

Comrade Conrad

Saxophone ténor

Bill Evans

The main musical score is written in G major (one flat) and 4/4 time. It consists of seven staves of music. The first staff begins with a common time signature (C) and a key signature of one flat. The second staff continues in 4/4 time. The third staff continues in 4/4 time. The fourth staff changes to 3/4 time. The fifth staff continues in 3/4 time. The sixth staff continues in 3/4 time. The seventh staff concludes the piece in 3/4 time. The score includes various chord voicings and melodic lines.

Chord progressions and voicings shown above the staff:

- Staff 1: Cm⁹, F⁷, B^bmaj⁹, E^bmaj⁹, Am^{7(b5)}
- Staff 2: D^{7(b13)}, Gm⁹, E^bmaj⁹, D^{7(b13)}
- Staff 3: Gm⁹, Em^{7(b5)}, A^{7(b13)}, Dm⁹
- Staff 4: Gm⁹, C⁷, Fmaj⁹, B^bmaj⁹, Em^{7(b5)}
- Staff 5: A^{7(b13)}, Dm⁹, B^bmaj⁹, A^{7(b13)}, Dm⁹
- Staff 6: Bm^{7(b5)}, E^{7(b13)}, Am⁹

Trois patterns à transposer et clés pour apprendre ce thème dans tous les tons :

Three transposable patterns are provided, each on a single staff. The first pattern is in G major and consists of three measures: E^{7(b13)}, Am⁹, and Cmaj⁷. The second pattern is in G major and consists of four measures: Gm⁹, C⁷, Fmaj⁹, and B^bmaj⁷. The third pattern is in G major and consists of three measures: E^bmaj⁹, D^{7(b13)}, and Gm⁹.