

"Le piano de la plage"

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Arr. Guillaume Gourmaud

♩=160 SWING

The score is for a jazz ensemble with a vocal line. It is in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is 160 beats per minute in a swing feel. The instruments and their parts are:

- VOIX:** Vocal line, starting with a rest and then singing.
- SAXOPHONE SOPRANO:** Melodic line with triplets and a second ending.
- SAXOPHONE TENOR:** Melodic line with triplets.
- SAXOPHONE BARYTON:** Bass line.
- TROMPETTE EN SiB:** Two parts, one melodic and one harmonic.
- TROMBONE:** Harmonic part.
- TROMBONE BASSE:** Harmonic part.
- VIBRAPHONE:** Melodic line with triplets.
- PIANO:** Harmonic accompaniment with chords and bass line.
- CLAVIER:** Harmonic accompaniment with chords and bass line.
- VIOLONCELLE:** Harmonic accompaniment with chords and bass line.
- BASSE:** Harmonic accompaniment with chords and bass line.
- BATTERIE:** Drum part with a swing feel.

DEUXIEME FOIS

DEUXIEME FOIS !

♩=160 SWING

SWING FEEL

11

VOIX

SAX. SOP.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRB.

TRB. B.

VIB.

P.

QUIT. J.

BASSE

PERC.

The musical score is written for a jazz ensemble. It begins with a vocal line (VOIX) and is followed by saxophones (SAX. SOP., SAX. TEN., SAX. BARY.), trumpets (TRP.), trombones (TRB., TRB. B.), vibraphone (VIB.), piano (P.), guitar (QUIT. J.), and percussion (PERC.). The piano part includes a chord progression: Gm7, C7, F, Fmaj7, F7, Bbmaj7, Bbm7, F, C#o, Dm7, Gm7, G7, Gm7, C7. The guitar part follows a similar chord structure. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

22

A

VOIX

SAX. SOP.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRB.

TRB. B.

VIB.

P.

QUIT. J.

BASSE

PERC.

FEEL

The musical score is arranged in a standard orchestral layout. The vocal line (VOIX) is in the top staff, followed by saxophones (SAX. SOP., SAX. TEN., SAX. BARY.), trumpets (TRP.), trombones (TRB., TRB. B.), vibraphone (VIB.), piano (P.), guitar (QUIT. J.), bass (BASSE), and percussion (PERC.). The piano part includes a chord chart with the following sequence: Fmaj7, Dm7, Gm7, C7, Fmaj7, Dm7, Gm7, C7, Fmaj7, Dm7, Gm7, C7, F, Fmaj7, F7, Bbmaj7, Bbm7, F, C#0. The guitar part follows a similar chord sequence. The percussion part includes a 'FEEL' section. The score is marked with dynamics such as *f* and *mp*. A section labeled 'A' is indicated by a box around the first measure of the vocal line.

33

1. 2.

PLAY !

tr

pp

tr

pp

TRP.

TRP.

TRB.

TRB. B.

PLAY !

VIB.

P.

DM7 Gm7 G7 Gm7 C7

DM7 Gm7 G7 Gm7 C7

QUIT. J.

DM7 Gm7 G7 Gm7 C7

BASSE

PERC.

1. 2.

44 B

VOIX

SAX. SOP. *f*

SAX. TEN. *f*

SAX. BARY. *f*

TRP.

TRP.

TRB.

TRB. B.

VIB.

P.

CHIT. J.

BASSE

PERC.

B FEEL

The musical score is arranged in a standard orchestral layout. The top staves are for the vocal line (VOIX) and three saxophones (SAX. SOP., SAX. TEN., SAX. BARY.). Below these are the trumpet (TRP.) and trombone (TRB.) sections, with two parts for each. The piano (P.) part includes a grand staff with chords written above the right hand and a bass line below the left hand. The guitar (CHIT. J.) and bass (BASSE) parts are in the lower middle section. The percussion (PERC.) part is at the bottom, featuring a drum kit notation with a 'FEEL' section. A section marker 'B' in a box is placed above the first measure of the saxophone and piano parts, and below the percussion part.

54 **C**

VOIX

SAX. SOP.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRB.

TRB. B.

VIB.

P.

QUIT. J.

BASSE

PERC.

C

The musical score is arranged in a standard orchestral format. It includes staves for Voice, Saxophone (Soprano, Tenor, Baritone), Trumpet (two parts), Trombone (two parts), Vibraphone, Piano, Guitar, Bass, and Percussion. The key signature is B-flat major (two flats). The score begins with a common time signature (C) and a rehearsal mark '54 C'. The piano part provides a harmonic foundation with chords such as Bbmaj7, Bbm7, F, C#o, Dm7, Gm7, G7, Gm7, C7, F, Cm6, and D7. The guitar and bass parts follow a similar harmonic structure. The saxophone and trumpet parts feature melodic lines with some triplet markings. The percussion part is indicated by a double bar line and a percentage sign, suggesting a rhythmic pattern.

64 **D** 7 **E**

VOIX

SAX. SOP.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRB.

TRB. B.

VIB.

P.

QUIT. J.

BASSE

PERC.

FEEL

D **E**

75 F

VOIX

SAX. SOP.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRB.

TRB. B.

VB.

P.

Em7 Am7 A7 Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

GUIT. J.

BASSE

PERC.

F FEEL

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for Voice, Saxophone (Soprano, Tenor, Baritone), Trumpet (two parts), Trombone (two parts), Vibraphone, Piano, Guitar (Jazz), Bass, and Percussion. The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 75-84) features a vocal line and saxophone parts with a dynamic marking of *p*. The second system (measures 85-94) features a piano accompaniment with a series of chords: Em7, Am7, A7, Am7, D7, Gmaj7, Em7, Am7, D7, Gmaj7, Em7, Am7, D7, Gmaj7, Em7, Am7, D7. The guitar part plays chords corresponding to these chords. The bass line provides a walking bass pattern. The percussion part has a consistent rhythmic pattern. A second F dynamic marking is present at the end of the piano accompaniment section.

86 G

VOIX

SAX. SOP.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRB.

TRB. B.

VIB.

P.

CHIT. J.

BASSE

PERC.

mp

ov

pv

FEEL

FEEL

FILL

G Gmaj7 G7 Cmaj7 Cm7 G D#° Em7 Am7 D7

G Gmaj7 G7 Cmaj7 Cm7 G D#° Em7 Am7 D7 G G7/F C+7/E Eb7 D7

G