

"Mahjong"

Wayne Shorter - Arr. G. Gourmaud

Musical score for the first system of "Mahjong". The score is in 4/4 time and B-flat major. It features six staves: Saxophone Tenor 1, Saxophone Tenor 2, Trombone 1, Trombone 2, Contrabass, and Batterie. The saxophones and trombones have rests for the first four measures, followed by a melodic entry in the fifth measure marked *mf*. The contrabass plays a steady eighth-note line. The batterie has a drum pattern starting in the fifth measure.

Musical score for the second system of "Mahjong", starting at measure 6. It features five staves: Saxophone Tenor 1, Saxophone Tenor 2, Trombone 1, Trombone 2, and Contre Basse. The percussion part is also present. A section marker 'A' is placed above the first measure of the saxophone parts. The saxophones and trombones have melodic lines, with the saxophones marked *mf* and the trombones *mp*. The contrabass continues its eighth-note line. The percussion part features a complex drum pattern with accents.

"MAHTONG"

2

11

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

17

8

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

23

C

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

"MAHTONG"

29 D

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

35 E SWING

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

42 F EVEN 8TH

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

"MAHTONG"

4

49

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

G

Fm¹¹ Eb⁹ Fm¹¹

Fm¹¹ Eb⁹ Fm¹¹

SWING

56

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

mp

mp

mp

Eb⁹ Fm¹¹ Eb⁹ Fm¹¹ Eb⁹ Dbmaj⁹ Eb⁹

4 8

63

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

Dbmaj⁹ Eb⁹ Dbmaj⁹ Eb⁹ Dbmaj⁹ Eb⁹ D7(9) Ebm⁹ Ab+7

Dbmaj⁹ Eb⁹ Dbmaj⁹ Eb⁹ Dbmaj⁹ Eb⁹ D7(9) Ebm⁹ Ab+7

12 16

"MAHTONG"

71

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Dbmaj9 Dbm9 Gb13 Fm11 Eb% Fm11 Eb%

Cb. BASSE

PERC.

FILL

EVEN 8TH

2

77

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Fm11 Eb% Fm11 Eb%

Cb. BASSE

PERC.

REP. AD LIB. SOLO BATTERIE

2

REPEAT AT LIB. AND IMPROVISE

83

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

SWING

"MAHTONG"

6

89

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

95

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

102

EVEN 8TH

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

"MAHTONG"

109 IMPROVISATION AD LIB. (FREE)

SAX. T. 1
IMPROVISATION AD LIB. (FREE)

SAX. T. 2
IMPROVISATION AD LIB. (FREE)

TRB. 1
IMPROVISATION AD LIB. (FREE)

TRB. 2
IMPROVISATION AD LIB. (FREE)

Cb. BASSE

PERC.

115

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

121

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

Cb. BASSE

PERC.

"MAHTONG"

8

127

Musical score for measures 127-132. The score includes staves for Saxophones (T. 1, T. 2), Trombones (T. 1, T. 2), Contrabass (Cb. BASSE), and Percussion (PERC.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp* and *mf*. The percussion part features a snare drum pattern with a '2' above the staff, indicating a two-measure rest.

133

Musical score for measures 133-138. The score includes staves for Saxophones (T. 1, T. 2), Trombones (T. 1, T. 2), Contrabass (Cb. BASSE), and Percussion (PERC.). The key signature is three flats. The time signature is 4/4. The percussion part features a snare drum pattern with a '2' above the staff, indicating a two-measure rest.

139

Musical score for measures 139-144. The score includes staves for Saxophones (T. 1, T. 2), Trombones (T. 1, T. 2), Contrabass (Cb. BASSE), and Percussion (PERC.). The key signature is three flats. The time signature is 4/4. The percussion part features a snare drum pattern with a '8' above the staff, indicating an eight-measure rest.

"MAHTONG"



145

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

SWING

FILL

9

152

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

EVEN 8TH

Eb%

Fm11

Eb%

2

2

159

SAX. T. 1

SAX. T. 2

TRB. 1

TRB. 2

CB. BASSE

PERC.

IMPROVISATION AD LIB.

IMPROVISATION AD LIB.

IMPROVISATION AD LIB. (FREE)

IMPROVISATION AD LIB. (FREE)

Fm11

Eb%

2

2

"MAHTONG"

10

163

SAX. T. 1

SAX. T. 2

TREB. 1

TREB. 2

CB. BASSE

PERC.

2

2

2