

Shapiro's Korohod - Fun Tashlach

Trad.
Arr. Guillaume Gourmaud

The musical score is written for a 4/4 time signature in a key of three flats (B-flat major or D-flat minor). It consists of seven staves:

- FLÛTE 1**: Treble clef, melodic line with accents and triplets.
- FLÛTE 2**: Treble clef, melodic line with accents and triplets.
- HAUTOIS**: Treble clef, sparse accompaniment with a few notes.
- SAXOPHONE BARYTON**: Bass clef, rhythmic accompaniment with eighth notes and rests.
- HARPE**: Treble and Bass clefs, arpeggiated accompaniment.
- GUIRE**: Treble clef, accompaniment with a capo on the 5th fret (CMI) and rhythmic patterns.
- CONTREBASSE**: Bass clef, simple bass line with quarter notes.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

Cb.

3

3

FMIN

E^b

4

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

7

Fmin G7 Cmin Cmin

GUI.

CB.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

CB.

10

G^7 C^{MIN} F^{MIN} C^{MIN} G^7

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

Cb.

Chaque fois

Cmin G7 Cmin Fmin G7

13

Fun Tashlach

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

CB.

16

Cmin Cmin Dmin

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUI.T.

CB.

20

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

CB.

24

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

D MIN

GUIT.

Cb.

28

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Fl. 1, Fl. 2, Hb., SAX BAR., HARPE, GUIT., and Cb. The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line with repeat dots. The key signature is one flat (B-flat). The Fl. 1 part has a melodic line with eighth and sixteenth notes. Fl. 2 and Hb. have similar melodic lines. SAX BAR. plays a rhythmic pattern of eighth notes with accents. HARPE has a melodic line with slurs and accents. GUIT. plays a rhythmic pattern of eighth notes with accents. Cb. plays a rhythmic pattern of eighth notes with accents. The page number '31' is written at the bottom left of the Cb. staff.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

F7

GUIT.

Cb.

35

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FL. 1:** Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- FL. 2:** Flute 2, Treble clef, playing a similar melodic line.
- Hb.:** Horn, Treble clef, playing a harmonic accompaniment with dotted notes.
- SAX BAR.:** Saxophone Baritone, Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- HARPE:** Harp, consisting of two staves (Treble and Bass clefs), playing a rhythmic accompaniment with eighth notes and rests.
- GUIT.:** Guitar, Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- CB.:** Cello, Bass clef, playing a rhythmic accompaniment with eighth notes and rests.

The score is divided into three measures. The page number 38 is located at the bottom left of the page.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: FL. 1, FL. 2, Hb., SAX BAR., HARPE, GUIT., and CB. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two endings by a double bar line. The first ending is marked with a '1.' and the second with a '2.'. The Sax Bar. part features a rhythmic pattern of eighth notes with accents. The Harpe part has a melodic line in the right hand and a bass line in the left hand. The Guit. part consists of a rhythmic pattern of eighth notes with accents. The Cb. part has a melodic line in the bass clef with accents. The Fl. 1 and Fl. 2 parts have melodic lines. The Hb. part has a simple melodic line. The page number '41' is written at the bottom left of the score.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

FMIN G7 FMIN FMIN

GUIT.

Cb.

44

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

Cb.

48

DMIN CMIN DMIN

1.

2.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

CB.

52

D MIN

Detailed description: This is a page of a musical score for a band. It features seven staves. The top four staves are for woodwinds: Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hb. (Horn), and Sax Bar. (Saxophone Baritone). The fifth staff is for Harpe (Harp), split into two staves. The sixth staff is for Guit. (Guitar) and the seventh for Cb. (Cello/Double Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A first ending bracket labeled '2.' spans the first two measures of the woodwind parts. A vertical bar line is placed after the second measure. The guitar part has a 'D MIN' chord marking above it in the third measure. The page number '52' is located at the bottom left.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUI.T.

Cb.

56

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top four staves are for woodwinds: Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hb. (Horn), and Sax BAR. (Saxophone Baritone). The fifth staff is for Harpe (Harp), with a brace on the left side. The sixth staff is for Guit. (Guitar). The seventh staff is for Cb. (Cello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The woodwinds and harp play melodic lines, while the saxophone, guitar, and cello provide a rhythmic accompaniment. The guitar part consists of a series of eighth-note chords. The cello part consists of a series of quarter notes. The page number 56 is located at the bottom left of the page.

1. 2.

FL. 1

FL. 2

Hb.

SAX BAR.

HARPE

GUIT.

CB.

60