

"Scarborough Fair" 1.2

-La foire de Scarborough-

Anonyme - Trad. Anglais XVIIIème
Arr. Guillaume Gourmaud

♩=130

15 24

Voix

Piccolo

Flûte 1

Flûte

Flûte alto

Clarinete en Sib 1

Clarinete en Sib 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Style Tin Whistle

Guitare 1

Contrebasse

Glockenspiel

♩=130

Voix

Picc.

Fl.

Fl.

Fl. A.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Glock.

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by woodwinds (Piccolo, Flutes, Clarinets) and saxophones. The guitar and bass lines are positioned below the saxophones, and the glockenspiel is at the bottom. The guitar part includes chord diagrams for various chords such as D, B7, Em7, Gmaj7, and A7. The bass line provides a harmonic foundation with notes and rests.

53

62

Voix

Picc.

Fl.

Fl.

Fl. A.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Glock.

The musical score is arranged in a standard orchestral format. The vocal line (Voix) is at the top, followed by woodwinds (Piccolo, Flutes, Clarinets, Saxophones) and strings (Guitar, Bass). The Glockenspiel (Glock.) is at the bottom. The score is in the key of D major and 4/4 time. The guitar part includes chord diagrams for Em7, Gmaj7, D, A7, Cmaj7, and B7. The bass line provides a steady accompaniment with eighth and quarter notes.

Voix

Picc.

Fl.

Fl.

Fl. A.

Cl.1

Cl.2

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Glock.