

"Lost On You"

Laura Pergolizzi
Arr. Guillaume Gourmaud

10

The musical score is arranged for a vocal soloist and a full band. The key signature is B-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The vocal line begins in measure 10 with the lyrics: "When you get ol der, plai ner, sa ner when you re mem ber all the dan ger we came". The instrumental parts include Piccolo, Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone alto, Saxophone tenor, Saxophone baritone, Guitar 1, and Double Bass. The drum part features a shaker pattern in the first system and a more complex rhythmic pattern in the second system. Chord changes for guitar and bass are indicated as Bbm and Eb6 in the second system.

Voix

from Bur ning like em bers, fa lling, ten der, long be fore the days of no su rren der years a go and well you know So smo ke'em if you got 'em 'cau se it's going down All I e ver wan ted was you I'll

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

18

Fm Bbm Eb6 Fm Bbm Eb6 Fm

mp

26

Voix

ne ver get to hea ven 'cause I don't know how Let's raise a glass or two To all the things I lost on you Oh oh Tell me are they lost on you? Oh oh Just that you could cut me loose Oh oh Af ter e very thing I've lost on you Is that

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Voix

lost on you? Oh oh oh Is that lost on you? Oh oh Ba by is that lost on you? Is that lost on you? Wi shing I could see them back in na tions Un der stand the toil of ex pec ta tions in your

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

34

42

D \flat B \flat m E \flat 6 Fm D \flat B \flat m E \flat 6 Fm B \flat m

D \flat B \flat m E \flat 6 Fm D \flat B \flat m E \flat 6 Fm B \flat m

44 50

Voix
mind Hold me like you ne ver lost your pa tience Tell me that youlove me more than hate me all the time And you're still mine So smo ke'em if you've got'em 'Cau se it's going down All I e ver wan ted was you Let's

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr. Fm Bbm Eb6 Fm Bbm Eb6 Fm

Cb. Basse Fm Bbm Eb6 Fm Bbm Eb6 Fm

Perc.

Voix

take a drink of e ver lisk and turn a round Let's raise a glass or two To all the things I lost on you Oh oh Tell me are they lost on you? Oh oh Just that you could cut me loose Oh oh Af ter e very thing I've lost on you Is that

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

58

Bbm Eb6 Fm Bbm Eb6 Fm Db Bbm Eb6 Fm

Bbm Eb6 Fm Bbm Eb6 Fm Db Bbm Eb6 Fm

66 74

Voix
lost on you? Oh oh oh Is that lost on you? Oh oh Ba by is that lost on you? Is that lost on you? Uh Uh

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Db Bbm Eb6 Fm Db Bbm Eb6 Fm Db Bbm Eb6 Fm Db Bbm Eb6 Fm Db

Voix

Uh _____ Let's raise a glass or two To all the things I lost on you Oh oh Tell me are they lost on you? Oh oh Just that you could

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

82

B \flat m Eb \flat Fm D \flat B \flat m Eb \flat Fm D \flat

Voix
cut me loose Oh oh Af ter e very thing I've lost on you Is that lost on you? Is that lost on you? Uh_____ Uh_____

Picc.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

90

Bbm Eb6 Fm Db Bbm Eb6 Fm Db Bbm Eb6 Fm

Bbm Eb6 Fm Db Bbm Eb6 Fm

90

Bbm Eb6 Fm Db Bbm Eb6 Fm

Bbm Eb6 Fm Db Bbm Eb6 Fm