT.:** Drums, playing a rhythmic accompaniment.

The score is divided into measures 94, 95, 96, 97, and 98. Measure 94 contains the first measure of the piece. Measures 95, 96, 97, and 98 contain the subsequent measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "Jo-Jo" featuring the following instruments:

- SAX ALT.
- SAX TÉN.
- SAX BAR.
- TRP. (Sib) 1
- TRP. (Sib) 2
- BUG.
- TRB.
- VIB.
- PNO
- GUI. B.
- BATT.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The measures shown are 99, 100, 101, 102, and 103. The bass drum part (BATT.) features a pattern of quarter notes with a double bar line and a fermata-like symbol above it in measures 100, 101, and 103.

Musical score for the piece "Jo-Jo", page 21. The score is arranged for a jazz ensemble and includes the following parts:

- SAX ALT. (Alto Saxophone)
- SAX TÉN. (Tenor Saxophone)
- SAX BAR. (Baritone Saxophone)
- TRP. (Sib) 1 (Trumpet 1)
- TRP. (Sib) 2 (Trumpet 2)
- BUG. (Bugle)
- TRB. (Trombone)
- VIB. (Vibraphone)
- PNO (Piano)
- GUI. B. (Bass Guitar)
- BATT. (Drums)

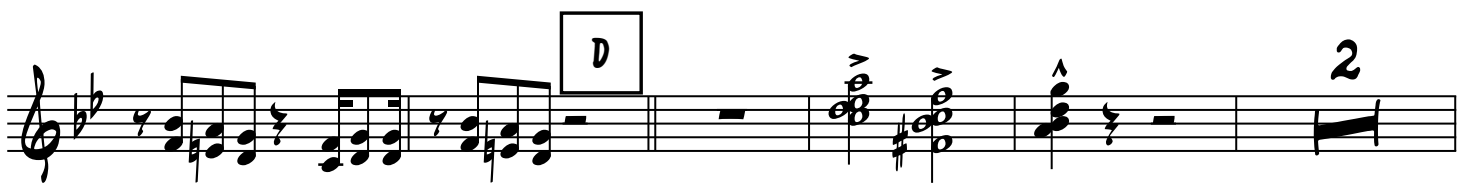
The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three staves (Saxophones) and the next five staves (Trumpets, Bugle, Trombone) contain rests, indicating they are silent during this section. The Vibraphone, Piano, Bass Guitar, and Drums parts are active, with the Bass Guitar and Drums providing a rhythmic accompaniment. The measure numbers 104, 105, and 106 are indicated at the bottom of the score.

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2
Musical notation: Treble clef, 7/8 time signature, chords with accents, repeat sign.

Musical notation: Treble clef, 7/8 time signature, eighth-note patterns.

Musical notation: Treble clef, 7/8 time signature, chord box labeled 'E', double bar lines, triplet '2'.

Musical notation: Treble clef, 7/8 time signature, triplet '3' markings.

Musical notation: Treble clef, 7/8 time signature, double bar lines, triplet '2' markings.

Musical notation: Treble clef, 7/8 time signature, double bar lines, triplet '2' markings.

Musical notation: Treble clef, 7/8 time signature, chord box labeled 'F', double bar lines, triplet '2' markings.

Musical notation: Treble clef, 7/8 time signature, chord box labeled 'G', double bar lines, eighth-note patterns.

Musical notation: Treble clef, 7/8 time signature, eighth-note patterns, triplet '3' markings, chords.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes. A box containing the letter 'H' is positioned above the staff, covering the first few measures.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth-note chords. A box containing the letter 'I' is positioned above the staff, covering the first few measures.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth-note chords.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth-note chords.

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12 A 4

B 4 C

D 4 5

E 8 5

F 3

G

2

The image shows two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Above the staff, there are three boxes: the first contains the letter 'H', the second contains the number '4', and the third contains the letter 'I'. The second staff also begins with a treble clef and a common time signature. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Above the staff, there is a box containing the number '4'.

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12 A

4 B

C

D 5

A-9

E 5 6 3

2

F



G



H



I



12

"Jo-Jo"

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The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six sections labeled A through F, each with a specific measure count:

- Section A:** 12 measures. It begins with a whole rest, followed by a 4-measure phrase, and then a 4-measure phrase repeated twice.
- Section B:** 4 measures. It starts with a 4-measure phrase, followed by a whole rest, and then a 4-measure phrase repeated twice.
- Section C:** 4 measures. It begins with a 4-measure phrase, followed by a whole rest, and then a 4-measure phrase repeated twice.
- Section D:** 5 measures. It starts with a 5-measure phrase, followed by a whole rest, and then a 5-measure phrase repeated twice.
- Section E:** 8 measures. It begins with an 8-measure phrase, followed by a whole rest, and then an 8-measure phrase repeated twice.
- Section F:** 5 measures. It starts with a 5-measure phrase, followed by a whole rest, and then a 5-measure phrase repeated twice.

The score includes various musical notations such as rests, notes, stems, and beams, as well as dynamic markings like *p* (piano) and accents.

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. It contains two measures of music with a boxed 'G' above the second measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. It contains two measures of music with a 'p' dynamic marking below the second measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. It contains two measures of music with a boxed 'H' above the first measure and a boxed '1' above the second measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. It contains four measures of music with a 'p' dynamic marking below the first measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. It contains two measures of music with a 'p' dynamic marking below the first measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

"Jo-Jo"

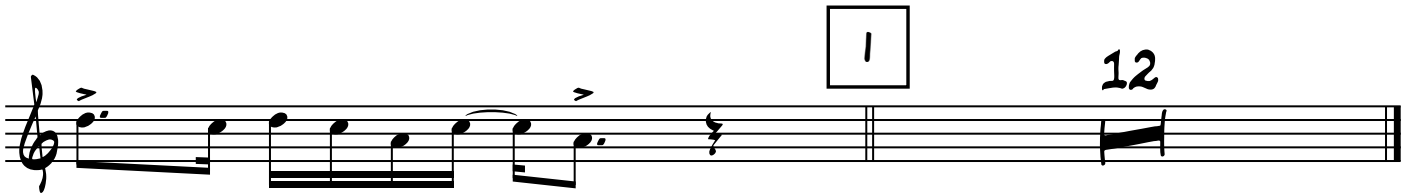
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The musical score is written in treble clef with a 4/4 time signature. It consists of six sections, each with a specific rhythmic pattern and duration:

- Section A:** 12 measures. Starts with a quarter rest, followed by a series of eighth and sixteenth notes with accents.
- Section B:** 4 measures. Features a rhythmic pattern of eighth notes with accents.
- Section C:** 8 measures. Continues the eighth-note rhythmic pattern.
- Section D:** 8 measures. Ends with a double bar line and a repeat sign.
- Section E:** 8 measures. Consists of a series of eighth notes with accents.
- Section F:** 6 measures. Starts with a quarter rest, followed by eighth notes with accents.



"Jo-Jo"

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The musical score is written in G major (one sharp) and 4/4 time. It consists of six sections, each with a specific rhythmic pattern and duration:

- Section A:** 12 measures. Starts with a whole note chord, followed by eighth-note patterns.
- Section B:** 8 measures. Consists of eighth-note patterns.
- Section C:** 4 measures. Starts with a half note chord, followed by eighth-note patterns.
- Section D:** 8 measures. Consists of eighth-note patterns.
- Section E:** 8 measures. Consists of eighth-note patterns.
- Section F:** 8 measures. Consists of eighth-note patterns.

Each section is marked with a box containing its letter (A-F) and its duration. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with repeat signs and first/second endings.

The musical score consists of four staves of music in a key signature of one sharp (F#) and a 7/8 time signature. The first staff begins with a boxed chord 'G'. The second staff features a boxed chord 'H' and a '4' above the staff. The third staff features a boxed chord 'I'. The fourth staff concludes with a '4' above the staff. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes several sections labeled with letters in boxes: A, B, C, D, E, and F. Section A is marked with a 12-measure rest followed by a 4-measure rest. Section B is marked with two 4-measure rests. Section C is marked with a 2-measure rest. Section D is marked with an 8-measure rest. Section E is marked with two 8-measure rests and an E-9 chord. Section F is marked with a 6-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4.

The image shows a musical score for the piece "Jo-Jo". It consists of four staves of music in G major (one sharp). The first staff begins with a guitar chord box labeled 'G'. The second staff continues the melody. The third staff features a guitar chord box labeled 'H'. The fourth staff concludes with a guitar chord box labeled 'I' and a measure number '12' at the end of the line. The music is written in a rhythmic style with many eighth and sixteenth notes, and includes various musical notations such as accents, slurs, and ties.

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PIANO

PNO

PNO

PNO

PNO

PNO

2

PNO

PNO

PNO


PNO

PNO

PNO


PNO

PNO



Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.

F



F

Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.

G



G

Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.

H



H

Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.

I




I

Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.



Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.



Two staves of music for piano introduction. Both the treble and bass clefs contain rhythmic slashes, indicating a consistent rhythmic pattern across the introduction.

"Jo-Jo"

Dédiacé à Jo Gelbard, compagne de Miles Davis
Album "Amandla" (1989)

Marcus Miller
Arr. Guillaume Gourmaud



A



B



C



D





E

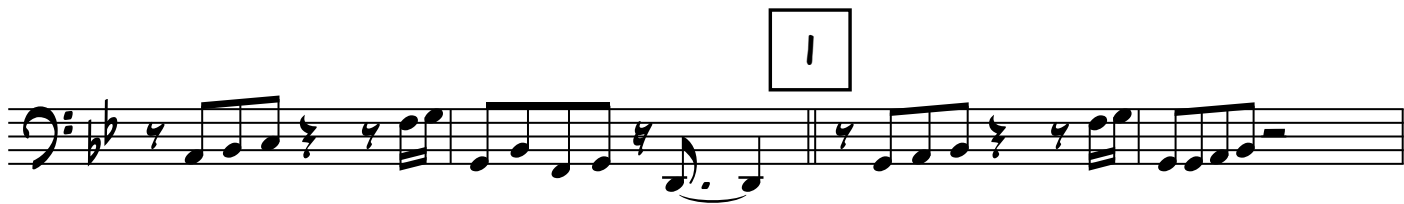
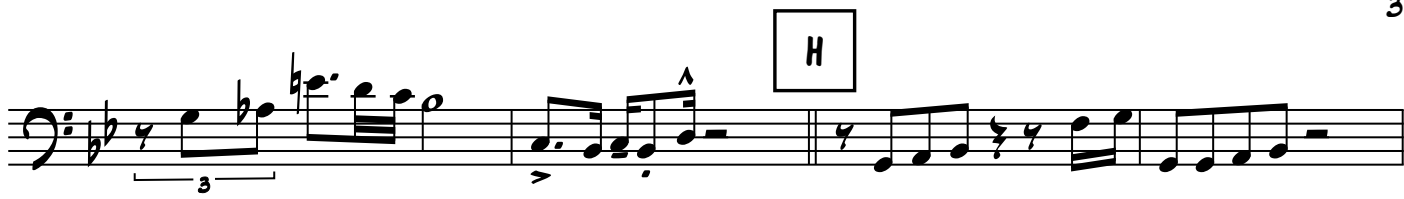


F



G





"Jo-Jo"

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Album "Amandla" (1989)

Marcus Miller
Arr. Guillaume Gourmaud

12 A 4

B 4

C 3 D 5

A-9

E 5

6 3 F

2
G

H **4** **1**

"Jo-Jo"

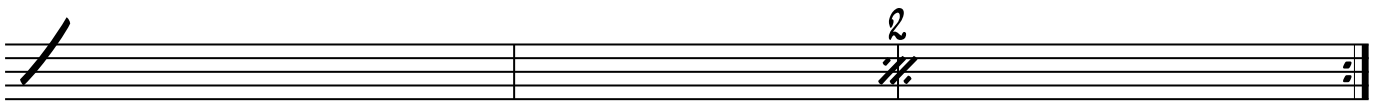
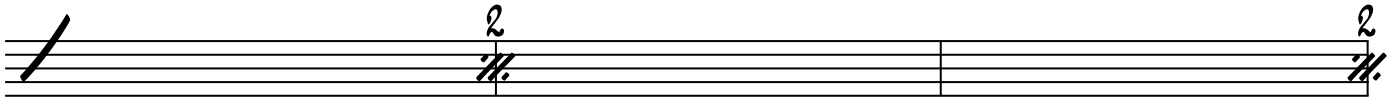
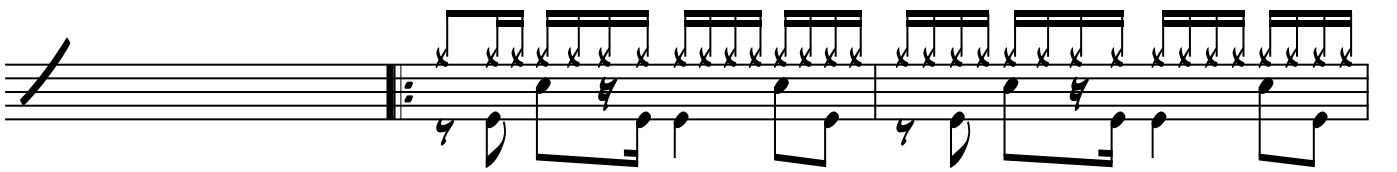
Dédicacé à Jo Gelbard, compagne de Miles Davis
Album "Amandla" (1989)

Marcus Miller

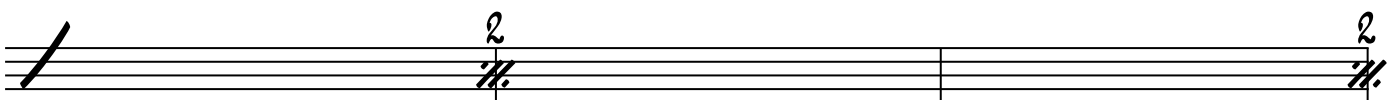
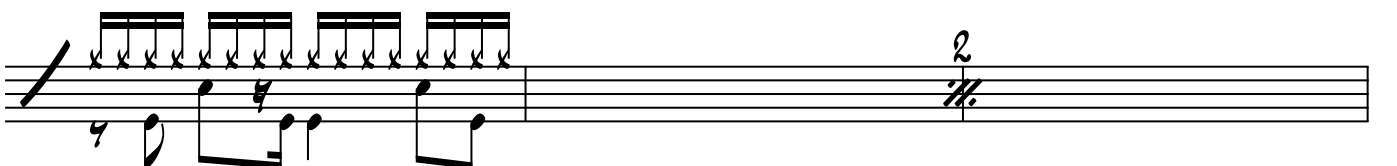
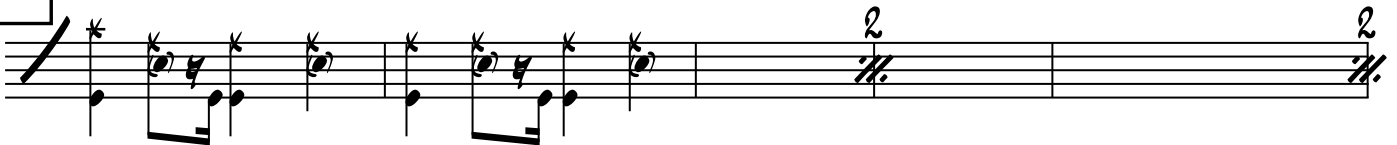
Arr. Guillaume Gourmaud

The musical score is written for a single melodic instrument, likely saxophone, in 4/4 time. It begins with a 4-measure introduction consisting of a series of eighth-note chords. Section A (measures 1-4) features a complex rhythmic pattern of eighth notes and sixteenth notes. Section B (measures 5-8) continues this pattern. Section C (measures 9-12) introduces a new rhythmic motif with eighth notes and quarter notes. Section D (measures 13-16) features a similar pattern to Section C. The score includes various rests, slurs, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and a repeat sign.

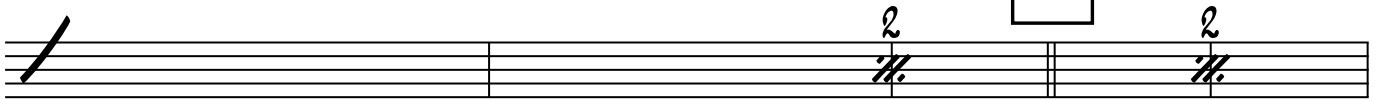
2



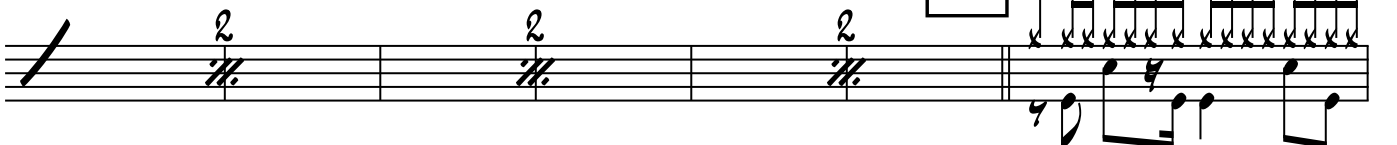
E



F



G



H

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, followed by a box containing the number '1'. After the box, there is a double bar line, then a series of eighth notes with 'x' marks above them, and finally a triplet of eighth notes. The bottom staff starts with a bass clef and a '2' above the staff. It contains a series of eighth notes with 'x' marks above them, followed by a series of quarter notes.

The second system consists of a single staff with a bass clef. It features a '2' above the staff and a double bar line. The staff is mostly empty, with a few notes and rests at the end.

The third system consists of a single staff with a bass clef. It features a '2' above the staff and a double bar line. The staff is mostly empty, with a few notes and rests at the end.

The fourth system consists of a single staff with a bass clef. It features a '2' above the staff and a double bar line. The staff is mostly empty, with a few notes and rests at the end, including a triplet of eighth notes.

The fifth system consists of a single staff with a bass clef. It shows a sequence of notes and rests, ending with a double bar line.