

"Sunday, Bloody Sunday"

Version 1.1

The Edge, Bono
Arr. Guillaume Gourmaud

♩=110

5 9 10

Voix lead

Piccolo

Flûte 1

Flûte

Flûte alto

Clarinette en Sib 1

Clarinette en Sib 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Guitare 1

Contrebasse

Glockenspiel

Flûte à bec soprano

g

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl.1

Fl. à bec S.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Glock.

Clarinette en Sib

Drum Set

D

Em⁷

D

Em⁹

Bm⁷

D

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl.1

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl.1

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

G Bm7 D G Bm7 D G Bm7 D G Bm7 D

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I.

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

The musical score is arranged in a standard orchestral layout. The top staff is for the vocal lead, which is currently silent. Below it are the woodwind sections: Piccolo, Flute, Flute, Flute A, Clarinet I, Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The guitar part is shown with a series of chords: G, Bm7, D, G, Bm7, D, G, Bm7, D, G, Bm7, D, G, Bm7, D. The bass line and percussion are at the bottom. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I

Cl. Clarinette en Sib

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc. Drum Set

The musical score is arranged in a standard orchestral format. The top staff is for the vocal lead, which is currently silent. Below it are the woodwind and brass sections: Piccolo, Flute, Flute A, Clarinet I, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The guitar part is shown with a series of chords: G, Bm7, D, G, D, Em7, D, Em9, Bm7, D, G, Bm7, D, G. The bass line is in the bottom staff, and the drum set part is at the very bottom, featuring a consistent rhythmic pattern with accents.

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I.

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

Chord progression for Guitar:

- Bm7
- D
- G
- Bm7
- D
- G
- Bm7
- D
- G

83

86

87

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

To Fl. à bec S.

Flûte à bec soprano

Bm7 D G Bm7 D G Bm7 D G Bm7 A G

The musical score is arranged in a standard orchestral layout. It includes staves for Voice lead, Piccolo, Flute (two parts), Flute in A, Clarinet in Bb (I and II), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Guitar, Bass, and Percussion. The guitar part features a sequence of chords: Bm7, D, G, Bm7, D, G, Bm7, D, G, Bm7, A, G. The percussion part shows a complex rhythmic pattern with accents. The woodwind parts have melodic lines with phrasing slurs. The saxophone parts have rhythmic patterns. The bass line provides a steady accompaniment. The score is divided into measures, with bar numbers 83, 86, and 87 indicated at the top.

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I

Fl. à bec S. *To Cl.* *Clarinette en Sib*

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

D A G D A G D A G D Bm7 D G Bm7 D G Bm7 D G

The musical score is arranged in a standard orchestral layout. It includes staves for Voice lead, Piccolo, Flute (Fl.), Flute (Fl.), Flute in A (Fl. A.), Clarinet I (Cl. I), Flute in B-flat (Fl. à bec S.), Saxophone alto (Sax. alto), Saxophone tenor (Sax. tén.), Saxophone baritone (Sax. bary.), Guitar (Gtr.), Double Bass (Cb. Basse), and Percussion (Perc.). The score is divided into two systems, 99 and 103. The guitar part includes specific chord diagrams for D, A, G, Bm7, and D. The percussion part shows a complex rhythmic pattern with accents.

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.

The musical score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Voix lead (silent), Piccolo (melodic line), Flute (melodic line), Flute (melodic line), Flute A. (melodic line), Clarinet I (melodic line), Clarinet (melodic line), Saxophone Alto (melodic line), Saxophone Tenor (melodic line), Saxophone Baritone (melodic line), Guitar (rhythm with chords Bm7, D, G), and Percussion (drum kit). The guitar part includes chord diagrams for Bm7, D, and G. The percussion part features a consistent rhythmic pattern of eighth notes.

rit.

Voix lead

Picc.

Fl.

Fl.

Fl. A.

Cl. I

Cl.

Sax. alto

Sax. tén.

Sax. bary.

Gtr.

Cb. Basse

Perc.