

"Irlandaise"

Version 2.1

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voix**: Vocal line, treble clef, 6/8 time signature, featuring a melodic line with many slurs and accents.
- Piccolo**: Treble clef, mostly rests, with some notes in the final measures.
- Flûte Comp.**: Treble clef, mostly rests.
- Flûte 1**: Treble clef, melodic line with slurs.
- Flûte 2**: Treble clef, melodic line with slurs.
- Clarinete en Sib 1**: Treble clef, melodic line with slurs.
- Clarinete en Sib 2**: Treble clef, mostly rests.
- Saxophone alto**: Treble clef, rhythmic accompaniment.
- Saxophone ténor**: Treble clef, mostly rests.
- Saxophone baryton**: Treble clef, rhythmic accompaniment.
- Guitare 1**: Treble clef, rhythmic accompaniment with many accents.
- Contrebasse**: Bass clef, melodic line with slurs.
- Batterie**: Drum set, rhythmic accompaniment with many slurs.

Voix

Oc ei tane tuas mis dans mon âme u ne ba llade ir lan daise fê mi nine co mm'u ne co lline u ne mer vert Vé ro nèse

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Cb. Basse

Perc.

Em Am Cmaj7 Bm7 Em7 Am7 Cmaj7 Bm7 Em7

Voix

Oc ei tane de tou te mon âme du si bé mol au do dièse je des tine à qui tu de vines ce tte ba llade ir lan daise. Que ne fe rai je que ne fe rai je pas pour ts sé

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Cb. Basse

Perc.

Em Am Cmaj7 Bm7 Em7 Am7 Cmaj7 Bm7 Em7 Cmaj7 B7(#9)/D# Em7

Em Am Cmaj7 Bm7 Em7 Am7 Cmaj7 Bm7 Em7 Cmaj7 B7(#9)/D# Em7

duire la pom p'à neige et la bro ss'à re luire des sor ti lèges des ri vages les plus nos tal nos taliques les cor ne mu ses des mu ses cel tiques. Oc-ci tane tuas mis dans mon âme

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Am7 Cmaj7 D E Cmaj7 B7(#9)/D# Em Am7 Cmaj7 D E Em Am

Gtr. 1

Am7 Cmaj7 D E Cmaj7 B7(#9)/D# Em Am7 Cmaj7 D E Em Am

Cb. Basse

Perc.

Voix

u ne ba llade ir lan daise fê mi nine co mm'u ne co lline u ne mer vert Vé ro nèse. Oc-ci tane de tou te mon âme du si bé mol au do dièse je des tine à qui tu de vines

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Cmaj7 Bm7 Em7 Am7 Cmaj7 Bm7 Em7 Em Am Cmaj7 Bm7 Em7 Am7

Cb. Basse

Perc.

Voix
ce tte ba llade ir lan daise
Que ne fe rai je que ne fe rai je pas pour te sé duire la pom p'à neige et la bro ss'à re luire des sor ti lèges des ri vages les plus nòs

Picc.
tr

Fl.
Fl.
Fl.

Cl.1
Cl.2

Sax. alto
Sax. tén.
Sax. bary.

Gtr. 1
Cmaj7 Bm7 Em7 Cmaj7 B7(#9)/D# Em Am7 Cmaj7 D E Cmaj7 B7(#9)/D#

Cb. Basse
Cmaj7 Bm7 Em7 Cmaj7 B7(#9)/D# Em Am7 Cmaj7 D E Cmaj7 B7(#9)/D#

Perc.
/ / / / / / / / / / / / / / / /

Voix

Fl. nos talgiques les cor ne mu_ses des mu ses cel tiques Trou ba dou trou ba trou ba dour Sur tes tours je viens fai r'un tour J'ai mis la plu m'à mon cha

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Em Am7 Cmaj7 D E Em7 G F G F G

Cb. Basse

Perc.

Voix
 peau Ro bin des bois à Ro ce vaux c'est comm' ça tu l'as vou lu tu l'as...

Picc.
 Fl.
 Fl.
 Fl.
 Cl.1
 Cl.2
 Sax. alto
 Sax. tén.
 Sax. bary.

Gtr. 1
 Am7 Bm7 Cmaj7 Em7 Am7 D Em7 D/E Em7 Em Am Cmaj7

Cb. Basse

Perc.

Voix

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Cb. Basse

Perc.

Oc-ci tanetuas misdans mon âme u ne ba llade ir lan daïse fê mi nine co mm'u ne co lline u ne mer vert Vé ro

Bm7 Em7 Am7 Cmaj7 Bm7 Em7 Em Am Cmaj7 Bm7 Em7 Am7 Cmaj7 Bm7

Voix

nèse

Oc ci tane

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Em⁷

Em⁷ D/E D/E Em⁷

Cb. Basse

Em⁷ Em⁷ D/E D/E Em⁷

Perc.

rit.

Voix

Dans mon âme

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. 1

Cb. Basse

Perc.

The musical score for page 11 includes the following parts and markings:

- Voix:** Lyrics "Dans mon âme". The melody is in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The rest of the staff contains whole rests.
- Picc., Fl., Cl.1, Cl.2, Sax. alto, Sax. tén., Sax. bary.:** Various melodic lines in G major, including eighth and quarter notes, some with slurs and ties.
- Gtr. 1:** Chord diagrams for Em7, D/E, and Am9, Bm7, Em9.
- Cb. Basse:** Bass line with eighth and quarter notes, including slurs and ties.
- Perc.:** Percussion line with slash marks indicating rhythmic patterns.
- Tempo:** "rit." markings at the top right and bottom right of the page.