

# Mission : "Impossible"

Lalo Schifrin

♩ = 78 Funk (swinguer les doubles)

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds and brass instruments, each with a blank staff: Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Clarinette basse en sib, Trompette 1, Trompette 2, Trompette 3, Trompette 4, Trombone 1, and Trombone 2. The bottom section features the Piano, Electric Guitar (Guitare électrique), Bass Guitar (Guitare basse), and Drums (Batterie). The Piano part is written in a grand staff with a brace on the left. The Electric Guitar and Bass Guitar parts are in treble and bass clefs respectively. The Drums part is in a drum set notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 78 BPM. The score is divided into three measures, with repeat signs at the end of the second and third measures for the drum part.

4

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

C7#9 C#7#9 D7#9

The musical score is arranged in a standard orchestral format. The saxophone section (Sax. alto 1 & 2, Tén. Sax. 1 & 2, Bary. Sax.) and the brass section (Cl. B., Trp1-4, Trb1-2) are mostly silent in this section. The piano (P.) part features a complex harmonic progression with chords C7#9, C#7#9, and D7#9. The electric guitar (Gtr. élect.) and bass (Basse) parts provide a rhythmic and harmonic foundation. The percussion (Perc.) part includes a snare drum pattern and a cymbal pattern.

A

7

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

C7#9 C#7#9 G7#9

A

10

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

C7#9 C#7#9 D7#9

Detailed description: This is a page of a musical score for a jazz band. It features 13 staves. The top four staves are for saxophones (Sax. alto 1 & 2, Tén. Sax. 1 & 2), which are mostly silent in this section. The fifth staff is for Baritone Saxophone (Bary. Sax.), the sixth for Clarinet in B-flat (Cl. B.), and the next four (Trp1-4) are for Trumpets. The eighth and ninth staves are for Trombones (Trb1 & 2). The piano (P.) is shown in two staves, with the right hand mostly silent and the left hand playing a rhythmic pattern. The electric guitar (Gtr. élect.) and bass (Basse) play a consistent eighth-note pattern. The percussion (Perc.) has a simple drum pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The third measure contains harmonic changes: C7#9, C#7#9, and D7#9.

13 **B**

The musical score is arranged in a standard orchestral format. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp1., Trp2., Trp3., Trp4., Trb1., Trb2., P. (Piano), Gtr. élect., Basse, and Perc. (Percussion). The score is in 4/4 time with a key signature of one sharp (F#). The saxophone section plays a melodic line with accents and slurs. The brass section (trumpets and trombones) plays a rhythmic pattern of eighth notes. The piano part features a steady eighth-note accompaniment. The electric guitar and bass play a similar rhythmic pattern. The percussion part includes a snare drum pattern and a cymbal pattern.

16

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

C7#9 C#7#9 B7#9

Detailed description: This is a page of a musical score for a jazz ensemble. It features 16 staves. The top five staves are for saxophones: Sax. alto 1 and 2, Tén. Sax. 1 and 2, and Bary. Sax. The next three staves are for trumpets (Trp1, Trp2, Trp3) and trombones (Trb1, Trb2). The piano (P.) part is on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The electric guitar (Gtr. élect.) and bass (Basse) parts are on single staves. The percussion (Perc.) part is on a single staff with a double bar line. The score is in 4/4 time and the key signature has one sharp (F#). The music is divided into two measures. The first measure contains complex rhythmic patterns for the saxophones and trumpets, while the piano and bass play a steady eighth-note accompaniment. The second measure continues the patterns, with some instruments playing sustained notes. Chord symbols C7#9, C#7#9, and B7#9 are written above the piano part in the second measure.

18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp1.
- Trp2.
- Trp3.
- Trp4.
- Trb1.
- Trb2.
- P. (Piano) - shown as a grand staff with treble and bass clefs.
- Gtr. élect.
- Basse
- Perc.

The score consists of two measures. The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones and piano play a harmonic accompaniment. The electric guitar and bass play a rhythmic pattern. The percussion part is indicated by a double bar line and a slash, suggesting a specific drum pattern.

20 C

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

*C7#9 C#7#9 B7#9*

C



22

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp1., Trp2., Trp3., Trp4., Trb1., Trb2., P. (Piano), Gtr. élect. (Electric Guitar), Basse (Bass), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and woodwind parts are mostly silent, indicated by a horizontal line with a bar. The Bary. Sax. and Cl. B. parts play a rhythmic pattern of eighth notes. The P. part has a similar rhythmic pattern. The Gtr. élect. and Basse parts play a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes.

25

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Sax. alto 1**: Treble clef, key signature of one sharp (F#), rests throughout.
- Sax. alto 2**: Treble clef, key signature of one sharp (F#), rests throughout.
- Tén. Sax. 1**: Treble clef, key signature of one sharp (F#), rests throughout.
- Tén. Sax. 2**: Treble clef, key signature of one sharp (F#), rests throughout.
- Bary. Sax.**: Bass clef, key signature of one sharp (F#), plays a rhythmic pattern of eighth notes.
- Cl. B.**: Bass clef, key signature of one sharp (F#), plays a rhythmic pattern of eighth notes.
- Trp1.**: Treble clef, key signature of one sharp (F#), rests throughout.
- Trp2.**: Treble clef, key signature of one sharp (F#), rests throughout.
- Trp3.**: Treble clef, key signature of one sharp (F#), rests throughout.
- Trp4.**: Treble clef, key signature of one sharp (F#), rests throughout.
- Trb1.**: Bass clef, key signature of one sharp (F#), rests throughout.
- Trb2.**: Bass clef, key signature of one sharp (F#), rests throughout.
- P.** (Percussion): A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass staff has a rhythmic pattern of eighth notes.
- Gtr. élect.**: Treble clef, key signature of one sharp (F#), plays a rhythmic pattern of eighth notes.
- Basse**: Bass clef, key signature of one sharp (F#), plays a rhythmic pattern of eighth notes.
- Perc.**: A single staff with a drum set icon. It features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

D

28

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

C<sup>Δ</sup> 8<sup>b</sup>Δ<sup>#</sup>11

C7<sup>#9</sup> C<sup>#</sup>7<sup>#9</sup> 87<sup>#9</sup>

C<sup>Δ</sup> 8<sup>b</sup>Δ<sup>#</sup>11

D

31

Sax. alto 1  
Sax. alto 2  
Tén. Sax. 1  
Tén. Sax. 2  
Bary. Sax.  
Cl. B.  
Trp1.  
Trp2.  
Trp3.  
Trp4.  
Trb1.  
Trb2.  
P.  
Gtr. élect.  
Basse  
Perc.

A-7 F#-7 FΔ CΔ

A-7 F#-7 FΔ CΔ

|| / / /

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: Sax. alto 1 and 2, Tén. Sax. 1 and 2, and Bary. Sax. The next four staves are for trumpets (Trp1-4) and trombones (Trb1-2). Below these are two staves for piano (P.) which are currently empty. The next two staves are for guitar (Gtr. élect.) and bass (Basse). The final staff is for percussion (Perc.), showing a simple drum pattern with double bars and slashes. The score is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with a rehearsal mark '31'. The guitar and bass parts include chord changes: A-7, F#-7, FΔ, and CΔ. The saxophone parts feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The trumpets and trombones play a more melodic line with some syncopation. The percussion part consists of a steady eighth-note pattern.

34

Sax. alto 1  
Sax. alto 2  
Tén. Sax. 1  
Tén. Sax. 2  
Bary. Sax.  
Cl. B.  
Trp1.  
Trp2.  
Trp3.  
Trp4.  
Trb1.  
Trb2.  
P.  
Gtr. élect.  
Basse  
Perc.

8bΔ#11 A-7

8bΔ#11 A-7

II // //

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, and Bary. Sax. The next four staves are for trumpets (Trp1-4) and trombones (Trb1-2). The piano (P.) is represented by two staves. The electric guitar (Gtr. élect.) and bass (Basse) are on the next two staves. The percussion (Perc.) is on the final staff. The score is in 4/4 time and the key signature has one sharp (F#). The first measure of the saxophone parts contains a complex rhythmic pattern with eighth and sixteenth notes. The trumpet and trombone parts feature long, sweeping lines with slurs. The piano part is mostly empty, with some notes in the first measure. The electric guitar and bass parts have a steady, rhythmic accompaniment. The percussion part consists of a simple drum pattern. The page number '34' is written at the top left of the first staff.

**E**

A-7

36

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

F#-7

E7#9

A-7

**E**

38

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp1., Trp2., Trp3., Trp4., Trb1., Trb2., P. (Piano), Gtr. élect., Basse, and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts are mostly silent, indicated by a horizontal line. The Bary. Sax. and Cl. B. parts feature melodic lines with accents and slurs. The Trp and Trb parts are also silent. The P. part is silent. The Gtr. élect. part plays a rhythmic pattern of eighth notes. The Basse part plays a bass line with eighth notes. The Perc. part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

40

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures. The saxophone section (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) is mostly silent, indicated by horizontal lines. The Baritone Saxophone (Bary. Sax.) and Clarinet in B-flat (Cl. B.) play a melodic line with eighth notes and accents. The Trumpet section (Trp1-4) and Trombone section (Trb1-2) are also silent. The Percussion (P.) part is silent. The Electric Guitar (Gtr. élect.) and Bass (Basse) play a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth notes and rests, marked with asterisks.



42

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp1., Trp2., Trp3., Trp4., Trb1., Trb2., P. (Piano), Gtr. élect., Basse, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Bary. Sax. and Cl. B. parts play a melodic line with eighth notes and accents. The Trp and Trb parts are also silent. The P. part is silent. The Gtr. élect. part plays a rhythmic pattern of eighth notes. The Basse part plays a bass line with eighth notes. The Perc. part plays a simple drum pattern.

44

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two measures. The saxophone section (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) is mostly silent, indicated by horizontal lines. The Baritone Saxophone (Bary. Sax.) and Clarinet in B-flat (Cl. B.) play a melodic line with eighth notes and accents. The Trumpet section (Trp1-4) is also silent. The Trombone section (Trb1-2) plays a simple harmonic accompaniment. The Percussion (P.) part is silent. The Electric Guitar (Gtr. élect.) and Bass (Basse) play a rhythmic accompaniment with eighth notes and accents. The Percussion part features a complex rhythmic pattern with accents and rests.

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

46

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

Detailed description: This is a page of a musical score for a jazz band. It features 14 staves. The top four staves are for saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2), all of which are currently silent, indicated by a horizontal line with a dash. The fifth staff is for Baritone Saxophone, and the sixth for Clarinet in B-flat; both play a melodic line with eighth notes and accents. The next four staves are for trumpets (Trp1-4), also silent. The eighth and ninth staves are for trombones (Trb1-2), playing a rhythmic accompaniment. The tenth staff is for Percussion (P.), which is silent. The eleventh staff is for Electric Guitar (Gtr. élect.), playing a rhythmic accompaniment. The twelfth staff is for Bass (Basse), playing a rhythmic accompaniment. The thirteenth staff is for Percussion (Perc.), showing a drum set with a double bar line and a slash, indicating a specific rhythmic pattern.

48

The musical score is arranged in a standard orchestral layout. It begins at measure 48. The saxophone section (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) is currently silent, indicated by horizontal lines. The Baritone Saxophone (Bary. Sax.) and Clarinet in B-flat (Cl. B.) play a rhythmic eighth-note pattern. The Trumpet section (Trp1-4) is also silent. The Trombone section (Trb1-2) plays a melodic line with accents. The Percussion (P.) part is silent. The Electric Guitar (Gtr. élect.) and Bass (Basse) play a driving eighth-note rhythm. The Percussion part features a complex pattern of eighth notes and rests, marked with asterisks.

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

50

The musical score is arranged in a standard orchestral layout. It includes staves for Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp1., Trp2., Trp3., Trp4., Trb1., Trb2., P. (Percussion), Gtr. élect., Basse, and Perc. The score is in 4/4 time and the key signature has one sharp (F#). The saxophone and clarinet parts feature melodic lines with accents and slurs. The electric guitar and bass parts play a rhythmic pattern of eighth notes. The percussion part consists of a simple drum pattern.

52

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

Detailed description: This is a page of a musical score for a jazz band. It features 15 staves. The top four staves are for saxophones (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2), all of which are currently silent, indicated by a horizontal line with a bar. The fifth staff is for Baritone Saxophone (Bary. Sax.), and the sixth for Clarinet in B-flat (Cl. B.), both playing a melodic line with eighth notes and accents. The seventh and eighth staves are for Trumpets 1 and 2 (Trp1., Trp2.), which play a similar melodic line. The ninth and tenth staves are for Trumpets 3 and 4 (Trp3., Trp4.), which are silent. The eleventh and twelfth staves are for Trombones 1 and 2 (Trb1., Trb2.), playing a harmonic line with eighth notes. The thirteenth staff is for Percussion (P.), which is silent. The fourteenth and fifteenth staves are for Electric Guitar (Gtr. élect.) and Bass (Basse), both playing a rhythmic accompaniment with eighth notes. The percussion part at the bottom shows a complex rhythmic pattern with various symbols like asterisks and 'x' marks.

54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. alto 1
- Sax. alto 2
- Tén. Sax. 1
- Tén. Sax. 2
- Bary. Sax.
- Cl. B.
- Trp1.
- Trp2.
- Trp3.
- Trp4.
- Trb1.
- Trb2.
- P. (Piano) - indicated by a brace on the left, with two staves (treble and bass clef) shown.
- Gtr. élect.
- Basse
- Perc.

The score consists of two measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the musical development. The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

56

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2, all of which are currently silent. The next two staves are for Bary. Sax. and Cl. B., both playing a melodic line with eighth-note patterns and accents. The trumpet section consists of four staves (Trp1-4); Trp1 and Trp2 play a melodic line with eighth notes, while Trp3 and Trp4 are silent. The trombone section has two staves (Trb1-2) playing a melodic line with eighth notes and accents. The percussion section (Perc.) is shown with a grand staff (treble and bass clefs) and includes a snare drum part with a rhythmic pattern of eighth notes and rests. The electric guitar (Gtr. élect.) and bass (Basse) parts are also present, with the guitar playing a rhythmic eighth-note pattern and the bass playing a melodic line with eighth notes and accents.

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.



58

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two measures. The saxophone section (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) is mostly silent, indicated by horizontal lines. The Baritone Saxophone (Bary. Sax.) and Clarinet in B-flat (Cl. B.) play a melodic line with eighth notes and accents. The Trumpet section (Trp1-4) plays a rhythmic pattern of eighth notes with slurs. The Trombone section (Trb1-2) plays a similar rhythmic pattern in the bass clef. The Percussion (Perc.) part is marked with a double bar line and a slash, indicating a specific rhythmic pattern. The Electric Guitar (Gtr. élect.) and Bass (Basse) parts play a steady eighth-note rhythm. The Percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

F

60

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2), all of which are silent in this section. The next four staves are for woodwinds and brass: Baritone Saxophone, Clarinet in B-flat, and four Trumpets. The Trumpets play a melodic line starting at measure 60, marked with accents and slurs. The Trombones (two) play a rhythmic accompaniment. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Electric Guitar and Bass play a rhythmic pattern. The Percussion part features a complex rhythmic pattern with various accents and rests.

63

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

The musical score is for a jazz ensemble. It features 11 staves: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2, Bary. Sax., Cl. B., Trp1., Trp2., Trp3., Trp4., Trb1., Trb2., P., Gtr. élect., Basse, and Perc. The key signature is one sharp (F#). The score is divided into three measures. The saxophones and trumpets are mostly silent, indicated by a horizontal line with a dash. The trombones (Trb1. and Trb2.) play a melodic line with accents and slurs. The piano (P.) part includes a complex chord progression: C7#9, C#7#9, D7#9. The electric guitar (Gtr. élect.) and bass (Basse) play a rhythmic accompaniment. The percussion (Perc.) part includes a snare drum pattern with asterisks and a bass drum pattern with 'x' marks.

66

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) and one Bary. Sax. part, all of which are silent in this section. Below these are four trumpet parts (Trp1-4) and two trombone parts (Trb1-2). The piano part (P.) is written in both treble and bass clefs, with a complex accompaniment. The electric guitar (Gtr. élect.) and bass (Basse) parts play a rhythmic pattern of eighth notes. The percussion (Perc.) part features a snare drum pattern with a cymbal flourish in the third measure.

Chord changes in the piano part: C7#9, C#7#9, D7#9

G

69 E-7

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

The musical score is arranged in a standard orchestral format. The top four staves (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) are currently silent, indicated by horizontal lines. The Bary. Sax. staff plays a simple harmonic line. The Cl. B. staff has a melodic line. The four Trp. staves (Trp1-4) play a complex, rhythmic melody with many slurs and accents. The two Trb. staves (Trb1-2) play a harmonic line similar to the Bary. Sax. The Piano (P.) part consists of a steady eighth-note accompaniment in both hands. The Gtr. élect. and Basse staves play a driving eighth-note rhythm. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating a busy drum part.

72 **H**

Sax. alto 1  
Sax. alto 2  
Tén. Sax. 1  
Tén. Sax. 2  
Bary. Sax.  
Cl. B.  
Trp1.  
Trp2.  
Trp3.  
Trp4.  
Trb1.  
Trb2.  
P.  
Gtr. élect.  
Basse  
Perc.

C7#9 C#7#9 D7#9

**H**

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones (Alto 1 & 2, Tenor 1 & 2). The next four are for brass (Baritone Saxophone, Clarinet in Bb, Trumpets 1-4, Trombones 1-2). The piano part is on a grand staff (treble and bass clefs). The electric guitar and bass are on two staves. The percussion part is on a single staff. The score is in 4/4 time and the key signature has one sharp (F#). A rehearsal mark 'H' is placed above the first measure of the saxophone section and below the percussion section. The piano part includes chord changes: C7#9, C#7#9, and D7#9. The saxophone parts have melodic lines with accents and slurs. The brass parts have rhythmic patterns with accents. The piano part has a steady bass line with chords. The guitar and bass parts have rhythmic patterns. The percussion part has a complex rhythmic pattern with accents.

74

Sax. alto 1  
 Sax. alto 2  
 Tén. Sax. 1  
 Tén. Sax. 2  
 Bary. Sax.  
 Cl. B.  
 Trp1.  
 Trp2.  
 Trp3.  
 Trp4.  
 Trb1.  
 Trb2.  
 P.  
 Gtr. élect.  
 Basse  
 Perc.

C7#9 C#7#9 D7#9

77 **I**

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

**I**

The musical score is arranged in a standard orchestral format. It features 12 woodwind parts (Sax. alto 1 & 2, Tén. Sax. 1 & 2, Bary. Sax., Cl. B., and four Trp parts), four brass parts (Trb1 & 2), and three rhythm section parts (P., Gtr. élect., and Basse). The percussion part includes a snare drum and a bass drum. The score is in 4/4 time and the key signature has one sharp (F#). The first system (measures 77-78) is marked with a first ending bracket. The saxophones and tenors play a melodic line with eighth and sixteenth notes, while the trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and bass provide a steady eighth-note accompaniment. The percussion features a snare drum pattern and a bass drum pattern.



79

The musical score is arranged in a standard orchestral format. The top four staves are for saxophones: Sax. alto 1, Sax. alto 2, Tén. Sax. 1, and Tén. Sax. 2. The next two staves are for woodwinds: Cl. B. and Bary. Sax. The middle section consists of four trumpet staves (Trp1-4) and two trombone staves (Trb1-2). The bottom section includes the Piano (P.), Electric Guitar (Gtr. élect.), Bass (Basse), and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the saxophone parts features a long note with a slur. The piano part has a steady eighth-note accompaniment. The electric guitar and bass parts play a similar eighth-note pattern. The percussion part includes a snare drum and a bass drum, with the snare playing a consistent rhythm.

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

C7#9 C#7#9 D7#9

81 **J**

Sax. alto 1

Musical staff for Sax. alto 1, showing a whole rest across three measures.

Sax. alto 2

Musical staff for Sax. alto 2, showing a whole rest across three measures.

Tén. Sax. 1

Musical staff for Tén. Sax. 1, showing a whole rest across three measures.

Tén. Sax. 2

Musical staff for Tén. Sax. 2, showing a whole rest across three measures.

Bary. Sax.

Musical staff for Bary. Sax., featuring a rhythmic pattern of eighth and sixteenth notes.

Cl. B.

Musical staff for Cl. B., featuring a rhythmic pattern of eighth and sixteenth notes.

Trp1.

Musical staff for Trp1., featuring a rhythmic pattern of eighth and sixteenth notes.

Trp2.

Musical staff for Trp2., featuring a rhythmic pattern of eighth and sixteenth notes.

Trp3.

Musical staff for Trp3., featuring a rhythmic pattern of eighth and sixteenth notes.

Trp4.

Musical staff for Trp4., featuring a rhythmic pattern of eighth and sixteenth notes.

Trb1.

Musical staff for Trb1., featuring a rhythmic pattern of eighth and sixteenth notes.

Trb2.

Musical staff for Trb2., featuring a rhythmic pattern of eighth and sixteenth notes.

P.

Musical staff for Percussion (P.), showing a whole rest in the upper staff and a rhythmic pattern in the lower staff.

Gtr. élect.

Musical staff for Gtr. élect., featuring a rhythmic pattern of eighth and sixteenth notes.

Basse

Musical staff for Basse, featuring a rhythmic pattern of eighth and sixteenth notes.

Perc.

Musical staff for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes.

84

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) which are mostly silent, with a trill (tr) indicated above the first measure of each staff. Below these are the Bary. Sax. and Cl. B. staves, which play a rhythmic pattern of eighth and sixteenth notes. The brass section includes four Trumpet staves (Trp1-4) and two Trombone staves (Trb1-2), all playing a melodic line with accents. The piano (P.) part is shown in both treble and bass clefs, with a chord progression of C7#9, C#7#9, and D7#9 indicated above the bass line. The electric guitar (Gtr. élect.) and bass (Basse) parts play a rhythmic accompaniment. The percussion (Perc.) part features a complex rhythmic pattern with various drum sounds.

Sax. alto 1

Sax. alto 2

Tén. Sax. 1

Tén. Sax. 2

Bary. Sax.

Cl. B.

Trp1.

Trp2.

Trp3.

Trp4.

Trb1.

Trb2.

P.

Gtr. élect.

Basse

Perc.

87 (tr) ~~~~~

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Sax. alto 1, Sax. alto 2, Tén. Sax. 1, Tén. Sax. 2) and a Bass Saxophone part. The middle section features four trumpet parts (Trp1-4) and two trombone parts (Trb1-2). The bottom section consists of a Piano (P.) part with a grand staff, an Electric Guitar (Gtr. élect.) part, a Bass (Basse) part, and a Percussion (Perc.) part. The score is in 4/4 time and the key signature has one sharp (F#). The saxophone parts feature melodic lines with accents and trills. The brass parts play rhythmic patterns. The piano part includes a bass line and chords, with specific chord markings: C7#9, C#7#9, and D7#9. The percussion part includes a snare drum pattern and a cymbal.