

"La Vie d'ici bas" ("Indifférence")

Tony Murena - Joseph Colombo
Arr. G. Gourmaud

♩=170

ACCORDEON

SAXOPHONE SOPRANO

SAXOPHONE ALTO

SAXOPHONE TÉNOR

SAXOPHONE TÉNOR

SAXOPHONE BARYTON

TROMPETTE EN SI♭

TROMPETTE EN SI♭

TROMPETTE EN SI♭

CORNET EN SI♭

TROMBONE

VIBRAPHONE

GUIWARE JAZZ

BASSE

BATTERIE

♩=170

Detailed description: This is a musical score for a jazz ensemble. The score is written for 13 instruments: Accordeon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor (two staves), Saxophone Baritone, Trumpet in Bb (three staves), Cornet in Bb, Trombone, Vibraphone, Jazz Guitar, Bass, and Drums. The music is in 3/4 time and Bb major. The tempo is marked as quarter note = 170. The score consists of 14 measures. The Accordeon and Saxophone Soprano parts have a melodic line with slurs and accents. The Vibraphone part has a rhythmic pattern of eighth notes. The other instruments are marked with rests, indicating they are silent in this section.

14

ACC. SAX. SOP. SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARY. TRP. TRP. TRP. COR. TRB. VIB. QUIT. J. BASSE PERC.

28

ACC. **A** AD LIB.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC. **B** (VALSE JAZZ)

3

D7

43

ACC. {

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

GUIT. J.

BASSE

PERC.

pSU8

pSU8

pSU8

pSU8

Gm D7 Gm D7 Gm D7 Gm

56 C D 5

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

GUIT. J.

BASSE

PERC.

69

ACC. 

SAX. SOP. 

SAX. ALTO 

SAX. TEN. 

SAX. TEN. 

SAX. BARY. 

TRP. 

TRP. 

TRP. 

COR. 

TRB. 

VIB. 

QUIT. J. 

BASSE 

PERC. 

E

E

D7 Gm Gm D7ALT

83 F 7

ACC.

SAX. SOP.

SAX. ALTO

SAX. TÉN.

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

GUIT. J.

BASSE

PERC.

Chords: Gm, Gm11, F7, Dbm11, Cm7(b9), Gm7, Cm7, D7ALT, G7(b9), Cm7

p

98

ACC.

SAX. SOP.

SAX. ALTO

SAX. TÉN.

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

9

8bma17

D7

G7

2



ACC. {

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

CHIT. J.

BASSE

PERC.

Cm7 F7 Bbmaj7 A7ALT D7 F7 Bbmaj7 D7

2 2 2 2 2 H 2 2

126 ♩=96

ACC. SAX. SOP. SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARY. TRP. TRP. TRP. COR. TRB. VIB. QUIT. J. BASSE PERC.

mp

G7 Cm7 Eb E° Bb/F G7 C7 F7 Bbmaj7

♩=96

141

J

Acc. {

SAX. SOP.

SAX. ALTO

SAX. TÉN.

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7

CONSTRUIRE

153

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

K

L ACCEL.

D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7

165

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

M $\text{♩} = 170$

N

M $\text{♩} = 170$

N

D7(♯9) Gm7 D7(♯9) Gm7 D7(♯9) Gm7

Gm11 Gbm11 Fm11 Em11 Ebm11 Dm11Cb7(♯11)

179

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

0

0

p

p

p

p

p

D7ALT. F7 Bbmaj7 D7

tr

2

ACC. SAX. SOP. SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARY. TRP. TRP. TRP. COR. TRB. VIB. GUIT. J. BASSE PERC.

The score is arranged in systems. The first system includes Accordion (ACC.), Saxophone Soprano (SAX. SOP.), Saxophone Alto (SAX. ALTO), Saxophone Tenor (SAX. TEN.), Saxophone Tenor (SAX. TEN.), and Saxophone Baritone (SAX. BARY.). The second system includes Trumpet (TRP.), Trumpet (TRP.), Trumpet (TRP.), Cor, and Trombone (TRB.). The third system includes Vibraphone (VIB.), Guitar (GUIT. J.), Bass (BASSE), and Percussion (PERC.).

Chord progression for GUIT. J. and BASSE:

G7 Cm7 Eb E° Bb/F G7 C7 F7 Bbmaj7 E7ALT Am

Percussion part includes a 2/4 time signature and a 'PIU MOSSO' marking.

211

ACC.

SAX. SOP.

SAX. ALTO

SAX. TÉN.

SAX. TÉN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

QUIT. J.

BASSE

PERC.

E7

Am

Am

Am11 G7 Ebm11 Dm7(b9)

Q

Q

225

ACC.

SAX. SOP.

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

COR.

TRB.

VIB.

Am⁷ Dm⁷ E⁷ALT. A⁷(#9) Dm⁷

QUIT. J.

BASSE

PERC.

R RALL.

p