

STRAPHANGIN'

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♩ = 180 Fusion

Saxophone alto

Saxophone alto

Saxophone ténor

Saxophone ténor

Saxophone baryton

Trompette en Sib

Trompette en Sib

Trompette en Sib

Trompette en Sib

Trombone

Trombone

Vibraphone

Guitare jazz

Guitare basse à 4 cordes

Batterie

♩ = 180 Fusion

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

Em7(b5)

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for saxophones: two alto saxophones, two tenor saxophones, and one baritone saxophone. The next four staves are for trumpets and trombones: four trumpets and two trombones. The fifth staff from the top is for a vibraphone. The sixth staff is for a guitar (Guit. J.). The seventh staff is for a bass (Basse). The eighth staff is for percussion (Perc.), which includes a snare drum and a cymbal. The score is written in 4/4 time. The key signature has one flat (B-flat). The saxophones play melodic lines with various articulations like accents and slurs. The trumpets and trombones play harmonic support with some melodic fragments. The vibraphone plays a complex, rhythmic pattern. The guitar plays a steady eighth-note accompaniment. The bass plays a simple, walking bass line. The percussion provides a steady backbeat on the snare and cymbal. There are two measures with a '2' and a double bar line, indicating a double bar line. The chord Em7(b5) is indicated at the end of the vibraphone staff.

Sax. alto
 Sax. alto
 Sax. tén.
 Sax. tén.
 Sax. bary.
 Trp.
 Trp.
 Trp.
 Trp.
 Trb.
 Trb.
 Vib.
 Guit. J.
 Basse
 Perc.

A⁷alt.

2

Musical score for saxophones, trumpets, trombones, vibraphone, guitar, bass, and percussion. The score is arranged in a system with five staves for saxophones, four for trumpets, two for trombones, one for vibraphone, one for guitar, one for bass, and one for percussion. The saxophone parts (alto, tenor, and baritone) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with chords and melodic fragments. The vibraphone part consists of complex chordal textures. The guitar part features a rhythmic pattern of eighth notes with a specific articulation. The bass part provides a steady harmonic foundation. The percussion part includes a snare drum pattern and a cymbal. The score is marked with a key signature of one flat and a time signature of 4/4. A section marker '2' is present at the end of the percussion staff.

Musical score for saxophones, trumpets, trombones, vibraphone, guitar, bass, and percussion. The score is arranged in a system with 11 staves. The instruments are labeled on the left: Sax. alto (two staves), Sax. tén. (two staves), Sax. bary. (one staff), Trp. (four staves), Trb. (two staves), Vib. (one staff), Guit. J. (one staff), Basse (one staff), and Perc. (one staff). The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with chords and melodic fragments. The vibraphone part consists of chords and arpeggios. The guitar part includes a rhythmic pattern and chord changes. The bass part provides a steady bass line. The percussion part features a snare drum pattern. The score is divided into measures by vertical bar lines. Some measures contain a '3' indicating a triplet. The guitar part includes chord changes: Dbmaj7, Eb/D, D(sus4), and A7alt.

A

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Sax. alto (top), Sax. alto (middle), Sax. tén. (top), Sax. tén. (middle), Sax. bary. (bottom), Trp. (top), Trp. (middle), Trp. (bottom), Trp. (bottom), Trb. (top), and Trb. (bottom). The second system includes parts for Vib. (top), Guit. J. (middle), Basse (bottom), and Perc. (bottom). The saxophone and trumpet parts feature melodic lines with triplets and accents. The vibraphone part consists of chords with accents. The guitar part features a rhythmic pattern with 'x' marks for muted notes. The bass and percussion parts provide a steady accompaniment. The score is in 4/4 time and includes a key signature of one flat (B-flat).

Musical score for a jazz ensemble. The score is written for the following instruments:

- Sax. alto (2 staves)
- Sax. tén. (2 staves)
- Sax. bary. (1 staff)
- Trp. (4 staves)
- Trb. (2 staves)
- Vib. (1 staff)
- Guit. J. (1 staff)
- Basse (1 staff)
- Perc. (1 staff)

The score consists of 5 measures. The saxophones and trumpets play melodic lines, while the vibraphone, guitar, and bass provide harmonic support. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests and accents in the subsequent measures.

B

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

Dbmaj7 Eb/D D(sus4)

B

This musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Four parts for Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bary.).
- Trumpets:** Four parts for Trumpet (Trp.).
- Trombones:** Two parts for Trombone (Trb.).
- Vibraphone (Vib.):** A part featuring complex chordal textures.
- Guitar (Guit. J.):** A part using rhythmic notation (x's) for chords.
- Bass (Basse):** A part with a steady bass line.
- Percussion (Perc.):** A part with a drum set, including snare and cymbal patterns.

The score includes various musical notations such as triplets (marked with '3'), accents (^), and dynamic markings (v). A specific chord, $Em7(b5)$, is indicated in the Vibraphone part.

This musical score is arranged for a jazz ensemble. It features five saxophone parts (two alto, two tenor, and one baritone), four trumpet parts, two trombone parts, a vibraphone, a guitar, a bass, and a percussionist. The saxophones and trumpets play melodic lines with various articulations and ornaments. The trombones provide harmonic support with block chords and moving lines. The vibraphone plays a complex, rhythmic pattern. The guitar plays a steady eighth-note accompaniment. The bass and percussion provide the harmonic and rhythmic foundation. The score is divided into measures, with a double bar line and a '2' indicating a second ending at the end of the piece.

C

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

2

C

Musical score for saxophones, trumpets, trombones, vibraphone, guitar, bass, and percussion. The score is divided into three systems. The first system includes Sax. alto (two staves), Sax. tén. (two staves), and Sax. bary. (one staff). The second system includes Trp. (four staves) and Trb. (two staves). The third system includes Vib. (one staff), Guit. J. (one staff), Basse (one staff), and Perc. (one staff). The saxophone parts feature melodic lines with accents and a triplet in the second measure. The trumpet part also features a triplet. The vibraphone and guitar parts play chords with a melodic line. The bass part features a rhythmic pattern. The percussion part features a rhythmic pattern.

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

The musical score for page 13 is arranged in a standard orchestral format. It includes five saxophone parts (two alto, two tenor, and one baritone), four trumpet parts, two trombone parts, a vibraphone, a guitar, a bass, and a percussionist. The saxophones and trumpet parts feature melodic lines with triplets and accents. The vibraphone and guitar parts provide harmonic accompaniment with specific chord voicings. The bass and percussion parts provide a rhythmic foundation.

D
Dm¹¹

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

Dm¹¹

Dm¹¹

Dm¹¹

D

Chord progression: Ebmaj7(#5)/D, Dm11, A7(#9), Dm11

Sax. alto

Sax. alto

Sax. tén. Ebmaj7(#5)/D, Dm11, A7(#9), Dm11

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib. Ebmaj7(#5)/D, Dm11, A7(#9), Dm11

Guit. J. Ebmaj7(#5)/D, Dm11, A7(#9), Dm11

Basse Ebmaj7(#5)/D, Dm11, A7(#9), Dm11

Perc.

Abmaj7/D Dm11 A7(#9)

Sax. alto

Sax. alto

Sax. tén. Abmaj7/D Dm11 A7(#9)

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib. Abmaj7/D Dm11 A7(#9)

Guit. J. Abmaj7/D Dm11 A7(#9)

Basse Abmaj7/D Dm11 A7(#9)

Perc.

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Dm⁷ Cm⁷ F⁷ B^bmaj⁷

Dm⁷ Cm⁷ F⁷ B^bmaj⁷

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Dm⁷ Cm⁷ F⁷ B^bmaj⁷

Dm⁷ Cm⁷ F⁷ B^bmaj⁷

Dm⁷ Cm⁷ F⁷ B^bmaj⁷

Perc.

A7(#9) Dm7 F7 Bbmaj7

Sax. alto

Sax. alto

Sax. tén. A7(#9) Dm7 F7 Bbmaj7

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

A7(#9) Dm7 F7 Bbmaj7

Vib.

A7(#9) Dm7 F7 Bbmaj7

Guit. J.

A7(#9) Dm7 F7 Bbmaj7

Basse

Perc.

E

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

A7(#9) Dm7 Ebmaj7(b5)/D Dm11

A7(#9) Dm7 Ebmaj7(b5)/D Dm11

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

A7(#9) Dm7 Ebmaj7(b5)/D Dm11

A7(#9) Dm7 Ebmaj7(b5)/D Dm11

A7(#9) Dm7 Ebmaj7(b5)/D Dm11

Perc.

E

2 2 2 2

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

A7(#9) Dm11 Abmaj7/D Dm11

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

A7(#9) Dm11 Abmaj7/D Dm11

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

A7(#9) Dm7 Cm7 F7 Bbmaj7

A7(#9) Dm7 Cm7 F7 Bbmaj7

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

A7(#9) Dm7 Cm7 F7 Bbmaj7

A7(#9) Dm7 Cm7 F7 Bbmaj7

A7(#9) Dm7 Cm7 F7 Bbmaj7

2 // 2 // 2 // 2 //

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

A7(#9) Dm7 F7

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

A7(#9) Dm7 F7

A7(#9) Dm7 F7

A7(#9) Dm7 F7

2 2 2

Sax. alto B♭maj7
 Sax. alto A7(#9) F
 Sax. tén. B♭maj7
 Sax. tén. A7(#9)
 Sax. bary. B♭maj7
 Trp. A7(#9)
 Trp. B♭maj7
 Trp. A7(#9)
 Trp. A7(#9)
 Trb. B♭maj7
 Trb. A7(#9)
 Vib. B♭maj7
 Guit. J. B♭maj7 A7(#9) F7 F/A B♭% A7alt. D7(sus4)
 Basse B♭maj7 A7(#9)
 Perc. B♭maj7 A7(#9) F

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

1.

3

F7 F/A Bb6 A7alt Ebmaj7(#11)

The musical score is arranged in a system of staves. The top section contains five saxophone staves (Sax. alto, Sax. alto, Sax. tén., Sax. tén., Sax. bary.) and four trumpet staves (Trp.). The middle section contains two trombone staves (Trb.). The bottom section contains a vibraphone staff (Vib.), a guitar staff (Guit. J.), a bass staff (Basse), and a percussion staff (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present in the vibraphone staff. Chord symbols are provided for the guitar part.

This musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Four staves for Sax. alto, Sax. tén. (Tenor), and Sax. bary. (Baritone).
- Trumpets:** Four staves for Trp.
- Trombones:** Two staves for Trb.
- Vibraphone:** One staff for Vib.
- Guitar:** One staff for Guit. J.
- Bass:** One staff for Basse.
- Percussion:** One staff for Perc.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes the following chord sequence: F7, F/A, Bb%, A7alt, D7(sus4), F7, F/A, Bb%, Bb/C, F.

G

Sax. alto

Sax. alto

Sax. tén.

Sax. tén.

Sax. bary.

Trp.

Trp.

Trp.

Trp.

Trb.

Trb.

Vib.

Guit. J.

Basse

Perc.

G

The musical score is arranged in a system of staves. The top five staves are for saxophones: two alto saxophones, two tenor saxophones, and one baritone saxophone. The next four staves are for trumpets and trombones: two trumpets, two trombones, and two tenor trombones. The vibraphone (Vib.) is on the next staff, followed by the guitar (Guit. J.), bass (Basse), and percussion (Perc.). The score is divided into measures by vertical bar lines. A section marked 'G' begins at the start of the second measure of the saxophone section. Various musical notations are used, including triplets (marked with '3'), slurs, and accidentals (sharps and naturals). The percussion part features a rhythmic pattern of eighth notes marked with 'x'.

Sax. alto
 Sax. alto
 Sax. tén.
 Sax. tén.
 Sax. bary.
 Trp.
 Trp.
 Trp.
 Trp.
 Trb.
 Trb.
 Vib.
 Guit. J.
 Basse
 Perc.

Musical score for page 27, featuring multiple staves for saxophones (alto, tenor, baritone), trumpets, trombones, vibraphone, guitar, bass, and percussion. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A specific chord marking $Em^{7(b5)}$ is present in the guitar part.

This musical score is arranged for a jazz ensemble. It features five saxophone parts (two alto, two tenor, and one baritone), four trumpet parts, two trombone parts, a vibraphone, a guitar, a bass, and a percussionist. The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamic markings. A key signature change to A7alt is indicated for the vibraphone part. The percussion part includes a double bar line and a '2' indicating a second ending.

Sax. alto
 Sax. alto
 Sax. tén.
 Sax. tén.
 Sax. bary.
 Trp.
 Trp.
 Trp.
 Trp.
 Trb.
 Trb.
 Vib.
 Guit. J.
 Basse
 Perc.

Chord progression for Guit. J.:
 Dbmaj7 Eb/D D(sus4) Dbmaj7 Eb/D D(sus4)

Percussion: 2