

# "Méditerranéan Sundance"

(Album "Elegant Gypsy" - 1977)

Al Di Meola - Paco de Lucia  
Arr. Guillaume Gourmaud

♩ = 100

The musical score is arranged for a jazz ensemble. It features two flute parts (Flûte 1 and Flûte 2) with intricate melodic lines, including triplets and sixteenth-note patterns. The woodwind section includes three clarinets (Sib 1, 2, 3) and saxophones in alto, tenor, and baritone, which provide harmonic support and occasional melodic entries. The guitar section consists of two guitars (Guitare 1 and Guitare 2) and a double bass (Contrebasse). The guitar parts include chord diagrams for Em7, D, and C, and melodic lines with triplets. The double bass part provides a steady rhythmic foundation. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The piece is divided into two main sections: a 4/4 section and a 5/4 section.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bary.), Guitar (Gtr.), and Double Bass (Cb. Basse). The score is written in treble clef for most instruments and bass clef for the double bass. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into four measures. The first two measures are in 4/4 time, and the last two measures are in 5/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Chord diagrams for the guitar are provided below the staff, showing chords like Em7, B7, D, and C. The double bass part features a steady eighth-note bass line.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Guit. ac.

Cb. Basse

B7

B7

Em7

B7

Musical score for rehearsal mark 16, featuring woodwinds, strings, and guitar. The score is in 4/4 time and G major. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bary.), Guitar (Gtr.), Acoustic Guitar (Guit. ac.), and Double Bass (Cb. Basse). The woodwinds and saxophones play a melodic line with eighth notes and quarter notes. The guitar and double bass play a rhythmic accompaniment with eighth notes and quarter notes. The guitar part includes chord diagrams for Em7 and Dm7.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Guit. ac.

Cb. Basse

Chord diagrams for guitar and acoustic guitar:

- C7
- Em7
- Am7
- D7
- G

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Guit. ac.

Cb. Basse

C

B7

Em7

Am7

D7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Guit. ac.

Cb. Basse

Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

G F B<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

This musical score is for rehearsal mark 43. It features a multi-staff arrangement with the following parts:

- Fl. (Flute):** Two staves, both showing rests for the first four measures and then playing eighth-note patterns in measures 5, 6, and 7.
- Cl.1 (Clarinet 1):** Shows rests for the first four measures and then plays eighth-note patterns in measures 5, 6, and 7.
- Cl.2 (Clarinet 2):** Shows rests for all seven measures.
- Cl.3 (Clarinet 3):** Shows rests for all seven measures.
- Sax. alto (Alto Saxophone):** Shows rests for the first four measures and then plays eighth-note patterns in measures 5, 6, and 7.
- Sax. tén. (Tenor Saxophone):** Shows rests for all seven measures.
- Sax. bary. (Baritone Saxophone):** Shows rests for the first four measures and then plays eighth-note patterns in measures 5, 6, and 7.
- Gtr. (Guitar):** Features a rhythmic accompaniment of eighth notes with chords. Chord diagrams are provided for F, Em7, D7, C, B7, Em7, Am7, and D7.
- Guit. ac. (Acoustic Guitar):** Features a rhythmic accompaniment of eighth notes with 'x' marks indicating muted strings.
- Cb. Basse (Double Bass):** Features a walking bass line with eighth notes.

Chord diagrams for guitar are shown below the staff:

- F:
- Em7:
- D7:
- C:
- B7:
- Em7:
- Am7:
- D7:



This musical score is for page 51 of a piece, marked with a page number '9' in the top right corner. The score is written for a jazz ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. alto), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bary.), Guitar (Gtr.), Acoustic Guitar (Guit. ac.), and Double Bass (Cb. Basse). The music is in the key of G major (one sharp) and 4/4 time. The guitar and acoustic guitar parts feature a consistent rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The saxophone parts have various melodic lines, with the tenor saxophone playing a simple harmonic accompaniment. The flute and clarinet parts have more complex melodic lines. The bass line is a walking bass line. Chord symbols are provided for the guitar and saxophone parts, including G, F, Em7, D7, C, and B7. The score is divided into six measures, with a double bar line at the end of the sixth measure.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Fl. (Flute), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), Sax. alto (Alto Saxophone), Sax. tén. (Tenor Saxophone), Sax. bary. (Baritone Saxophone), Gtr. (Guitar), Guit. ac. (Acoustic Guitar), and Cb. Basse (Bass). The Flute, Clarinet 1, Saxophone alto, and Bass parts have melodic lines with various articulations like accents and slurs. The Clarinet 2, Clarinet 3, Saxophone tenor, and Saxophone baritone parts are mostly silent, indicated by rests. The Guitar and Acoustic Guitar parts are marked with a slash, indicating they are to be muted. The Bass part provides a steady rhythmic accompaniment. The score is divided into six measures. The first five measures are mostly rests for the woodwinds and saxophones, with the bass and guitar parts active. The sixth measure features a more complex melodic development for the flute, clarinet 1, saxophone alto, and bass.

This musical score is for page 58 of a piece, page 11 of the manuscript. It features a multi-instrument ensemble. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.1 and Cl.2), and three Saxophones (Sax. alto, Sax. tén., and Sax. bary.). The guitar (Gtr.) and acoustic guitar (Guit. ac.) parts are shown with rhythmic notation and chord diagrams for Em7, Am7, D7, G, and C. The bass (Cb. Basse) part is in the bass clef. The score is divided into six measures. The woodwinds play melodic lines with various articulations and triplets. The guitar and bass provide a steady accompaniment.

66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Guit. ac.

Cb. Basse

D7 C B7 Em7 Am7 D7 G

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing melodic lines with triplet markings.
- Clarinets (Cl.):** Three staves (Cl.1, Cl.2, Cl.3). Cl.1 and Cl.2 play melodic lines, while Cl.3 has a more active role in the later measures.
- Saxophones:** Alto, Tenor, and Baritone saxophones. The alto saxophone has a melodic line, while the tenor and baritone saxophones play primarily rhythmic accompaniment.
- Guitar (Gtr.):** Rhythmic accompaniment using a specific pattern of eighth notes.
- Acoustic Guitar (Guit. ac.):** Rhythmic accompaniment using a specific pattern of eighth notes.
- Bass (Cb. Basse):** Bass line in the bass clef, providing harmonic support.

The score is divided into five measures. The guitar and acoustic guitar parts include chord diagrams for the following chords: C, B7, Em7, Am7, and D7. The key signature is one sharp (F#).

This musical score is for a jazz ensemble and is written in the key of G major (one sharp). The ensemble includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature intricate melodic lines with frequent triplets and slurs.
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3): These parts provide harmonic support and melodic counterpoint.
- Saxophone Alto (Sax. alto) and Saxophone Tenor (Sax. tén.): Both parts play melodic lines, often mirroring the flute parts.
- Saxophone Baritone (Sax. bary.): This part provides a lower melodic line and harmonic support.
- Guitar (Gtr.) and Acoustic Guitar (Guit. ac.): Both parts play a rhythmic accompaniment consisting of eighth notes, often with a syncopated feel.
- Double Bass (Cb. Basse): This part provides the bass line, featuring a mix of eighth and quarter notes.

The score is divided into four measures. The guitar and acoustic guitar parts include chord diagrams for G major, C major, and B7. The woodwind parts include various musical notations such as slurs, triplets, and dynamic markings.