

"TRI MARTOLOD" (1.1)

("Trois matelots" - "La tribu de Dana")

Traditionnel - Manau
Arr. Guillaume Gourmaud

Premier couplet narré ("La tribu de Dana") sur ambiance sonore enregistrée

♩=100

6

13

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voix lead**: Vocal line, mostly rests.
- Piccolo**: Flute line, playing a melodic line starting at measure 6.
- Flûte Comp.**: Flute line, playing a melodic line starting at measure 6.
- Flûte 1**: Flute line, playing a melodic line starting at measure 6.
- Flûte 2**: Flute line, playing a melodic line starting at measure 6.
- Clarinete en Sib 1**: Clarinet line, playing a rhythmic line starting at measure 6.
- Clarinete en Sib 2**: Clarinet line, playing a rhythmic line starting at measure 6.
- Saxophone alto**: Saxophone line, playing a rhythmic line starting at measure 6.
- Saxophone ténor**: Saxophone line, playing a rhythmic line starting at measure 6.
- Saxophone baryton**: Saxophone line, playing a rhythmic line starting at measure 6.
- Guitare 1**: Guitar line, mostly rests.
- Contrebasse**: Bass line, playing a rhythmic line starting at measure 6.
- Batterie**: Drum line, playing a rhythmic pattern starting at measure 6.

Chord symbols for the guitar and bass parts are provided below the staff:

Em⁷ D Em⁷ Bm⁷ Em⁷ D Em⁷ Bm⁷

♩=100

Voix lead

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

33 35 39

Voix lead

Tri mar to lod ya ouank la la la la la la tri mar to lod ya ouank o vo net da ve a jin

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Chord diagrams for guitar and bass:

- Em7
- D
- Bm7
- G

43

49

Voix lead

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Voix lead

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Fm7 Eb Fm7 Cm7 Fm7 Eb Fm7 Cm7 Fm7 Eb Fm7 Cm7 Fm7 Eb Fm7 Cm7 Fm7 Eb Fm7 Cm7 Fm7 Eb Fm7 Cm7 Fm7 Eb Fm7 Cm7

2 2 2 2 2

Voix lead

Tri mar to lod ya ouank la la la la la la tri mar to lod ya ouank o vo net da ve a jin Tri mar to

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

83

87

rall.

Voix lead

lod ya ouank la la la la la la tri mar to lod ya ouank o vo net da ve a jin

Picc.

Fl.

Fl.

Fl.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Fm7

Eb

D♭maj7

Cm7

Fm7

Eb

Cm7

Eb

Fm7

Fm7

Eb

D♭maj7

Cm7

Fm7

Eb

Cm7

Eb

Fm7