

Lemoncello

Bobby Watson & Horizon - 2004 Palmetto recording
"Horizon Reassembled"

Bobby Watson
Arr. G. Gourmaud

Funky swing ♩=184

A

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophone alto 1, Saxophone alto 2, Saxophone ténor (two parts), Saxophone baryton, Trompette en Sib (three parts), Cornet en Sib, Trombone (two parts), Vibraphone, Guitare basse, and Batterie. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Funky swing' with a quarter note equal to 184 beats per minute. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. A section marker 'A' is placed at the beginning of measure 13. The vibraphone part features complex rhythmic patterns and chords. The bass guitar and drum parts provide a solid rhythmic foundation, with the drums including a '2' time signature change in measures 15, 18, and 21.

11

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

1. 2.

B

21

1. | 2. **C**

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

2 2 1. 2 **C**

31

1. 2. **D** Solo Trp2 - Riffs les deux dernières fois

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

2 2 2

D SWING FEEL

Cm7 Gm7 Bbmaj7 Fmaj7 Gm7

Cm7 Gm7 Bbmaj7 Fmaj7 Gm7

E Solo Alto 1- Riffs les deux dernières fois

43

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

Am⁷ Gm⁷ Fmaj⁷ Gm⁷/C A⁷(b13) Dm⁷ Cm⁷ Gm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷/C A⁷(b13) Dm⁷

Am⁷ Gm⁷ Fmaj⁷ Gm⁷/C A⁷(b13) Dm⁷ Cm⁷ Gm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷/C A⁷(b13) Dm⁷

Obligé les deux dernière fois

Cm⁷ Gm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷/C A⁷(b13) Dm⁷

E

54 **F** **G**

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

F **G**

64 **H**

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

H

2

74

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

84 **I**

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Cor.

Trb.

Trb.

Vib.

Basse

Perc.

2

I

2

2

1. 2

2.