

Les notes extérieures (sur dominantes) #5, #9, b9

Travail des accords dominants #5 (cycle des résolutions, à faire sur d'autres systèmes)

G⁷alt. C⁷alt. F⁷alt. B^b7alt. etc...

A musical staff in treble clef showing a sequence of four measures. Each measure contains a descending eighth-note line. Above each measure is a chord symbol: G⁷alt., C⁷alt., F⁷alt., and B^b7alt. The sequence ends with "etc..." in red.

Avec le 2ème degré

Dm⁷ G⁷alt. Gm⁷ C⁷alt. etc...

A musical staff in treble clef showing a sequence of four measures. The first measure has a whole rest, followed by a descending eighth-note line. Above each measure is a chord symbol: Dm⁷, G⁷alt., Gm⁷, and C⁷alt. The sequence ends with "etc..." in red.

#5, #9, b9, une belle approche d'une arrivée sur la quinte

G⁷alt. Cmaj⁷ C⁷alt. Fmaj⁷ F⁷alt. B^bmaj⁷ B^b7alt. E^bmaj⁷ etc...

A musical staff in treble clef showing a sequence of seven measures. Each measure contains a descending eighth-note line. Above each measure is a chord symbol: G⁷alt., Cmaj⁷, C⁷alt., Fmaj⁷, F⁷alt., B^bmaj⁷, and B^b7alt. The sequence ends with "etc..." in red.

Travail autour de la b9 et appogiature de la tierce de l'accord d'arrivée

Dm⁷ G⁷(b9) Cmaj⁷ Gm⁷ C⁷(b9) Fmaj⁷ Cm⁷ F⁷(b9) B^bmaj⁷ etc...

A musical staff in treble clef showing a sequence of eight measures. Each measure contains a descending eighth-note line. Above each measure is a chord symbol: Dm⁷, G⁷(b9), Cmaj⁷, Gm⁷, C⁷(b9), Fmaj⁷, Cm⁷, and F⁷(b9). The sequence ends with "etc..." in red.

La gamme altérée (on y retrouve b9, #9 et #5) : "1/2ton, ton, 1/2ton... et que des tons"

C⁷alt.

A musical staff in treble clef showing a sequence of seven notes: C, B^b, B, C[#], D, E, F. Above the first note is the chord symbol C⁷alt.