

Le II V I mineur

Techniquement, le mode le plus approprié est la gamme mineure harmonique :

Musical notation showing the harmonic minor scale in D minor. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are D, E, F, G, A, Bb, and C. Above the staff, three chords are indicated: Em^{7(b5)} above the first two notes, A^{7alt.} above the last two notes, and Dm above the final note.

Cependant, nous pouvons aussi traiter le II V I mineur comme suit :

Musical notation showing two scales. The first scale is labeled Em^{7(b5)} Utilisation du mode Locrien. The second scale is labeled Em^{7(b5)} Utilisation du mode Locrien #2 (annonce le mode Bartok).

Musical notation showing three scales. The first is labeled A^{7alt.} Mode altéré. The second is labeled A^{7(b9)} Gamme diminuée. The third is labeled A^{7(#11)} Gamme Bartok.

Musical notation showing two scales. The first is labeled Dm⁷ Mode de la (Aéolien). The second is labeled Dm⁷ Mode de Ré (Dorien). A third scale is labeled Dm, with the note: La septième n'est pas précisée, on peut continuer en mineur harmonique.