

# TOULOUSE

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Arr. Guillaume Gourmaud

Musical score for 'TOULOUSE' in 4/4 time, key of B-flat major. The score includes parts for Saxophone Alto 1 & 2, Saxophone Ténor 1 & 2, Saxophone Baryton, Trompette 1-4, Trombone 1 & 2, Guitare, Piano, Basse, and Batterie. The saxophones and baryton play a melodic line starting with a forte (f) dynamic and ending with a piano (p) dynamic. The piano provides harmonic support with chords and a bass line. The bass features a solo section with a triplet. The drums are indicated by a double bar line.

SAXOPHONE ALTO 1

SAXOPHONE ALTO 2

SAXOPHONE TÉNOR 1

SAXOPHONE TÉNOR 2

SAXOPHONE BARYTON

TROMPETTE 1

TROMPETTE 2

TROMPETTE 3

TROMPETTE 4

TROMBONE 1

TROMBONE 2

GUIWARE

PIANO

BASSE

BATTERIE

\* OPTIONNEL JOUER QVEC UN SON TYPE STRINGS

SOLO

3

6

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.





18

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

**B**

22

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

25

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: SAX. ALTO 1, SAX. ALTO 2, TÉN. SAX. 1, TÉN. SAX. 2, and BARY. SAX. All saxophone parts are currently silent, indicated by a horizontal line on each staff. The next four staves are for trumpets: TRP. 1, TRP. 2, TRP. 3, and TRP. 4. TRP. 1 and TRP. 2 have active parts in the first measure, while TRP. 3 and TRP. 4 are silent. The following two staves are for trombones: TRB. 1 and TRB. 2. Both have active parts in the first measure, with TRB. 1 playing a melodic line and TRB. 2 playing a sustained note. The GTR. (Guitar) staff features a triplet of eighth notes in the second measure. The P. (Piano) staff shows a right-hand accompaniment with eighth notes and a left-hand accompaniment with sustained notes. Chord symbols  $D^{\flat}\Delta$ ,  $Cm^7$ , and  $B^{\flat}7$  are placed above the piano staves. The BASSE (Bass) staff has a melodic line in the first measure. The PERC. (Percussion) staff is empty.

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

$D^{\flat}\Delta$

$Cm^7$

$B^{\flat}7$

BASSE

PERC.





29

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

Chords: C<sup>b</sup>Δ, A<sup>b</sup>7, E<sup>b</sup>m7/G<sup>b</sup>

Accents: 3, 3, 3, 3

Detailed description: This page of a musical score, numbered 29, contains 13 staves. The instruments are: Saxophone Alto 1, Saxophone Alto 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophones and baritone saxophone play sustained notes. The trumpets and trombones play rhythmic patterns, with some rests. The guitar has a melodic line with triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line features a long note in the first measure followed by a rhythmic pattern. The percussion staff is empty. Chords are indicated below the piano staff: C<sup>b</sup>Δ, A<sup>b</sup>7, and E<sup>b</sup>m7/G<sup>b</sup>. The guitar part includes four triplet markings.



33

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

Detailed description: This page of a musical score, numbered 33, features ten staves. The top five staves are for saxophones: Sax Alto 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. Each saxophone part begins with a whole rest followed by a series of eighth-note triplets. The next five staves are for trumpets and trombones: Trp 1, 2, 3, 4, and Trb 1 and 2. Trp 1 and 2 play a half note followed by a quarter note triplet. Trp 3 and 4 play a half note followed by a quarter note triplet. Trb 1 and 2 play a half note followed by a quarter note triplet. The guitar (GTR.) staff is empty. The piano (P.) staff shows a sequence of chords: D<sup>b</sup>Δ, Cm7, and B<sup>b</sup>7. The bass (BASSE) staff has a half note followed by a quarter note triplet. The percussion (PERC.) staff is empty.

35

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

Chords:  $E_b/B_b$ ,  $E_bm7$ ,  $E_bm7/D_b$

37

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.



41

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

44

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

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46

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

*p*

48 **(E)**

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

*SOLO*

*mf*

*Fm7*

*D<sup>b</sup>Δ*

50

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

Cm7 Bbm7 Eb/Bb

3 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: Sax Alto 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (TRP. 1-4). The two staves below are for trombones (TRB. 1 and 2). The guitar (GTR.) staff has a melodic line with a slur over the first two measures and a rhythmic pattern in the third. The piano (P.) part consists of a right-hand chordal accompaniment and a left-hand bass line. The bass line features four triplet eighth notes in the first measure of each of the two measures. The piano part is annotated with chords Cm7, Bbm7, and Eb/Bb. The bass staff has a melodic line with four triplet eighth notes in the first measure of each of the two measures. The percussion (PERC.) staff is empty.



G

55

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

mf

mf

mf

mf

mf

mf

mf

B<sup>b5</sup>

A<sup>b5</sup>

D<sup>b</sup>Δ

D<sup>b</sup>m7/C<sup>b</sup>

B<sup>b</sup>

G

58

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

60

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

B<sup>b</sup>5 A<sup>b</sup>5 B<sup>b</sup>5 B<sup>b</sup>5 A<sup>b</sup>5

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>9 A<sup>b</sup>9

63

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first five staves are for saxophones: Sax Alto 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The next four staves are for trumpets (TRP. 1-4). The sixth and seventh staves are for trombones (TRB. 1 and 2), which are mostly silent. The eighth staff is for guitar (GTR.), the ninth for piano (P.), and the tenth for bass (BASSE). A percussion staff (PERC.) is at the bottom. The music is in 4/4 time and B-flat major. The saxophones and trumpets play a melodic line with triplet accents. The piano accompaniment includes chords Gm9, Cm7, and F7. The bass line provides a rhythmic accompaniment.



65

SAX. ALTO 1

SAX. ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARY. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

GTR.

P.

BASSE

PERC.

$B^b$   $B^b/A^b$   $B^b/G$   $Fm^7$   $A^b\Delta$   $F7$   $B^b\Delta$