

"Il pleure dans mon coeur..."

Création pour spectacle "Deux rives en Jazz" - Hopper -

Guillaume Gourmaud

Lead vocal

Il pleure dans mon coeur comme il pleut sur la ville quelle est cette lan- gueur ?

qui pé- nè- tre mon coeur o bruit doux de la pluie par terre et sur les

toits ! pour un coeur qui s'en- nueie o chant de la pluie

Free et ad.lib.

Ambiance de pluie (sur enregistrement) - on peut utiliser Em pentatonique

Il pleure sans rai- son dans

ce coeur qui s'é- coeure quoi ! nul- le tra- hi- son ce deuil est sans rai- son

c'est bien la pi- re peine de ne sa- voir pour- quoi sans a- mour et sans

haine mon coeur a tant de peine

Chorus vocal - 8mes. Em7 - 4mes. F# m7 - 4mes. Em7

O chant de la pluie !

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Soprano Sax

The musical score is written for Soprano Saxophone in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 61. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 10, 11, 17, 20, 33, 34, 38, 42, 43, and 51 are indicated in boxes. At measure 20, there is a performance instruction: "-Play free like the rain and use the Em pentatonic scale -". The piece concludes with a double bar line and a final 4/4 time signature.

53

Chorus vocal

Musical score for Chorus vocal, measures 53-68. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The first six staves (measures 53-67) follow a similar rhythmic pattern, while the seventh and eighth staves (measures 68-69) conclude the phrase with a final cadence.

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Alto Sax

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a whole rest followed by a quarter note with a fermata and a tempo marking "=61". The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and a tempo marking "=104".

Musical staff 3: Continuation of the melody, starting with a measure number "11" in a box.

Musical staff 4: Continuation of the melody, consisting of eighth notes.

Musical staff 5: Continuation of the melody, ending with a double bar line. A tempo marking "=104" is present. A box containing "20" is followed by the text "Free - rain drop ambiance - can use C#m penta. scale -".

Musical staff 6: Continuation of the melody, starting with a measure number "33" in a box, followed by a tempo marking "=61". It ends with a measure number "34" in a box.

Musical staff 7: Continuation of the melody, starting with a measure number "38" in a box.

Musical staff 8: Continuation of the melody, ending with a double bar line and a tempo marking "=104". It starts with a measure number "42" in a box and ends with a measure number "43" in a box.

Musical staff 9: Continuation of the melody, consisting of eighth notes.

51 53 Chorus vocal

68

76

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Tenor Sax

61

10 =104

11

17 20

33 =61 34

38

42 =104 43

51

Play free as the rain - use Em pentatonic scale -

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Guillaume Gourmaud
Poème de Paul Verlaine

Baritone Sax

The musical score is written for Baritone Saxophone in the key of C# minor (three sharps) and 4/4 time. It begins with a 4-measure introduction marked with a tempo of 61. The first section, starting at measure 10, is marked with a tempo of 104 and contains 17 measures. The second section, starting at measure 20, is marked "Free - improvise like rain drop - can use C#minor pentatonic scale" and contains 33 measures. The third section, starting at measure 34, contains 38 measures. The fourth section, starting at measure 42, is marked with a tempo of 104 and contains 43 measures. The fifth section, starting at measure 51, contains 53 measures, with the last 10 measures (measures 53-62) labeled "Chorus vocal". The sixth section, starting at measure 68, contains 76 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.