

S.V.P.

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Arr. Guillaume Gourmaud

TEMPO DI TANGO ♩ = 120

FLÛTE

FLÛTE ALTO EN SOL

HAUTBOIS

SAXOPHONE BARYTON

HARPE CELTIQUE

E MIN

B⁷

E MIN

B⁷

E MIN

B⁷

GUITARE

Pizz.

CONTREBASSE

FL.

FL. ALT.

HB.

SAX BAR.

HARP.

Dmin6 E7 Amin E7 Amin E7 C E7

GUIT.

CB.

FL.

FL. ALT.

Hb.

SAX BAR.

Musical notation for Flute (FL.), Flute Alto (FL. ALT.), Horn (Hb.), and Saxophone (SAX BAR.). The Flute part starts with a trill and a grace note. The Flute Alto and Horn parts have rests in the first measure. The Saxophone part has a rest in the first measure. A repeat sign is present at the beginning of the second measure for all parts.

HARP.

Musical notation for Harp (HARP.). The Harp part consists of two staves. The right hand plays a melodic line, and the left hand plays a bass line. A repeat sign is present at the beginning of the second measure.

GMIN6 A7 § DMIN7 G7 CMAJ7 FMAJ7 BDIM

GUI.

Musical notation for Guitar (GUI.). The first measure contains a slash indicating a strummed chord. The second measure onwards show a rhythmic pattern of eighth notes.

Cb.

Musical notation for Double Bass (Cb.). The part features a rhythmic pattern of eighth notes, starting with a repeat sign in the second measure.

FL.

FL. ALT.

HB.

SAX BAR.

HARP.

GUIT.

CB.

BDIM E⁷ F⁹ E⁷ AMIN B⁷ E⁷ AMIN

FL.

FL. ALT.

Hb.

SAX BAR.

Detailed description: This section contains the first four staves of the score. The Flute (FL.) staff features a melodic line with eighth and sixteenth notes, including a long phrase with a slur and a fermata. The Flute Alto (FL. ALT.) staff has a simpler line with quarter and eighth notes. The Horn (Hb.) staff follows a similar pattern to the Flute Alto. The Saxophone Baritone (SAX BAR.) staff provides a bass line with quarter notes and rests.

HARP.

Detailed description: The Harp (HARP.) part consists of two staves. The upper staff has a flowing melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter notes and rests.

B⁷ E⁷ F⁷ B⁷ E⁷ A MIN C⁷ B⁷ B⁷

QUIT.

Detailed description: The Guitar (QUIT.) part is shown on a single staff. It begins with a series of diagonal slashes indicating rhythmic patterns or strumming. In the final measure of the system, there are three quarter notes.

Cb.

Detailed description: The Contrabass (Cb.) part is on a single staff. It features a bass line with quarter notes and rests, mirroring the harmonic structure of the other instruments.

FL.

FL. ALT.

Hb.

SAX BAR.

HARP.

EMIN6 E7 AMIN EMIN AMIN

QUIT.

Cb.

FL.

FL. ALT.

Hb.

SAX BAR.

HARP.

GUIT.

CB.

The musical score is arranged in a system with seven staves. The top staff is for Flute (FL.), followed by Flute Alto (FL. ALT.), Horn (Hb.), Saxophone Baritone (SAX BAR.), Harp (HARP.), Guitar (GUIT.), and Double Bass (CB.). The key signature is one sharp (F#). The score is divided into three measures. The first measure contains the beginning of the piece, including a dynamic marking of $>$. The second and third measures continue the melodic and harmonic development. The guitar part includes chord changes: C^7 and B^7 in the first measure, B^7 in the second, and E_{MIN} in the third. The double bass line provides a steady rhythmic accompaniment.

AL CODA

FL.

FL. ALT.

Hb.

SAX BAR.

AL CODA

HARP.

E⁷

A^{MIN}

E^{MIN}

B⁷

AL CODA

GUIT.

AL CODA

Cb.

FL. *tr*

FL. ALT. *tr*

Hb. *tr*

SAX BAR. *tr*

HARP.

GUIT. *EMIN B⁷ EMIN*

Cb.

Detailed description of the musical score: The score is for page 9 of a piece. It features six staves: Flute (FL.), Flute Alto (FL. ALT.), Horn (Hb.), Saxophone Baritone (SAX BAR.), Harp (HARP.), and Guitar (GUIT.). The woodwind parts (FL., FL. ALT., Hb., SAX BAR.) all begin with a trill (tr) in the first measure, which is sustained through the second measure. The Harp part has a melodic line starting in the fifth measure. The Guitar part has a rhythmic accompaniment of eighth notes in the first four measures, followed by a section of diagonal lines (indicating a muted or sustained sound) in the last three measures, with the chord progression *EMIN B⁷ EMIN* written above. The Bass (Cb.) part has a consistent eighth-note accompaniment throughout. The key signature is one sharp (F#).

FL.

FL. ALT.

HB.

SAX BAR.

HARP.

GUIT.

CB.

B⁷ E^{MIN} B⁷ D^{MIN}6 E⁷ A^{MIN} B⁷ E⁷ A^{MIN} B⁷ E⁷

FL. **D.S. AL CODA** ⊕

FL. ALT.

HB.

SAX BAR.

HARP. **D.S. AL CODA** ⊕

AMIN E⁷ G^{MIN} A⁷ **D.S. AL CODA** ⊕ E^{MIN} E^{MIN} B⁷ E^{MIN}

GUI. **D.S. AL CODA** ⊕

CB. **D.S. AL CODA** ⊕