

"Smile"

Charlie Chaplin
Arr. Guillaume Gourmaud

$\text{♩} = 180$ $\text{♪} = \text{♪}^3$

VOIX

SAXOPHONE ALTO

SAXOPHONE TÉNOR

SAXOPHONE BARYTON

TROMPETTE EN SI \flat

TROMPETTE EN SI \flat

CORNET EN SI \flat

TROMBONE

VIBRAPHONE

PIANO

BASSE

$\text{♩} = 180$ $\text{♪} = \text{♪}^3$ FILL

BRUCHES

BATTERIE

Detailed description: This is a full orchestral score for the song "Smile". The score is written in 4/4 time with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The instruments included are Voice, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (two parts), Trombone, Vibraphone, Piano, Bass, and Drums. The score begins with a four-measure rest for all instruments. From the fifth measure, the melody is played by the Voice, Saxophones, Trumpets, and Trombone, all marked *mp*. The Vibraphone provides a rhythmic accompaniment with chords. The Bass and Drums (Batterie) provide the harmonic and rhythmic foundation. The drum part includes a fill in the fourth measure of the first system and a section of brushwork (BRUCHES) in the second system.

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

Vis.

P.

BASSE

PERC.

The musical score is arranged in a standard orchestral format. It begins with a vocal line (VOIX) in the top staff, followed by saxophones (SAX. ALTO, SAX. TEN., SAX. BARY.), trumpets (TRP.), trombones (TRB.), and a double bass (BASSE). The percussion (PERC.) is at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. There are three-measure rests in the vocal and saxophone parts, and a first ending bracket in the double bass part. The key signature has one flat (B-flat), and the time signature is 4/4.

20

VOIX

SAX. ALTO

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VIS.

P.

BASSE

PERC.

A

PLAY!

ff

Fmaj13

Fmaj13

A FEEL

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 20. The voice part has a melodic line. The saxophones (Alto, Tenor, Baritone) play sustained notes. The trumpets and trombones have melodic lines, with a 'PLAY!' instruction for the trumpets. The horns (Viola, Trombone) play sustained notes. The piano part features a rhythmic pattern of eighth notes and triplets, with a forte (ff) dynamic. The bass part has a steady eighth-note accompaniment. The percussion part has a simple rhythmic pattern. A section labeled 'A' begins at measure 24, and a 'FEEL' section follows. Chords Fmaj13 are indicated for the piano and bass parts.

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

Vis.

P.

BASSE

PERC.

The musical score is arranged in a standard orchestral format. The vocal line (VOIX) is in the top staff, followed by saxophones (SAX. ALTO, SAX. TEN., SAX. BARY.), trumpets (TRP.), trombones (TRB.), violins (Vis.), piano (P.), bass (BASSE), and percussion (PERC.). The piano part includes a chord progression: F^o, Gm⁷, D7(b9), Gm⁷, Bbm⁶, Eb⁹, and F. The percussion part consists of a simple rhythmic pattern of eighth notes.

B

37

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VIOL.

P.

BASSE

PERC.

Gm7 C7(b9) Fmaj13

Gm7 C7(b9) Fmaj13

B

61

D

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VIB.

P.

BASSE

PERC.

The musical score is arranged in a standard orchestral format. The top staff is for the Voice, which is currently silent. Below it are the woodwinds: Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet (two staves), and Trombone. The brass section includes a Cornet and a Trombone. The vibraphone (VIB.) and piano (P.) are grouped together. The bass (BASSE) and percussion (PERC.) are at the bottom. The percussion part includes a snare drum and cymbals. The score is in 4/4 time and features a key signature of one flat. A 'D' chord symbol is present in the top right and bottom right corners. Dynamic markings include 'f' (forte) and 'p' (piano).

70 **OPEN SOLO**

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VB.

P.

BASSE

PERC.

f maj13

F^o

Gm7

D7(b9)

Gm7

p

FEEL

82

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

Vis.

P.

BASSE

PERC.

Bbm⁶ *Eb⁹* *F* *Gm⁷* *C7(b9)* *Fmaj13*

Bbm⁶ *Eb⁹* *F* *Gm⁷* *C7(b9)* *Fmaj13*

p

p

DEF.

p

p

Bbm⁶ *Eb⁹* *F* *Gm⁷* *C7(b9)* *Fmaj13*

Bbm⁶ *Eb⁹* *F* *Gm⁷* *C7(b9)* *Fmaj13*

II % % % % % % % % % %

92

VOIX

SAX. ALTO

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VIB.

P.

BASSE

PERC.

F^o Gm⁷ D7(b9) Gm⁷ Bbm⁶ Eb⁹ F Gm⁷

F^o Gm⁷ D7(b9) Gm⁷ Bbm⁶ Eb⁹ F *f* Gm⁷

mf

mf PLAY!

mf

mf

F^o Gm⁷ D7(b9) Gm⁷ Bbm⁶ Eb⁹ F Gm⁷

F^o Gm⁷ D7(b9) Gm⁷ Bbm⁶ Eb⁹ F Gm⁷

II % % % % % % % % % % %

103

E

VOIX

SAX. ALTO

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VB.

P.

BASSE

PERC.

E FEEL CONT.

The musical score is written for a jazz ensemble. The vocal line (VOIX) starts at measure 103 with a melodic phrase. The saxophone section (SAX. ALTO, SAX. TÉN., SAX. BARY.) and trumpet section (TRP., TRP.) are mostly silent, with some activity in the final measures. The piano (P.) and bass (BASSE) provide harmonic support with chords and a walking bass line. The percussion (PERC.) plays a steady rhythm. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign at the beginning of the section and a 'FEEL CONT.' instruction at the end.

112

VOIX

SAX. ALTO

SAX. TEN.

SAX. BARY.

TRP.

TRP.

COR.

TRB.

VIB.

P.

BASSE

PERC.

F

F

The musical score is arranged in a standard orchestral format. The vocal line (VOIX) is in the top staff, followed by saxophones (SAX. ALTO, SAX. TEN., SAX. BARY.), trumpets (TRP.), trombones (TRB.), vibraphone (VIB.), piano (P.), bass (BASSE), and percussion (PERC.). The piano part includes chord symbols: Gm7, Bbm6, Eb9, F, Gm7, and C7(b9). The percussion part features a simple rhythmic pattern. A key signature change to one flat is indicated at the beginning of the score. A double bar line with a repeat sign is located at the end of the page.

The musical score is arranged in a standard orchestral layout. The top staff is for the voice (VOIX), which is currently silent. Below it are three saxophone parts: Saxophone Alto (SAX. ALTO), Saxophone Tenor (SAX. TEN.), and Saxophone Baritone (SAX. BARY.). The next two staves are for Trumpets (TRP.), followed by Cornets (COR.) and Trombones (TRB.). The string section includes Violins (VIB.), Piano (P.), Bass (BASSE), and Percussion (PERC.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated. The piece concludes with a double bar line.