

# "Loose Ends"

♩=154 Med.Funk Shuffle

Mike Stern

Saxophone alto 1

Saxophone ténor 1

Saxophone baryton

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Piano

Guitare basse

Batterie

♩=154 Med.Funk Shuffle

The score is for a 4/4 Med.Funk Shuffle in 154 bpm. It features a saxophone section (alto, tenor, baritone), a brass section (trumpets 1 & 2, trombones 1 & 2), piano, bass guitar, and drums. The saxophones and brass instruments have rests in all four measures. The piano part consists of two measures of chords in the right hand and a bass line in the left hand with triplets. The bass guitar part has a similar bass line with triplets. The drum part features a shuffle pattern with triplets in the first three measures and a double bar line in the fourth measure.

"Loose ends"

2

5

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

*mf*

3

3

3

3

2

2

Detailed description: This is a page of a musical score for the piece "Loose ends". The score is arranged in a system with six staves. The top three staves are for saxophones: Sax. A. 1 (Alto), Sax. T. 1 (Tenor), and Sax. bar. (Baritone). The next three staves are for brass instruments: Trp. 1 and Trp. 2 (Trumpets) in the top two, and Trb. 1 and Trb. 2 (Trombones) in the bottom two. The fifth staff is for the Piano (P.), and the sixth staff is for the Bass Guitar (Guit. B.). The bottom-most staff is for the Drums (Batt.). The saxophone parts (A. 1, T. 1, and bar.) are mostly silent, indicated by rests. The baritone saxophone has a melodic line starting in the third measure, marked *mf* and containing a triplet. The piano part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand, with triplets in the second and fourth measures. The bass guitar part has a rhythmic line with triplets in the second and fourth measures. The drum part consists of two measures, each with a double bar line and a '2' above it, indicating a specific drum pattern.

9

Sax. A. 1 *pp* *tr*

Sax. T. 1 *pp* *tr*

Sax. bar. 3

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B. 3

Batt. 2

"Loose ends"

4

13 (tr) tr

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

3

3

3

3

2

2

3

Detailed description: This is a page of a musical score for the piece "Loose ends". The score is arranged in a system with seven staves. From top to bottom, the staves are for Saxophone A. 1, Saxophone T. 1, Saxophone baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Piano (P.), Guitar Bass (Guit. B.), and Drums (Batt.). The Saxophone parts feature melodic lines with trills and triplets. The Trumpet and Trombone parts have rhythmic patterns. The Piano part provides harmonic support with chords and triplets. The Guitar Bass part has a bass line with triplets. The Drums part has a simple pattern with accents and triplets. The page number '4' is in the top left. The title '"Loose ends"' is at the top center. The measure number '13' is at the top left of the first staff. The page number '4' is also at the top left of the page. The copyright information is at the bottom center.

A

18

Sax. A. 1 *mp*

Sax. T. 1 *f* 3

Sax. bar. *f* 3

Trp. 1 *f* 3

Trp. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

P.

A maj7/Eb    Abmaj7/Eb    Gbmaj7/Eb    Dbm7    Eb/G    F7(sus4)

A

Guit. B.

Batt.

"Loose ends"

6

22

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system with seven staves. The top three staves are for Saxophones (Sax. A. 1, Sax. T. 1, Sax. bar.), the next three for Trumpets and Trombones (Trp. 1, Trp. 2, Trb. 1, Trb. 2), the piano (P.), the guitar (Guit. B.), and the drums (Batt.). The piano part includes chord symbols: Amaj7/Eb, Abmaj7/Eb, Gbmaj7/Eb, Ebmaj7, Cm7, Bmaj7, and F#m7. The drum part features a consistent triplet pattern of eighth notes throughout the piece, ending with a double bar line and a '2' indicating a final double bar line.

26

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

F7(#5) Em7 Eb7(#5) Dm11

2

3 3 3 3 3 3 3 3

"Loose ends"

8

30

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system with seven staves. The top three staves are for Saxophones (Sax. A. 1, Sax. T. 1, Sax. bar.), the next three for Trumpets and Trombones (Trp. 1, Trp. 2, Trb. 1, Trb. 2), and the bottom two for Piano (P.) and Guitar (Guit. B.). The Drum set (Batt.) is shown at the very bottom. The score begins at measure 30. The Saxophone parts have melodic lines with accents and slurs. The Trumpet and Trombone parts have similar melodic lines. The Piano part features complex chordal textures in the right hand and rhythmic patterns in the left hand, including triplets. The Guitar part has a rhythmic line with triplets. The Drums play a pattern of two measures, indicated by a '2' and a double slash symbol.



**B**

34

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

"Loose ends"

10

C

38

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system of staves. The saxophone section (Sax. A. 1, Sax. T. 1, Sax. bar.) features melodic lines with dynamics like *mp* and *f*, and triplet markings. The trumpet section (Trp. 1, Trp. 2) and trombone section (Trb. 1, Trb. 2) provide harmonic support with dynamics like *f* and *mp*. The piano part (P.) shows a chord progression: B7(sus4), Bbm7, Amaj7/Eb, Abmaj7/Eb, Gbmaj7/Eb, Ebmaj7. The guitar (Guit. B.) and drums (Batt.) parts are also present, with the drum part featuring a complex rhythmic pattern of triplets.

42

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

Dbm7 Eb/G F7(sus4) Amaj7/Eb Abmaj7/Eb Gbmaj7/Eb Ebmaj7 Cm7

"Loose ends"

12

46 D

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a standard orchestral layout. It features six staves for woodwinds (Sax. A. 1, Sax. T. 1, Sax. bar., Trp. 1, Trp. 2, Trb. 1, Trb. 2), a piano part (P.) with chord symbols (Bmaj7, F#m7, F7(#5), Em7, Eb7(#5), Dm11), a guitar part (Guit. B.), and a drum part (Batt.). The saxophone and trumpet parts include triplets and slurs. The piano part provides harmonic support with specific chord voicings. The guitar part has a melodic line with a triplet. The drum part features a pattern of eighth notes with triplet markings. A 'D' chord symbol is placed in a box at the top right and bottom right of the score.

51

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

"Loose ends"

14

54 **E**

Sax. A. 1 *mp*

Sax. T. 1 *mp*

Sax. bar. *mp*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

P. *C#m7*

Guit. B.

Batt. **E**

59

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

C7

B7(sus4)

E7(sus4)

Bbm7(b5)

Guit. B.

Batt.

"Loose ends"

16

63

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

*mp*

P.

Amaj7

Abm7

F7(#5)

Gmaj7

Guit. B.

Batt.



67

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Bm<sup>7</sup> A/B Gmaj<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Eb<sup>7</sup>(#5)

Guit. B.

Batt.

"Loose ends"

18

71 **F**

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

76

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score for page 19, measures 76-79, is arranged in a system with the following parts from top to bottom: Sax. A. 1, Sax. T. 1, Sax. bar., Trp. 1, Trp. 2, Trb. 1, Trb. 2, P., Guit. B., and Batt. The Sax. bar., Guit. B., and Batt. parts contain musical notation, while the other parts are mostly rests. The Sax. bar. part starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The Guit. B. part starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The Batt. part has a double bar line at the start of measure 76, followed by a '2' and a double bar line with a slash in measure 77, and another '2' and a double bar line with a slash in measure 78.

"Loose ends"

20

**G**

80

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

**G**

The score is for the piece "Loose ends" by M. Stern, starting at measure 20. It features a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes Saxophone (Alto, Tenor, Baritone), Trumpet (1, 2), Trombone (1, 2), Piano, Guitar (Bass), and Drums. The piano part includes a chord of F#m7. The saxophones and trumpet 1 part feature a melodic line with a triplet of eighth notes in the first measure of each system, followed by a quarter note and a dotted quarter note. The trumpet 2 and trombone parts play a sustained chord of F#m7. The guitar part plays a bass line consisting of quarter notes: F#, G, A, B, C, D, E, F#. The drum part features a triplet of eighth notes in the first measure of each system, followed by a quarter note and a dotted quarter note. The score is marked with a forte (f) dynamic. The key signature is indicated by a sharp sign on the F line of the staff. The piece concludes with a final chord of G major, indicated by a 'G' in a box.

82

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

F#m7

2

2

"Loose ends"

22

86

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

2

88

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

"Loose ends"

24

92

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is for the piece "Loose ends" and is page 24. It features a multi-staff arrangement for saxophones, trumpets, trombones, piano, guitar, and drums. The score begins at measure 92. The saxophone parts (Sax. A. 1, Sax. T. 1, Sax. bar.) and the first trumpet part (Trp. 1) play a melodic line consisting of eighth notes and quarter notes, with several triplet markings. The second trumpet (Trp. 2) and both trombone parts (Trb. 1, Trb. 2) play a harmonic accompaniment of quarter notes. The piano part (P.) has a similar melodic line to the saxophones. The guitar part (Guit. B.) plays a simple harmonic accompaniment. The drum part (Batt.) is indicated by a double bar line and a repeat sign, with a '2' above it, suggesting a specific drum pattern or measure.



**H**

94

Sax. A. 1

Sax. T. 1

Sax. bar.

Em<sup>7</sup>

SOLO 2de Time

Em<sup>7</sup>

Trp. 1

Trp. 2

Trb. 1

Trb. 2

*f*

*f*

*f*

P.

Em<sup>7</sup>

Guit. B.

**H**

Batt.

3 3 3 3

3 3 3 3

"Loose ends"

26

97

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score for page 26 of "Loose ends" features the following parts and notation:

- Sax. A. 1, Sax. T. 1, Trp. 1, Trp. 2, Trb. 1, Trb. 2:** These parts consist of five measures of whole rests.
- P. (Piano):** Consists of five empty staves.
- Guit. B. (Bass Guitar):** Features a repeating eighth-note pattern:  $\text{rest} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth}$ . The eighth notes are grouped into triplets, indicated by a '3' below the notes. The pattern repeats every two measures.
- Batt. (Bass Drum):** Shows a rhythmic pattern:  $\text{triplet eighth notes} \text{ eighth note} \text{ eighth note}$  in the first measure, followed by two measures of a double bar line with a '2' above and a double slash below, indicating a two-measure rest.

I

102

Sax. A. 1

Sax. T. 1

Sax. bar.

*mp*

A<sup>7(sus4)</sup>

F<sup>#m7</sup>

Trp. 1

Trp. 2

Trb. 1

Trb. 2

*mp*

P.

SWING !

A<sup>7(sus4)</sup>

F<sup>#m7</sup>

Guit. B.

SWING !

A<sup>7(sus4)</sup>

F<sup>#m7</sup>

3

Batt.

I SWING !

2

2

"Loose ends"

28

108 Gmaj7 F#m7 A7(sus4)

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

J

114 C#7(#5) Em7

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

C#7(#5) Em7

*mf*

*mf*

*mf*

*mf*

*mf*

C#7(#5) Em7

2

J

3 3 3 3 3 3 3 3

"Loose ends"

30

118

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

2

2



"Loose ends"

32

127

The musical score is arranged in a system with the following parts from top to bottom: Sax. A. 1, Sax. T. 1, Sax. bar., Trp. 1, Trp. 2, Trb. 1, Trb. 2, P. (Piano), Guit. B. (Bass), and Batt. (Drums). The score consists of three measures. The saxophones and trumpets play melodic lines with slurs. The trombones play a steady bass line with accents. The piano part features complex chords and textures. The bass guitar and drums provide a rhythmic foundation, with the drums featuring triplet patterns.



**L**

130

Sax. A. 1 *mp*

Sax. T. 1 *f* 3

Sax. bar. *f* 3

Trp. 1 *f* 3

Trp. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

P.

*A*maj7/Eb    *A*bmaj7/Eb    *G*bmaj7/Eb    *D*bm7    *E*b/G    *F*7(sus4)

Guit. B.

**L**

Batt.

"Loose ends"

134

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system with seven staves. The top three staves are for Saxophones (Sax. A. 1, Sax. T. 1, Sax. bar.), the next three for Trumpets and Trombones (Trp. 1, Trp. 2, Trb. 1, Trb. 2), the piano (P.), the guitar (Guit. B.), and the drums (Batt.). The piano part includes chord symbols: Amaj7/Eb, Abmaj7/Eb, Gbmaj7/Eb, Ebmaj7, Cm7, Bmaj7, and F#m7. The drum part features a pattern of triplets (marked with '3') and a double bar line with a '2' indicating a change in the pattern.

M

138

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

F7(#5) Em7 Eb7(#5) Dm11

Guit. B.

Batt.

M

"Loose ends"

36

143

The musical score is arranged in a system with six staves. The top three staves are for Saxophones: Sax. A. 1 (Alto), Sax. T. 1 (Tenor), and Sax. bar. (Baritone). The next three staves are for Trumpets and Trombones: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trb. 1 (Trombone 1), and Trb. 2 (Trombone 2). The bottom two staves are for Piano (P.) and Guitar/Bass (Guit. B.). The Drum set (Batt.) is indicated by a double bar line with a vertical line through it at the end of the system. The score consists of three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure begins with a forte dynamic marking (*f*). The third measure concludes with a double bar line and a repeat sign. Various musical notations are used, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The piano part features a complex chordal structure in the first measure, while the guitar and bass parts play a rhythmic pattern of eighth notes with triplet accents.

N

146

Sax. A. 1

Sax. T. 1

Sax. bar.

*mp*

*mp*

*mp*

Trp. 1

Trp. 2

Trb. 1

Trb. 2

*f*

*f*

*f*

*f*

P.

*C#m7*

*C7*

Guit. B.

Batt.

**2**

**N**

"Loose ends"

38

150

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system with six staves. The top three staves are for Saxophones (Sax. A. 1, Sax. T. 1, Sax. bar.), the next three for Trumpets and Trombones (Trp. 1, Trp. 2, Trb. 1, Trb. 2), the fourth for Piano (P.) with chord symbols B7(sus4), E7(sus4), Bbm7(b5), and Amaj7. The fifth staff is for Bass Guitar (Guit. B.), and the sixth is for Drums (Batt.) with triplets and rests. The score is in 7/8 time and begins with a measure rest of 150.

154

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

*mp*

P.

Abm7

F7(#5)

Gmaj7

Bm7 A/B Gmaj7 F#m7

Guit. B.

Batt.

"Loose ends"

40

158

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system with seven staves. The top three staves are for Saxophones (Sax. A. 1, Sax. T. 1, Sax. bar.), the next four for Trumpets and Trombones (Trp. 1, Trp. 2, Trb. 1, Trb. 2), the fifth for Piano (P.), the sixth for Bass Guitar (Guit. B.), and the seventh for Drums (Batt.). The score begins at measure 158. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano part shows a chord progression: Fm7, Em7 Eb7(#5), Dm7, and F7. The bass guitar plays a bass line, and the drums play a complex rhythmic pattern with triplets and accents.



O

162 Gm<sup>7</sup> 4X4 puis 2X2 avec ténor

Sax. A. 1

Sax. T. 1 Gm<sup>7</sup> 4X4 puis 2X2 avec alto

Sax. bar. Deuxième fois

Trp. 1 1ère fois

Trp. 2 1ère fois

Trb. 1 1ère fois

Trb. 2 1ère fois

P. Gm<sup>9</sup>

Guit. B.

Batt. O

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 162 with a key signature of one flat (Gm) and a 4/4 time signature. The saxophone section (Sax. A. 1, Sax. T. 1, Sax. bar.) has a dynamic marking of Gm<sup>7</sup> and a performance instruction '4X4 puis 2X2 avec ténor/alto'. The saxophone baritone part has a 'Deuxième fois' marking. The trumpet and trombone sections (Trp. 1, Trp. 2, Trb. 1, Trb. 2) have a '1ère fois' marking. The piano part (P.) has a Gm<sup>9</sup> chord. The guitar part (Guit. B.) has a triplet of eighth notes. The drum part (Batt.) has a triplet of eighth notes and a final double bar line with a '2' indicating a second ending.

"Loose ends"

42

166

Sax. A. 1

Sax. T. 1

Sax. bar.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

P.

Guit. B.

Batt.

The musical score is arranged in a system with seven staves. The top three staves are for Saxophones: Sax. A. 1 (treble clef), Sax. T. 1 (treble clef), and Sax. bar. (bass clef). The next four staves are for Brass: Trp. 1 (treble clef), Trp. 2 (treble clef), Trb. 1 (bass clef), and Trb. 2 (bass clef). The Piano (P.) part consists of two staves (treble and bass clefs) with a brace on the left. The Guitar (Guit. B.) part is on a single bass clef staff. The Drums (Batt.) part is on a single staff with a drum set icon. The score is divided into two measures by a vertical bar line. The first measure contains notes for Sax. bar., Trp. 1, Trp. 2, Trb. 1, Trb. 2, and Guit. B. The second measure contains notes for Sax. bar., Trp. 1, Trp. 2, Trb. 1, Trb. 2, and Guit. B. A triplet of eighth notes is marked with a '3' above it in the Sax. bar. and Guit. B. staves. The Drums part has a '2' above a double bar line with a slash and a dot, indicating a two-measure rest.



Saxophone alto 1

# "Loose Ends"

Mike Stern

♩=154 Med.Funk Shuffle

8

*pp*

(tr)

A

*mp*

||

||

B

*mp*

C

*mp*

||

D

5

Saxophone alto 1

**E**  
*mp*

**F** 7

**G**  
*f*

3 3 3 3 3 3 3 3 3 3 3 3

C#m7 **H**



**I**

F#7(sus4)                      D#m7                      Emaj7

*mp*

D#m7                      F#7(sus4)                      A#7(#5)

**J** C#m7

1.                      2.  
C#m7

pour continuer

**K**

*f*

**L**

*mp*

**M**

2

## Saxophone alto 1

The image shows a musical score for Saxophone alto 1, page 4. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with several triplet patterns. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a box labeled 'N' above the first measure. The third staff continues the melodic development with accents and slurs. The fourth staff begins with a box labeled 'O' and contains the instruction '4X4 puis 2X2 avec ténor'. It features a double bar line, a key signature change to E minor (three sharps) indicated by a circled 'Em' chord symbol, and a box containing the number '7'. The piece concludes with a forte (*f*) dynamic and triplet patterns.

# "Loose Ends"

Mike Stern

♩=154 Med.Funk Shuffle

8 *tr* *tr* *tr*

15 (tr) **A**

22

27

36 **B** **C**

43

48 **D**

58 **E**

65



Saxophone ténor 1

71 **F**

80 **G**

83

87

88

92

94

SOLO 2de Time

96 **H** F#m7

**I**

104 B7(sus4) G#m7 Amaj7 G#m7 B7(sus4)

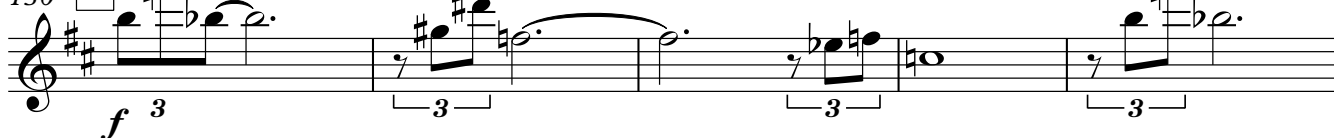
114 D<sup>#</sup>7(#5)**J** F<sup>#</sup>m7

121

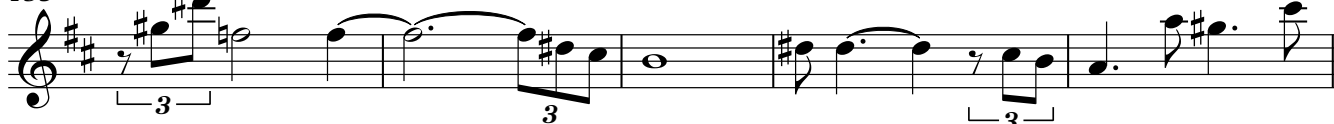
1.

2. Solo End

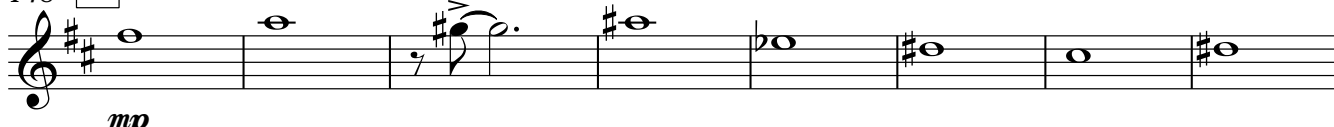
pour continuer

126 **K***f*130 **L***f*

135

140 **M***f*

144

148 **N***mp*

156

162 **O** Am7 4X4 puis 2X2 avec alto

170

*f*

Saxophone baryton "Loose Ends"

Mike Stern

♩=154 Med.Funk Shuffle

7 *mf*

12

17 **A** *f*

23

29

34 **B** *mp*

40 **C** *f*

45

V.S.

## Saxophone baryton

50 **D**

56 **E**

63

68

71 **F**

76

80 **G**

85

88

92

94

96

**H**

104

**I**

*mp*

110

116

**J**

*mf*

121

1. 2.

125

*pour continuer*

**K**

*f*

130

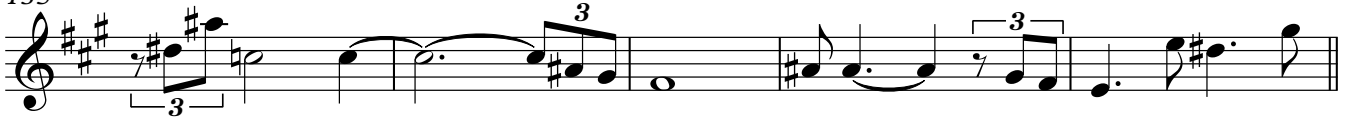
**L**

*f*

V.S.

## Saxophone baryton

135



140



147



154



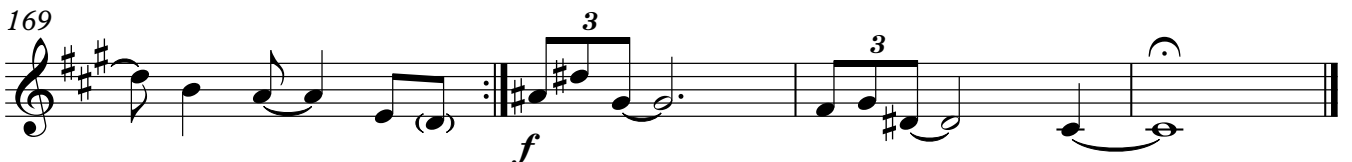
161



166



169



# "Loose Ends"

Mike Stern

♩=154 Med.Funk Shuffle

11

11

Musical notation for measures 1-11. Measure 11 contains a repeat sign.

16 **A**

Musical notation for measures 16-21. Measure 16 contains a repeat sign. Measure 21 ends with a double bar line. Dynamics include *f* and trills are marked with *3*.

22

Musical notation for measures 22-26. Trills are marked with *3*.

27 **4**

Musical notation for measures 27-35. Measure 35 ends with a double bar line and a *4* marking.

36 **B**

Musical notation for measures 36-39. Measure 39 ends with a double bar line. Dynamics include *f*.

40 **C**

Musical notation for measures 40-44. Measure 44 ends with a double bar line. Dynamics include *f* and trills are marked with *3*.

45

Musical notation for measures 45-49. Measure 49 ends with a double bar line. Trills are marked with *3*.

50 **D** **7**

Musical notation for measures 50-57. Measure 57 ends with a double bar line and a *7* marking.

Trompette 1

58 **E**

*f*

Musical staff 58-63: Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a fermata. The music features eighth and sixteenth notes, with a dynamic marking of *f* (forte) in measure 59.

64

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 begins with a fermata. The staff contains eighth and sixteenth notes with accents.

68

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 starts with a fermata. The staff contains eighth and sixteenth notes with accents.

71 **F**

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 starts with a fermata. A box labeled **F** is placed above the staff. A double bar line follows. A thick black bar with the number 7 below it spans measures 72 to 76.

80 **G**

Musical staff 80-82: Treble clef, key signature of two sharps. Measure 80 starts with a fermata. A box labeled **G** is placed above the staff. The music includes triplets and accents. A dynamic marking of *f* (forte) is present.

83

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplets and accents.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents.

88

Musical staff 88-91: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplets and accents.

92

Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with triplets and accents.



94 **H**

97 **I** **J**

119 **1.**

124 **K**

130 **L**

135

140 **M**

145

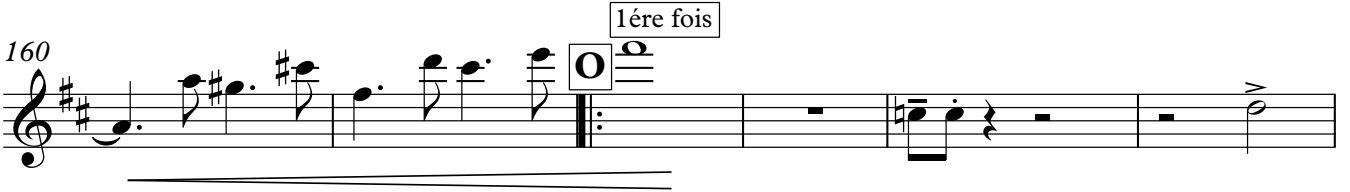
148 **N**

Trompette 1

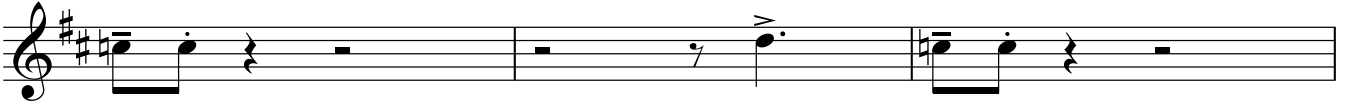
154



160



166



169



Trompette 2

# "Loose Ends"

Mike Stern

♩=154 Med.Funk Shuffle

8

12

17 **A**

*mp*

23

28

36 **B**

*f*

40 **C**

*mp*

45

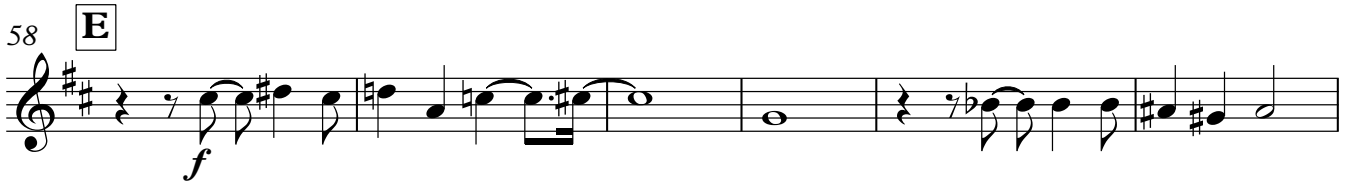
V.S.

Trompette 2

50 **D**



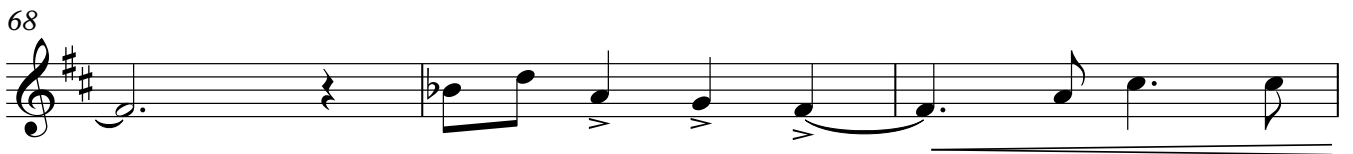
58 **E**



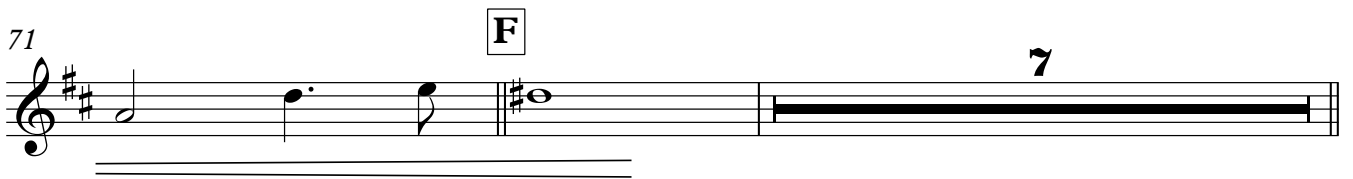
64



68



71 **F**



80 **G**



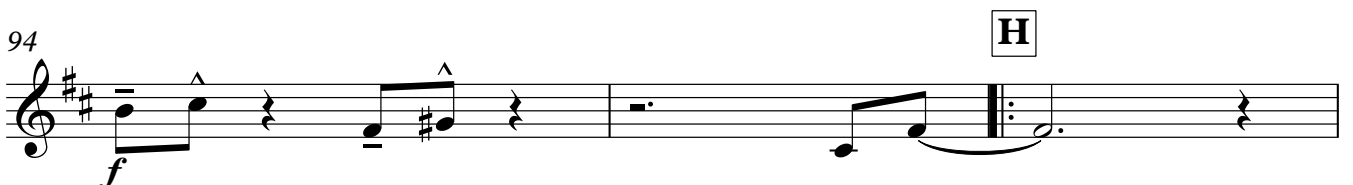
88 *mf*



92



94 **H**



97 **7** **I** **12** **J**  
*mf*

Musical staff 97-118: Treble clef, key signature of two sharps (F# and C#). Measures 97-103 are a 7-measure rest. Measures 104-110 are a 12-measure rest. Measures 111-118 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests and a final quarter note B4.

119 **1.**

Musical staff 119-123: Continuation of the melodic line from staff 97. Measures 119-123 show a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

124 **2.** **K**  
*f*

Musical staff 124-129: Continuation of the melodic line. Measures 124-129 feature a more complex melodic line with slurs and ties, including notes like G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

130 **L**  
*mp*

Musical staff 130-134: Continuation of the melodic line. Measures 130-134 show a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

135

Musical staff 135-139: Continuation of the melodic line. Measures 135-139 show a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

140 **M**  
*f*

Musical staff 140-143: Continuation of the melodic line. Measures 140-143 feature a triplet of eighth notes: G4, A4, B4.

144

Musical staff 144-147: Continuation of the melodic line. Measures 144-147 feature triplet eighth notes: G4, A4, B4.

148 **N**  
*f*

Musical staff 148-153: Continuation of the melodic line. Measures 148-153 feature a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

154

Musical staff 154-158: Continuation of the melodic line. Measures 154-158 feature a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

V.S.

**O**mpette 2

160

1ère fois

Musical staff starting at measure 160. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. A double bar line with repeat dots follows. The first ending consists of a whole note G4, a whole rest, and a quarter note G4. The second ending consists of a quarter note G4, a quarter rest, and a quarter note G4.

166

Musical staff starting at measure 166. It features a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. This is followed by a whole rest, a quarter rest, and a quarter note G4. The staff ends with a quarter note G4, a quarter rest, and a quarter note G4.

169

1ère fois

3

Musical staff starting at measure 169. It features a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. A double bar line with repeat dots follows. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is marked with a forte *f* dynamic and a triplet of quarter notes G4, A4, and B4. The staff concludes with a quarter note G4, a quarter note A4, and a half note B4.

# "Loose Ends"

Trombone 1

Mike Stern

♩=154 Med.Funk Shuffle

8

12

17

**A**

*mp*

23

29

2

36

**B**

*f*

**C**

40

*mp*

45

2

Trombone 1

50 **D**

5

58 **E**

*f*

64

68

71 **F**

7

80 **G**

*f*

87

88

*mf*

92



94 H

*f*

97 I

*mp*

109

116 J

*mf*

121

126 K

130 L

*mp*

135

140 M

**6**

Trombone 1

148 **N**

*f*

154

160 **O** lère fois

166

169 lère fois

*f*

# "Loose Ends"

Trombone 2

Mike Stern

♩=154 Med.Funk Shuffle

**11**

11

16

**A**

*mp*

22

28

**2**

*mp*

36

**B**

*f*

40

**C**

*mp*

45

50

**D**

*mp*

Trombone 2

56

**E**

62

67

71

**F**

7

80

**G**

88

92

94

**H**

97

**I**

**J**

7

12

118

123

130

*mp*

135

140

*f*

152

*mp*

158

162

1ère fois

167

1ère fois

*f*

Piano

# "Loose Ends"

Mike Stern

♩=154 Med.Funk Shuffle

The score consists of seven systems of music. Each system has a grand staff (treble and bass clefs). The first six systems are primarily rhythmic and melodic patterns. The seventh system contains a series of chords:  $A^{maj7}/E^b$ ,  $A^b^{maj7}/E^b$ ,  $G^b^{maj7}/E^b$ ,  $D^b m^7$ ,  $E^b/G$ ,  $F^7(sus4)$ ,  $A^{maj7}/E^b$ ,  $A^b^{maj7}/E^b$ . The eighth system contains another series of chords:  $G^b^{maj7}/E^b$ ,  $E^b^{maj7}$ ,  $C^m^7$ ,  $B^{maj7}$ ,  $F^{\#m^7}$ ,  $F^7(\#5)$ ,  $E^m^7$ ,  $E^b^7(\#5)$ , and  $D^m^{11}$ . The score includes various musical notations such as triplets, slurs, and dynamic markings.

33

36 **B** **C**

43

50 **D**

54

58 **E**

C#m7 C7 B7(sus4) E7(sus4) Bbm7(b5) Amaj7 Abm7

65

F7(#5) Gmaj7 Bm7 A/B G#m7 Fm7 Em7 Eb7(#5)

71 **F**

Dm7 F7 Em7

80 **G**

F#m7 F#m7

87



88

92

94

96 **H**

Em7

**I**  
SWING !

97

A(sus4)

F#m7

Gmaj7

109

Musical notation for measures 109-115. The bass line contains chords: F $\sharp$ m<sup>7</sup>, A<sup>7</sup>(sus4), and C $\sharp$ 7( $\sharp$ 5).

116

J

pour continuer

Musical notation for measures 116-125. Measure 116 has Em<sup>7</sup>. Measures 117-118 are first and second endings. Measures 119-125 feature triplets in both hands.

126

K

Musical notation for measures 126-129. The right hand has a complex melodic line with many accidentals, while the left hand has a simple bass line.

130

L

Musical notation for measures 130-134. The bass line contains chords: A<sup>maj7</sup>/E $\flat$ , A $\flat$ <sup>maj7</sup>/E $\flat$ , G $\flat$ <sup>maj7</sup>/E $\flat$ , D $\flat$ m<sup>7</sup>, E $\flat$ /G, F<sup>7</sup>(sus4), A<sup>maj7</sup>/E $\flat$ , A $\flat$ <sup>maj7</sup>/E $\flat$ .

135

Musical notation for measures 135-140. The bass line contains chords: G $\flat$ <sup>maj7</sup>/E $\flat$ , E $\flat$ <sup>maj7</sup>, C<sup>m7</sup>, B<sup>maj7</sup>, F $\sharp$ m<sup>7</sup>, F<sup>7</sup>( $\sharp$ 5), E<sup>m7</sup>, E $\flat$ 7( $\sharp$ 5).

140 **M**

Dm11

3

3

144

3

3

148 **N**

C#m7 C7 B7(sus4) E7(sus4) Bbm7(b5) Amaj7 Abm7 F7(#5)

156

Gmaj7 Bm7 Gmaj7 A/B F#m7 Fm7 Em7 Eb7(#5) Dm7 F7

162 **O**

Gm9

3

Cmaj7/F#

Amaj7/F#

Em7

# "Loose Ends"

♩=154 Med.Funk Shuffle

Mike Stern



6



11



16

**A**



22



28



32



36 **B**

**C**



V.S.

43

Musical staff for measures 43-48. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 47.

49

**D**

Musical staff for measures 49-53. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 51 and another triplet in measure 53.

54

Musical staff for measures 54-57. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 55 and another triplet in measure 57.

58

**E**

Musical staff for measures 58-63. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 61.

64

Musical staff for measures 64-70. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 67.

71

**F**

Musical staff for measures 71-75. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 74 and another triplet in measure 75.

76

Musical staff for measures 76-79. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 78.

80

**G**

Musical staff for measures 80-82. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 81.

83

Musical staff for measures 83-88. The staff is in bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 84.

88



92



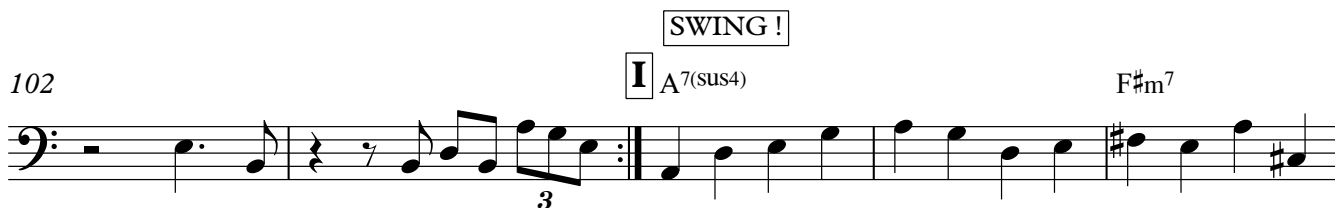
94



97



102



107



112 A7(sus4)



116 J



121



4

Guitare basse

125 pour continuer K

130 L

135

140 M

144

148 N

155

162 O

167

# "Loose Ends"

Batterie

Mike Stern

♩=154 Med. Funk Shuffle

Measures 1-6: The first staff shows a drum set with a snare drum (S) and a bass drum (B). Measures 1-4 feature a continuous triplet snare pattern (x x x) with a bass drum pattern of quarter notes. Measures 5 and 6 end with a double bar line and a '2' above the staff, indicating a two-measure rest.

Measures 7-16: This section consists of five measures, each containing a double bar line and a '2' above the staff, representing a two-measure rest.

Measures 17-20: Measure 17 begins with a '3' above a triplet snare pattern. A box labeled 'A' is placed above the first triplet. The bass drum pattern continues with quarter notes. Measures 18-20 continue the triplet snare and quarter bass drum pattern.

Measures 21-22: Measures 21 and 22 continue the triplet snare and quarter bass drum pattern.

Measures 23-28: Measures 23-24 continue the triplet snare and quarter bass drum pattern. Measures 25 and 26 end with a double bar line and a '2' above the staff. Measures 27 and 28 continue the triplet snare and quarter bass drum pattern.

Measures 29-35: Measures 29-32 continue the triplet snare and quarter bass drum pattern. Measures 33, 34, and 35 end with a double bar line and a '2' above the staff.

Measures 36-38: A box labeled 'B' is placed above the first triplet. Measures 36-38 continue the triplet snare and quarter bass drum pattern.

Measures 39-41: A box labeled 'C' is placed above the first triplet. Measures 39-41 continue the triplet snare and quarter bass drum pattern.

Measures 42-45: Measures 42-45 continue the triplet snare and quarter bass drum pattern.



Batterie

2

45

Measure 45: The top staff contains four groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with two measures of a double bar line with a repeat sign and a '2' above it.

50

**D**

Measure 50: The top staff contains twelve groups of three eighth notes, each marked with a '3'. The bottom staff contains a quarter rest, a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

53

Measure 53: The top staff contains four groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with two measures of a double bar line with a repeat sign and a '2' above it.

58

**E**

Measure 58: The top staff contains twelve groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

61

Measure 61: The top staff contains twelve groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

64

Measure 64: The top staff contains twelve groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

67

Measure 67: The top staff contains four groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

69

Measure 69: The top staff contains four groups of three eighth notes, each marked with a '3'. The bottom staff contains a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

71

**F**

Measure 71: The top staff contains twelve groups of three eighth notes, each marked with a '3'. The bottom staff contains a quarter rest, a dotted quarter note, an eighth note, and a quarter note. The system ends with a quarter rest, a dotted quarter note, an eighth note, and a quarter note.

74

Measure 74: The top staff contains four groups of three eighth notes, each marked with a '3'. The bottom staff contains a quarter rest, a dotted quarter note, an eighth note, and a quarter note. The system ends with two measures of a double bar line with a repeat sign and a '2' above it.

80 **G**

Measure 80: Top staff shows a series of eighth notes with 'x' marks and '3' above them. Bottom staff shows a bass line with quarter notes and eighth notes. Measure 81: Similar pattern to 80. Measure 82: Similar pattern to 80. Measure 83: Similar pattern to 80. Measure 84: Similar pattern to 80.

88

Measure 88: Similar pattern to 80. Measure 89: Similar pattern to 80. Measure 90: Similar pattern to 80. Measure 91: Similar pattern to 80. Measure 92: Similar pattern to 80. Measure 93: Similar pattern to 80. Measure 94: Similar pattern to 80. Measure 95: Similar pattern to 80.

96 **H**

Measure 96: Similar pattern to 80. Measure 97: Similar pattern to 80. Measure 98: Similar pattern to 80. Measure 99: Similar pattern to 80. Measure 100: Similar pattern to 80.

104 **I** SWING!

Measure 104: Similar pattern to 80. Measure 105: Similar pattern to 80. Measure 106: Similar pattern to 80. Measure 107: Similar pattern to 80. Measure 108: Similar pattern to 80.

116 **J**

Measure 116: Similar pattern to 80. Measure 117: Similar pattern to 80. Measure 118: Similar pattern to 80. Measure 119: Similar pattern to 80. Measure 120: Similar pattern to 80. Measure 121: Similar pattern to 80. Measure 122: Similar pattern to 80. Measure 123: Similar pattern to 80. Measure 124: Similar pattern to 80.

125 pour continuer **K**

Measure 125: Similar pattern to 80. Measure 126: Similar pattern to 80. Measure 127: Similar pattern to 80. Measure 128: Similar pattern to 80. Measure 129: Similar pattern to 80. Measure 130: Similar pattern to 80.

128 **L**

Measure 128: Similar pattern to 80. Measure 129: Similar pattern to 80. Measure 130: Similar pattern to 80. Measure 131: Similar pattern to 80. Measure 132: Similar pattern to 80. Measure 133: Similar pattern to 80.

131

Measure 131: Similar pattern to 80. Measure 132: Similar pattern to 80. Measure 133: Similar pattern to 80. Measure 134: Similar pattern to 80. Measure 135: Similar pattern to 80.

134

Measure 134: Similar pattern to 80. Measure 135: Similar pattern to 80. Measure 136: Similar pattern to 80. Measure 137: Similar pattern to 80.

Batterie

4

**M**

140

Measures 140-143: Four measures of music. Each measure contains a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. The triplet notes are marked with 'x' and a '3' above them. The bottom staff notes are quarter notes with stems pointing down.

144

**N**

Measures 144-147: Four measures of music. Measures 144 and 145 feature a double bar line with a repeat sign and a '2' above it. Measures 146 and 147 feature a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. The triplet notes are marked with 'x' and a '3' above them. The bottom staff notes are quarter notes with stems pointing down.

150

Measures 150-153: Four measures of music. Each measure contains a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. The triplet notes are marked with 'x' and a '3' above them. The bottom staff notes are quarter notes with stems pointing down.

153

Measures 153-156: Four measures of music. Each measure contains a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. The triplet notes are marked with 'x' and a '3' above them. The bottom staff notes are quarter notes with stems pointing down.

156

Measures 156-159: Four measures of music. Each measure contains a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. The triplet notes are marked with 'x' and a '3' above them. The bottom staff notes are quarter notes with stems pointing down.

159

Measures 159-162: Four measures of music. Measures 159 and 160 feature a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. Measures 161 and 162 feature a quarter note on the top staff and a quarter note on the bottom staff. The bottom staff notes are quarter notes with stems pointing down.

162

**O**

Measures 162-165: Four measures of music. Measures 162 and 163 feature a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. Measures 164 and 165 feature a double bar line with a repeat sign and a '2' above it. The bottom staff notes are quarter notes with stems pointing down.

170

Measures 170-173: Four measures of music. Measures 170 and 171 feature a triplet of eighth notes on the top staff and a single eighth note on the bottom staff. Measures 172 and 173 feature a quarter note on the top staff and a quarter note on the bottom staff. The bottom staff notes are quarter notes with stems pointing down.